RESIDENTIAL LIFE

Which Dorm is Yours? More than an Idle Question

by Denise Peck

Where do you live? This has never been an idle question at St. Andrews. The dorms and their characters have evolved throughout the college's 25 year history.

When St. Andrews opened its doors on September 22, 1961, only six of the eight dorms named for Presbytery districts within North Carolina were occupied.

Albemarle, Concord, Granville and Wilmington halls housed the ladies and Mecklenburg and Orange halls housed the men of the campus.

Throughout the last 25 years, each of these dorms has changed and grown to form unique characteristics and personalities. But some of the original reputations of the dorms still remain intact in 1986.

ALBEMARLE

Albemarle Hall, originally one of four all-girl dormitories, has always housed members of all classes, from freshmen to seniors. In 1964, Albemarle received the "Best Dorm Award" and prided itself in sponsoring Miss Lynn McNeely, the first runner-up in the When the quiet atmosphere got boring, war was declared on Kings Mountain Hall, with Rice Krispies in the men's socks and other frivolities.

Albemarle ladies were industrious. They made beds in Kings Mountain Hall for 15 cents each. In 1970, Albemarle had one boy's suite, but in 1971 the ladies evicted the men.

Today, Albemarle isone of three co-ed dorms on campus and is known for its calm atmosphere and the annual Luau party which began in 1 978.

GRANVILLE

Granville Hall, also an original women's dormitory, housed mostly seniors in 1963.

In 1969, Granville replaced the traditional dorm mother with two students and a hip alumnus and became perhaps the freest dorm on campus.

Granville adopted unlimited hours and a gate lock in 1970 and has traditionally sponsored the biggest parties on campus.

Away from the mainstream, today Granville residents can often be

MECKLENBURG

Mecklenburg Hall was a rather reserved dormitory in the first years of St. Andrews.

By 1969, however, "Big Meck 'was known as the "zoo dorm" and it was predicted that the building would someday crumble and slide into the lake.

Mecklenburg was responsible for many private publications on campus that reflected more big dreams than any dorm could handle.

During the early 1970's, acid rock permeated the halls of Meck as the freaks, radicals and hippies took over the previously "jock territory."

Mecklenburg Hallisstill a mystery to many people on campus. They still have good parties, but there is reason to believe that there are many more parties that are kept quiet.

ORANGE

In 1963 Orange Hall, previously an all men's dorm, became the first co-ed dorm on the St. Andrews campus. A redwood screen was constructed on the courtyard side of Orange, blocking direct courtyard access to the ladies suites. screen around 1970, and it became the motorcycle suite in Winston Salem dorm.

The unity created from the "Orange Experiment" remains unmatched in other dorms.

An atmosphere of ease and friendliness can still be found in the dorm today. Orange Hall residents also continue to have some of the most outstanding academic records on campus.

WILMINGTON

Wilmington Hall is perhaps the dorm most unchanged in St. An-~ drews' twenty-five year history. This all women's dorm has been recognized since its beginning for having the most men standing at the door after visiting hours are over, as well as the most men sneaking in and out in the wee hours of the morning.

Wilmington women struggled for later visiting hours, but until fairly recently had to lock the doors by midnight.

The rights for the Wilmington ladies are now much more relaxed, and they enjoy the same freedoms as all other dorms on campus.

Theme Housing in the Near Future for SA

by Shad Luedke

The St. Andrews student life staff is considering offering "theme housing" to students in the fall.

Theme housing will allow students with similar wants to live together in designated suites. Suites will be designated as substance-free (with alcohol and tobacco products prohibited), smoke-free (with tobacco products prohibited), or alcohol-free (with alcoholic beverages prohibited).

Quiet suites will also be designated if enough students are interested in such a classification.

The idea about substancefree suites came in response to One student believes that these choices of living conditions would be ideal. He said that it will give an opportunity to students who are bothered by loud music or tobacco smoke to live in an environment which they find more comfortable.

A second student added that he believes that alcohol and tobacco use would decrease with the implementation of such a program. He said that students who smoke or drink occasionally might decrease their frequency if the substances weren't always "in their faces" and become less accessible.`

Student Forum cont'd from front page

of the requirements to be met in housing the S.A. Academy. The students also submitted that within 48 hours of receiving this information, they will present an outline of possible altenatives to housing the academy in Granville Hall.Board agreed to both the request and the submission of alternatives. If the alternatives meet all set requirements, they will be considered for implementation. Any students wishing to share or propose viable alternatives should contact Jennifer Jo Inman, head of Alternatives Committee for CSSAC.

Other topics at the meeting were improving communications between students, administration, and faculty, and including more explicit, accurate information. "I am in this profession because I genuinely love students and people. I will talk with students," said Board. "Trust me to know when to talk with you about something that will affect you and the community... You will find me honest;you will find me consistant.



student complaints about sharing living quarters with other residents who do not share the same attitudes toward substance use. It was also recommended as a way to promote healthy environments and good health among all students.

ONLY 8 DAYS UNTIL GANZA!!! Another Kind... "We don't see nothin' wrong With a little *bump* and *grind*..."