

The Lance

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Have You Got Part Of Five Thousand?

The medieval library chained each book to a desk to guarantee its permanent accessibility. More recent inventions to foil book thieves involve electronic theft detection systems complete with flashing lights, buzzers, or locking doors as the culprit exists the library.

How is DeTamble Library to solve a "missing" book problem of 288 volumes for this year alone? A "missing" book is one that has not been on the shelf for two years.

Figured at \$18.03, the national average price of a book in 1977, the loss of stolen books over one year amounts to about \$5,200. Among the 288 "missing" books, literature suffered the greatest loss this year with 65 titles gone, physical education and sports (a newly developed subject area) lost 19 books, and 8 guides to bird identification are gone. Specific course-related titles such as Bronowski's *Ascent of Man* are missing as well as a copy of the Bible illustrated by Michelangelo and two volumes of the *Encyclopedia Britannica*.

Theft of these materials is an obstacle to efficient library service and increases the frustration of other library users.

The best security system a college library can have is a campus-wide climate of responsibility and of concern for this problem. People can solve this one better than technology. DeTamble Library appeals to you.

Public Notice

Notice to All Concerned:

Organizations and persons submitting information to THE LANCE should be aware that it is technically impossible to return the information except in rare cases. Even in these rare cases the information cannot be returned until after the date of publication.

Information submitted for publication must have it to Steve Kunkle, Managing Editor by 12 noon on Tuesday before the date of publication. The information must be typed.

Concert Committee (Con't.)

improvements need to be made for a big name concert.

To have a big name artist involves selecting someone who will appeal to a majority of the campus, which in itself is quite a problem, because no matter how many surveys and questionnaires are taken, you cannot please everyone. If everyone was in on the decision making process, no decision would ever be made. I have made a point of forming a committee that I feel can objectively sit down and make a selection that is a solid one. In the selecting process, we have to pick an artist that will sell both on and off campus, for the simple reason that we are on a limited budget and we need to know that we will be able to sell enough tickets to pay for the artist. We also have to keep in mind the legal seating capacity of the gym according to the fire marshal, which is 1800 persons. This is important because we must set ticket prices according to the artist price and the seating capacity.

For example, let us say that an artist cost 10,000 dollars and seating capacity is 2,000 persons. Several approximations must be

calculated. Perhaps it is decided that there will be no difference in student ticket prices and non-student ticket prices; if this were the case, then to break even, supposing the concert is a sellout, all tickets would cost \$5.00 at a minimum. We haven't yet been to talk about the price of preconcert publicity, nor the miscellaneous spendings that might be part of the artist's contract. Let us now say that student tickets will be cheaper (\$4.00) and non-student ticket prices higher (\$6.00). Now many different calculations must be made. Instead of guessing how many people will attend at \$5.00, we have to start guessing in terms of how many student tickets will be sold and how many non-student tickets will have to be sold in order to break even should student sales be low. Let us say 50 percent of the student body (300) buy tickets at the above price. That is only \$1,200, which leaves us \$9,800 short of \$10,000 and 1,700 seats left at \$6.00. Hopefully, we would sell those 1,700 seats and make \$10,200 on those seats alone. It is important to remember that

Letters To The Editor

Withrow: Two Days Left

Letter To The Students,

In the first 5 weeks of school many students have stopped by the C.U.B. office or have stopped me personally somewhere on campus and have complimented or voiced constructive criticism of the C.U.B. The compliments have been greatly appreciated and the constructive criticism is being listened to.

Personally, I feel the credit should go to the student body. The students are coming up with ideas every week for things to happen in the way of entertainment at St. Andrews.

First of all the Winston-Salem "Toga Party" on Sept. 15 was a crazy new type of party. The Black Student Union sponsored a dance the following weekend featuring the group "Mack." Wilmington dorm followed the fourth weekend with a "Beatles Party" that appealed to the outdoor-partiers. The following night David Niblock and the "St. Andrews' Sisters," along with Tom Asch, George Rowland, Chet Naimon, and Willie Evans put on an excellent performance at Farrago.

The fifth weekend brought another campus-wide party at Mecklenburg dorm that was also outside and offered a variety of music, munchies and a beer truck. Again, the following night, still another Farrago, featuring Bill and Bonnie Hearn. All of these

events were brought about by the students and co-sponsored by the C.U.B.

In between all of these events "Eastern Seaboard" rocked out on Student Union steps, and St. Andrews' first concert in years was presented Sept. 16th, featuring the group "Choice". In addition, there has been a film every week and will continue the rest of the term.

All of this is an example of student input. This is not to say that every event has gone over with 100% participation and popularity. But the important thing is that students are having a voice in what happens in entertainment at St. Andrews, and it's just not the C.U.B. deciding all the entertainment.

