



Choral Club
 Choosing new robes for performances was a very serious and important event for the members of the college Chorus. Every endeavor was made to make the decision on December 14 as uncomplicated and as fair as possible. A fashion show script was written and narrated by Joyce Thigpen, vice-president in charge of robes, and appropriate music was furnished by Gaddis McDonald. Members of the chorus modelled the lovely sample robes in order that the selections might be based upon material, style, color, and over-all appearance under lights. Of the seven styles modelled, three were Cassock and Cotta style and four were academic type. The only colors considered were black and various shades of blue. Upon comparing Cassock and Cotta style with academic robes, it seemed the opinion of those making their selection, that the academic robes would be easier to keep looking nice when the group travels. The club is very proud of the choice it made. The new robes will be the "Serenade" model in commodore blue, and will be made of Shalamer Faille, a

wrinkle resistant fabric.
St. Cecelia Music Club
 At the January meeting of the club, Miss Bryant showed slides of very lovely scenery which represented some of the magnificent beauty of our western states. This was a special favor rendered by the new sponsor of the club in the absence of Mr. Meese who was unable to speak to the group at that time. It is hoped that the club will have the privilege of hearing Mr. Meese's program on jazz music at a later meeting.
Students Recital presented on Thursday December 16, 1954 Program
 Romance, La Forge by Peggy Waldo; Valse in F sharp minor (posth.), Chopin by Stella Hurst; Solveig's Song, Grieg by Alice Brantley; Vergin Tutto Amor, Durante by Marie Russell; Impromptu in F sharp major, Chopin, Patterson Yeargin; Donzelle Fuggite, Cavalli by Lucy Fleming; Paradise Bird at a Waterfall, Walter Niemann by Kathryn Campbell; Ballade in A flat major, Chopin by Sarah Dudley.

If it can be said of your work that not even a competitor can find fault—you know it's good.

Fashion Trends For '55

By PEEPS

Hi, there!
 Now that exams (ouch!) are almost here and our New Year's Resolutions are all broken, what can we talk about this time? Hm, how about "Fashion Trends for '55" as the headline suggested?

Dior's "flat look" is the newest rage but fashion authorities seem to think it will be as short-lived as the "New Look" of a few years ago.

The princess line is going to be used in many of the Spring and Summer clothes. It has been rumored that outmoded

clothing will come back in vogue every seven years. You can almost believe this superstition when you view the long-waisted cocktail and evening dresses and the overblouse.

Bathing suits with fur trim are sneaking into the fashion spotlight. These will be just the thing for the ultra-sophisticate; but to give consolation to the moreconventional, the plain, fitted lines of last year's swim suit are still good.

The rope beads which you have acquired this fall will take to your summer clothes like a duck takes to water.

This is the year for the woman who craves suits; for this year there is more variety in style and color than ever before — some with longer fitted jackets, others featuring the longer box jackets, and for the lucky few who can wear them, the very short suit jacket.

Question — What would you do with culottes?

Bye now.

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Who's Who In American Colleges and Universities

Music Major Plans To Combine Marriage And Career

By MICKIE JERNIGAN

Beginning with this issue of the Skirl, a series of articles will appear in each issue, honoring one of the Flora Macdonald College students who was chosen to be listed in *Who's Who in American Colleges and Universities*.

* * *

"Flora Macdonald is a wonderful place and I'm glad I came," says Alice Brantley from Selma, North Carolina, our honor student this week. And we're glad Alice came too. Since coming to Flora Macdonald, she has made many contributions. She has served on the student council for two years, holding the offices of secretary during her junior year, and vice-president her senior year. Last year Alice was a marshal, representing Zetesian Society. Also, she served as Zetesian's decoration chairman for the Christmas Dance in 1953. Besides these, Alice has held other offices in various clubs on our campus. At present, she is president of the college Choral Club.

And what is her favorite past-time? Why, writing to Junius and listening to records, especially since Christmas! (Incidentally, she has a new record player which was a very special gift.) Strange as it may seem, Alice's most embarrassing moment came the day she was chosen for *Who's Who*. This moment occurred



ALICE BRANTLEY

when she attempted to play the organ for the audience to march out after the honor students had been tapped.

Her plans for the future are quite obvious. The talented church music major will present

her senior organ recital in March. A quick glance at the third finger, left hand reveals other future plans. Alice and Junius plan to be married in June of this year.

Congratulations to you, Alice Brantley, from all the students at "Flossie Mac"!

"Scotland's Own Forever"

Editors Note: This poem was recently sent to THE SKIRL by Mr. D. H. Ferris of Los Angeles, California. It refers to the well known dispute over the Queen's title and to her Scottish ancestry. This is a subject which should interest all at this College with its Scottish heritage and traditions.

Elizabeth the First is Scotland's Queen,
 Though Saxons call Her "Second"
 From Bruce and Canmore's loins She's sprung;
 She's Scotland's Own forever.

The Scottish Queen to London down
 Has gone to be Acclaimed.
 The Saxon host still bends its knee
 To Scotland's old hegemony.

The dour Scots are smiling yet,
 For know they well of Scone;
 Its Stone's a mystical Fifth Column
 For Scotland's Own forever.

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The legend reads — you know it now —
 The Scots the Sceptre hold;
 No matter where you take the Stone,
 Old Scotland's rule will follow.

So plight ye now your fealty
 To Scotland's cross and honour;

Ye are Her liege, that Rose so fair,
 Who's Scotland's Own forever.

Her ancient line and ancient race
 Lord Lyon's praises, bring Her.
 MacAlpin's blood, Columba's oil,
 Combine to consecrate Her.

Dalriadic Celt, named Gael or Scot,
 With Pict and Strathclyde Briton,

Combine in Royal Elizabeth
 To rule our race anew.

To rule our race, and alien too,
 In all Her other realms;

From Mary's James to Elizabeth,
 The Stone of Scone's come true.

The Celtic Crown that rules us yet
 Links us with Scotland's past;

Long live Elizabeth Regina Primus,
 Scotland's Own forever.

D. H. Ferris

The superiority of the American system is eloquently proved by the pressure of people who want to crash our borders.

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"Annual" Staff Makes Final Plans

The White Heather Staff is very busy putting the finishing touches on the yearbook. February 1, 1955 is the deadline for all the materials to be in to the engraver and printer. Last minute pictures are being made, Dot Hamilton, literary editor, is busy on the copy, and Mary McCracken, business manager, is completing the soliciting of ads. The sketch of the design which has been selected for the cover of this year's book has been drawn by the manufacturers, and as this goes to press, the staff is in the process of making the final changes that seem necessary.

The White Heather has taken over the Tea-Hole for six weeks with Carolyn Robinson and Anita Williamson in charge and the entire staff is co-operating with them.

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