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Greece: The "Spineless" Experience

By Sally Schiel

After three winter terms spent on campus, I was finally able to go abroad this year. I was fortunate enough to be one of the 18 students who spent this January in Greece.

Under the capable supervision of Dick Prust, we frolicked through Greece--from downtown Athens to the island of Crete. There was class work involved too. We read works from Thucydides, Plato, and Aeschylus. Dick held class on board boats, in the hotel restaurant, and at a temple on a Greek island.

Spending the first week of our stay in Athens (at the new legendary Hermes Hotel), we visited the ancient Agora, the National Archeological Museum, and of course the Acropolis.

We also managed a day trip to the island of Aegina, a wonderful island just off the mainland. Because of rough waters, what was intended as a day trip turned into an overnight jaunt for most of us. But because we St. Andrews students are so inventive and resourceful, the folks who stayed overnight managed to find plenty to occupy the evening. Frankly, I am reluctant to elaborate.

From Athens, and along with our faithful tour guide Margaret, we visited several archeological sites. These included the site of the Mycenaean civilization, and Olympia--the scene of the first Olympic games. We continued on to the theater of Epidauros, a theater still used well over 2,000 years after its construction.

Our archeological outing culminated in a visit to Delphi, a religious and cultural center for the an-

cient Greeks. Delphi is a place of indescribable beauty, and I think that it was apparent to all of us why the Greeks considered Delphi to be the center of the universe.

After Delphi, we headed back to Athens to recover from the colds that we all managed to acquire in the rain and cold at Mycenae.

Our next trip took us to the island of Crete. We spent several days in Crete's capital, Iraklion, and toured the Minoan ruins, dating from 2000 BC, at Knossos.

Although we were no longer under the watchful eye of Margaret, we were somehow able to struggle along without the old girl.

Upon our return from Crete, and the completion of our final exam, our group scattered and spent the last days travelling independently.

With a month having passed since our return from Greece, there has been plenty of time to reflect on lessons learned, impressions and thoughts.

Certain things stand out for me personally: sitting on the rocks overlooking Athens and drinking wine; having the opportunity to spend some time with Philip Leist (who joined us in Greece); having class on the boat to Crete; wandering through the Plaka in Athens; watching sunsets from the Pnyx; and of course, "getting spineless."

We met new people--not all of them Greek--Senator Dascombe, Mary "Olympic flight attendant" James, Frank and Irene, wild Bob with his savage green plastic clothes hanger, and Dick's personal favorite--the belly dancer. Ask him about it sometime.

Writer's Forum Features Workshop

By Molly Nolan

The Writer's Forum began its Winter season with a student reading. The highlight of the three-week session was the "Writer's Workshop." Tom Patterson, the keynote guest at the Workshop, shared his talents with the college community. A former St. Andrews' student, Patterson now manages a small press in Atlanta, Georgia.

Thus far, the Spring readings have been a success featuring many off-campus poets. The list includes Kate Blackburn, one of the *Four Women Poets* published by the St. Andrews press, Tony Nolan, who currently lives and writes in Winston-Salem, North Carolina, and Forum returnees, Charles Fort and Stephen Smith.

Readings are held weekly on Thursday evenings at 8:00 in the main lounge of Winston-Salem dorm.



Oldenburg Address Community

By Maureen Ingalls

There is no "Christian answer" to the problems of economic injustice said Dr. Doug Oldenburg, pastor of Covenant Presbyterian Church of Charlotte and chairman of St. Andrews' Board of Trustees. He addressed the community last week on the relationship between "Christian Faith and Economic Justice."

A lack of attention to Biblical intent was, said Oldenburg one of the primary causes of economic inequities. "Apathy" in the face of threat to comfort and influence and the inherent "complexities" within any change, accounts for the slowness that such reform has undergone. In order to care for the poor, which, said Oldenburg, was a matter of grave concern and "social

justice," a new perspective must be gained which gives the individual a "criteria for evaluation," an awareness of "values and presumptions," the "tools for economic reflection "as well as new "vision".

Oldenburg, during his years of involvement with the church, has practiced this "visionary" approach serving on local and national committees addressing the needs of the economically deprived. Within the Presbyterian Church's General Assembly, Oldenburg acted as Chairperson for the Task Force on Christian Faith and Economics from 1979 to the present. He has served for the past eight years as Chairperson for the Haiti Development Commission. In the Charlotte community, Oldenburg has been a member of the Board of Charlotte Area Fund in its

Anti-Poverty Program.

Oldenburg listing new components for his "vision" of a new direction in economic and social justice, included "sufficiency for all" highlighting the grim statistic that 40,000 children die daily "unnecessarily." Further, the World Bank of 1980 said that by redirecting a mere 2% of present output, malnourishment would be virtually eliminated, stressed Oldenburg. Secondly, he said

"John-Michael calls on many theatrical devises--pantomime...tap and soft shoe dancing, and songs and music of many colors--folk, ballad, pop, rock, light musical comedy, and dramatic. His people are cast primarily as clowns, in improvised costumes, to enact the simple stories, sayings and parables of the Gospel."

Whichard said that they are sticking with the clown image and that the improvisation of the cast is extremely important.

"The aspect of improvisation which actually created this show is being carried through the directing of the production," he said. "The cast is allowed to improvise and develop their own characters, giving the show a personal touch."

"The varying personalities and experience of the cast members combine to form an acting ensemble of the highest order," said Whichard. "They are able to work together and edge each other on to do even better work."

Lawrence Carra, Professor of Play Directing at Carnegie-Mellon University said, "GODSPELL" as conceived by John-Michael Telebak is a religious experience to the felt joyously. It is a release of one's spirit into the larger heart of mankind.

Godspell: A "Release Of One's Spirit"

By Jan St. Pierre

"GODSPELL," a stage production celebrating the Gospel of St. Matthew, will be performed in the L.A. Auditorium beginning Thursday, April 12. A four night run is planned and cost of tickets will be \$3.75.

The show is directed by Barbara Gratz and produced by Robbie Rankin. The set designer is Paul Gratz and the music director is Thea Engleson.

Steve Whichard, a senior at St. Andrews, is the stage manager, and Jennifer Gleach, also a senior, is the costume designer.

Cast members include Mark Franklin as Steven/Jesus, Connie Bowes as David/Judas and Stanly

Williams, Pam Wall, Julie Dixon, Jeff Dixon, Karen Bauer, Donita Coburn, Margaret Parks, Chuck Booker, and Cheryl Alcini.

"The varying personalities and experience of the cast members combine to form an acting ensemble of the highest order," said Whichard. "They are able to work together and edge each that liberty must be restored within the political and economic structures. The concentration of economic power has, stressed Oldenburg increased while "countervailing powers" such as unions have exhibited declining influence. Oldenburg's final "planks" in his program of economic justice involved a renewed sense of "equality" and "community" to better benefit all.