By the time this article is printed Student Life will have sponsored the "Dana Atchley Road Show" and the Highland Players will have performed "Man Of La Mancha", along with the Public Events committee will have sponsored the Charlotte Chambers Orchestra. However, the entertainment does not end there.

The last weekend in October brings Erin Isaac to Farrago, who has received nothing but high praise and top ranking from the colleges at which she has performed. Granville will end October with a "Halloween Party" that promises to be one of the most unique parties to ever be held at St. Andrews.

On November 3rd, the ever popular "Slave Auction" will return sponsored by the Art Squad. On November 4th, a dance sponsored by the C.U.B., will feature a new group out of Raleigh named "Noose". November 11th is the date for St. Andrews' second concert featuring "SEA LEVEL" along with "Oconee" as the opening act. On November 15th, the College Christian Council is sponsoring a lecture with Joe Collins as guest speaker. This will be immediately followed by the Mike Cross performance at Farrago, along with Allen Gwynn and David Niblock as the opening act. November 17-19, the Highland players will perform their second play, "Oedipus the King."

The month of December will start out with a pancake supper and square dance at Camp Monroe sponsored by the CCC on December 1st.

December 2nd, Highland dorm will be the scene of the "Christmas Crash" that will feature the return of Kennen "Wolfman" Williams. This party promises to be better than the "Highland Spring Fling," in the spring of 1978. December 6th or 7th will feature a lecture sponsored by the CCC, with Senator Marc Hatfield as the speaker. December 8th, the St. Andrews Chamber Singers will perform in the LA auditorium. December will close out with the annual Highland-Concord Christmas Dance" on December 9th. This dance will present the group "Eaze", and the dance will be held at the Pinehurst Country Club.

C.U.B. films that will be featured in this two month time period are "Tales of Terror" and "Masque of The Red Death," in which one of these films will appear at the Granville Halloween party.

November films will include: the Alfred Hitchcock film "Notorious", "Vanishing Point," starring Barry Newman, "Flying Down to Rio," starring Fred Astaire and Ginger Rogers.

December films will feature: "Bad Day At Black Rock," with Spencer Tracy, "The Producers," with Zero Mostell, and "Fillmore", the classic rock'n roll film at Fillmore East.

All in all, there are only 2 days available for booking an activity. This is a great example of student input in the area of entertainment, and the students are to be highly commended for it.

In closing I would like to give special thanks to the C.U.B. members, the Concert Committee members, Student Life Administration, along with the rest of the faculty and administration for their support and input in student activities.

Sincerely,
Craig "Michigan" Withrow
C.U.B. President

P.S.

C.U.B. meetings are Wednesday at 4 p.m. in the Meditation Room.

If unable to attend see your social chairman of your dorm or organization. Thank you!

Cafeteria Workers Not Servants

Dear Editor:

It has been close to two months now that we have been back at St. Andrews and for the incoming freshmen, along with upperclassmen, life has taken on a daily routine. Heavily synchronized in our daily activities is the physical necessity to eat. However, the subject of this letter is not the eating itself but the process by which students go about obtaining their food.

We, the student workers in your cafeteria, are not the servants of your mealtime wishes. We are just individuals who are there either to make some extra spending money or on workshops trying to support ourselves through college. The fact is that we ARE students and we, along with all of you, are subject to the pressures of college and academic life.

Therefore, we are asking everyone for a few simple favors so that your eating time as well as our working time becomes more enjoyable. First, there are words that most of us seem to forget; please, thank you and your welcome. A greater usage of these will enhance the hours spent in the cafeteria. Secondly, everyone will get their portion of the meal (some more but that's another subject). When entering the cafeteria, give the checker (the person that takes your food number) a break. Pronounce your food

number audibly before running to the line and if she or he doesn't get the correct number, say it again-politely. This would be a super help. as far as second servings are concerned, come BACK to the kitchen for these, please don't badger the server; she is only following her instructions. If you have a complaint about what the server is putting on your plate, complain at the food office (located at the back of the cafeteria), NOT to the server. Another big problem is moving out of the way of the line runner. When you see some guy moving quickly from out of nowhere with a big pan of whatever it is you are all waiting for more of, MOVE before you get burned-it is a guarantee that this individual will not sacrifice his hands for your elbow.

We all have bad days. The mistake we all make is employing our furor on those not responsible for our misery. All we ask is that you think twice before bringing your frustrations to the cafeteria and relieving them by being obnoxious to the employees. We will do the same as we are responsible or liable for the same kinds of attitudes. Everyone involved would be happier if these simple facts would be observed. If you have any helpful comments, we would be glad to take them into consideration.

Sincerely,
SA Cafeteria Workers