

## Harriers Finish Sixth

Out of the ten teams that gained the status to compete in the district-3 southern regionals St. Andrews placed sixth. The course at Emory And Henry College in Virginia was a unique experience for the harriers. Noted for their flatland running, the team faced the hills of Virginia for the first time this season. Coach Blackwell was surprised to see that the times on the average were quite low for St. Andrews' first experience on such terrain. Their times were as follows: Garry Ramey (27:12), Jim Somerville (27:49), Steve Lowery (27:56), Mark Anderson (28:31), Jim Smith (28:46), Doug Wentz (28:56), Bill Brennan (29:03). Garry Ramey commented, "there were no exceptional or poor performances; everyone on the team ran an average race." As an added bonus the team got the opportunity to meet and talk to Dave Wattle, the 1972 olympic gold medalist in the 800 meter sprint, who is currently coaching the Bethany College cross country team. This race concludes the finest season St. Andrews cross country team has ever had.

The team urges all persons interested in cross country or track to see coach Blackwell about a training schedule and to become a part of a winning team.

**JOCASTA AND HER FAITHFUL SERVANT AWAIT NEWS.** Jocasta is played by Hera Brown and the servant by Chris Carter. (Photo by Kim Leland.)



**THE CHORUS OF WISE PEOPLE** considers the problems of Thebes. The chorus consists of (from left to right) George Anderson, Fred Harbin and Mary Beasty. (Photo by Kim Leland.)



**OEDIPUS AND JOCASTA** discuss the crucial question of the King's ancestry. (Photo by Kim Leland.)

## Party Guidelines

secure a written permit from the Dean of Students Office designating those responsible and the area to be used. The Student Life Committee strongly urges the use of Farrago for multiple suite parties.

3. A given dormitory may sponsor a party in or near the dormitory area or at Farrago provided student organizers and a faculty or staff person assume "responsibility" for the event as indicated in the application form for social events. In the event of failure to clean up after the party, or in a case where destruction of property or other detrimental behavior results, as determined by the Asst. Dean for Residential Life and where a guilty party is not determined, the persons whose signatures appear on the application will be held responsible. Furthermore, money for damages will be taken from the dorm's treasury.

4. Chartered organizations and the CUB should obtain a permit from the Dean of Students with signatures of those responsible for said party and designating the area and time the party will take place. The Student Life Committee urges chartered organizations and CUB to use Farrago.

(This is a revision of Guidelines which were approved by the Student Life Committee on 5 October 1976.)

## Review Oedipus The King

by steve newton

If I may be allowed a reminiscence: four years ago I had my first introduction to theatre at St. Andrews with the Highland Players' production of "Antigone." The play was staged in what one viewer so fondly called "Civil War Drag" while speculating on the inability of director Arthur McDonald's inability to stage a Greek drama in "authentic setting." The response to that remains Dr. McDonald's insistence that the plays of Sophocles are both timeless and universally applicable.

Thus is "Oedipus the King" presented "remythologized" in the far future, with settings of mylar and talk of planets, orbits, and lasers. And while you might see "Oedipus" solely for Brad Ford's lighting, which will change the depth of the stage from second to second or Amy Burgett's amazing costumes, which serve quite admirably to project a future filled with Star Warriors, there is a far better reason to view the play.

That reason is, quite simply, the acting.

John Courtney's Oedipus is played with the surety and deftness which has always marked that actor's performances on the stage here. Oedipus, of whom the chorus finally cries "We saw him more the world with his will, and we envied him, But look, the storm destroys him, the sea Has come to defeat him," is every bit the tragic hero under circumstance, destroyed by a combination of pride and circumstance.

The characterization of Creon by David Miller is equally perceptive. The King's brother-in-law is a more complex personality that must be aired in less time. Nonetheless, Miller makes the contradictions of Creon acceptable to his audience, and when he leaves Oedipus saying, "In all the time you knew me, you never understood me," it is both forceful and believable.

Hera Brown is properly regal and queenly as the doomed Jocasta. The chorus of wise persons is adroitly kept an integral part of the play by George Anderson, Mary Beasty and Fred Harbin. The other speaking parts are well handled by Bronwen Woodson, imperious as the Priestess; Sheila Blanchard, playing out the overeager messenger; Tom Guinn, cringing and whining as the old man; and Chris Carter, whose part, if not exactly a speaking one, is one of the most potent in the show. A superb cast is rounded out by Nancy Henry, Charles Perkins, Kay Stanley, Barbara Laricka and Kendall McDonald.

It should be remembered that "Oedipus the King" is still very much a Sophoclean drama, which necessarily entails a number of long individual speeches. These monologues might have slowed the pace of the play to a crawl in places had it not been for the steady and innovative hands of Director McDonald and Assistant Director Carol Wise.

There have been many good plays at St. Andrews in the past four years. There have been some great ones. Certainly this production of "Oedipus the King" deserves to be remembered among the best.

### What Is "Attitude"?

If you have seen the St. Andrews basketball team's new practice jersey you are probably wondering what "attitude" stood for on the back of the shirts. As co-captains Butch Keller puts it "Due to a positive attitude the outlook of this team is brighter than in past years." Along with a good attitude, an excellent recruiting year by Coach Doug Riley, makes the outlook for the basketball team's bright indeed.

The Knight's coach brought in thirteen excellent freshmen players, who combined with

the five upperclassmen, give the team depth at all positions. Co-captain Andy Jones puts it, "I feel the depth is better than in the past."

The Knights open their season in the Patriot Doubleheader tournament at Francis Marion College on November 24-25. They play Coker College in the first round of the tournament. The Knights first home game is Tuesday, November 28, also against Coker College. This team has worked hard and deserves the support of the St. Andrews Community.

Jim Smith

## Science

### (Continued)

Official Science Olympiad symbol on any T-Shirts. The Science Olympiad symbol is the same as the emblem of the Olympics, except benzene rings replace the rings on the Olympic's symbol.

Dr. David Wetmore has published an article on the Science Olympiad in The Journal of Chemical Education. This article has sparked inquiries from as far away as North Dakota, Iowa, and Connecticut.

About 20 student volunteers are needed to help run the Science Olympiad. To volunteer, students should contact Dr. Barnes or any member of the science or math faculty.