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SAGE PROGRAM TO BE REORGANIZED

Lorrie Jean
Staff Writer

A proposal to reduce the St. Andrews General Education (SAGE) program to a five-course sequence by dropping junior SAGE was unanimously approved by the faculty on Feb. 25, and will go into effect fall term 1992.

The deletion of junior SAGE will accommodate transfer students, give students the opportunity to travel abroad in overseas programs, and streamline the previously six-course SAGE program.

Orientation will be extended for first year

students to be used for tests and an introduction to SAGE. SAGE 105: Self and Community will replace SAGE 101: Tutorial in Communications I and SAGE 105 will focus more on writing skills. Two-thirds of the course will follow a common syllabus and one-third of the course will follow the professor's own syllabus. Like SAGE 101, freshmen may sign up for SAGE in their desired topic of interest.

Second semester freshmen SAGE 206: World Cultures I will combine SAGE 102: Tutorial in Communica-

tions II and SAGE 221: Christianity and World Cultures. The new course will be part of a three-course "World Culture" sequence that will have a common syllabus. This SAGE course will concentrate on writing skills, with emphasis on defending a thesis.

Sophomore SAGE will make up the last two courses in the "World Culture" sequence. Fall term SAGE 207: World Cultures II will replace SAGE 222: Christianity and World Cultures and SAGE 207 will emphasize critical

thinking skills. Spring term SAGE 208: World Cultures III will replace SAGE 321: Christianity and World Cultures. SAGE 208 will focus on oral skills. Each term sophomore SAGE students will write two term papers defending a thesis. An award will be given for the best written paper during fall term and for the best oral presentation of a paper during spring term.

No SAGE course will be offered junior year, but students who will be juniors spring term 1993 will have to take SAGE 208.

Senior SAGE 409:

Global Issues and Personal Choices will be offered during the fall instead of spring term of the senior year to benefit seniors who are involved with other projects during spring semester. Some areas covered during senior SAGE will be job interviews, resumes, and other material important to know after graduation.

Last summer 11 faculty members met for about two weeks on a grant from DuPont to examine the SAGE program and to see how they

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ADMISSIONS STAFF EXCEEDS EXPECTATIONS

Rusty Murray
Staff Writer

The admissions office has broken records and exceeded predictions for next year's freshman class, due to a solid foundation set up by the previous director and an innovative, idealistic new interim director, and the staff's own enthusiastic

efforts, according to three experienced admission counselors.

The freshman class was 190 students in 1990 and 169 in 1991, including transfer students. The predictions for this year are already up 100 students without transfer students. Recently the office broke a record

with 69 applications in one week, and there is strict competition for breaking the 1989 record of 289 new students.

What do the admission counselors see as the cause or causes for this recent turn around? "Joe Rigell had very much to do with the turn-around. He put together

a brand new staff, and new territories were set up as well. Basically, Joe's ideas got the ball rolling," said Kris Deal of his former boss. Kris Deal has been with the admission office since October 1990 and has also been part of the change.

Dean Thomas L.

Benson, temporarily in charge of admissions, gets the counselors praise for his work. "Dean Benson has kept the pace going with his leadership. Because he is also the dean of the college we are able to get things done more quickly. He is also

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MASTER OF FINE ARTS PROGRAM IS PROPOSED FOR ST. ANDREWS

Gary Brazzell
Staff Writer

St. Andrews Presbyterian College enters the arena of graduate degrees on August 29, 1992 when the first class of the Master of Fine Arts program in creative writing begins.

It will be only the

fourth low-residency MFA offered in the United States, said St. Andrews MFA director Ronald H. Bayes, distinguished professor of creative writing. All initial classes are to be held at Sandhills Community College in Pinehurst, N.C.

Attractions

"Sandhills is the most central location," explained Steve Smith, director of the Sandhills honors program. "An MFA is a rather specialized degree, so we need to draw from a large population. We need to draw from the Triad,

Charlotte and so forth...The Sandhills location will attract students from all over the state."

Smith also cites the class schedule as a strong attraction. Students will attend six to seven hours of classes eight Saturdays each term and will be expected to do significant

amounts of outside work in the interim. Bayes added, "The innovative schedule will enable homemakers, blue collar and white collar workers and senior citizens to continue their education without interfering with their already busy schedules."

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