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Vienna Philharmonic Wind Ensemble To Perform

Progress On Saint Andrews

Initial phases of work necessary to create an outstanding college campus, namely St. Andrews, have been well underway for several months. Work crews have been busy grading building sites and roads and installing underground utility systems. The once level farm and which is now the new college site has taken on quite a different appearance. General grading work and the installation of storm distribution systems are now completed. Heating and electrical systems are now underground, and construction of the heating plant is underway. In addition to the completed utilities, including air-conditioning ducts, all grading and parking space sufficient to take care of approximately five hundred automobiles had been curbed and black topped. These jobs, completed at a cost of approximately one-half million dollars, were forerunners of the major construction and are now completed.

In accordance with present plans, the buildings will be erected in the following order: academic building, dormitories, student center, music building, library, gymnasium and field house, administration building, and chapel.

At present, seven buildings are under construction. The academic building, being built in contemporary style, will contain all classrooms, laboratories, faculty offices, and related facilities. Being the largest single structure on the new college campus, the classroom building (which is larger than a football field) will contain about sixty-four thousand feet of floor space. Located on the south side of the lake, the academic building will measure three-hundred and eighty feet by two-hundred and two feet with two enclosed courtyards.

The exterior will be aggregate concrete with solar screens protecting windowed areas. Complete air-conditioning facilities and ramps for paralytic students will be available. The interior will include fifteen lecture-sized classrooms and twelve science laboratories and preparation rooms. Four well equipped rooms for business administration, and a complete home economics department are two major departments included in the academic building. For the faculty there will be thirty-two offices, which will, no doubt be welcomed by the faculty. An arts and crafts department will add much variety to the college



Friedrich Gulda
With Vienna Philharmonic
Wind Ensemble.

campus. A liberal studies laboratory designed to seat two-hundred and fifty students for audio-visual and television instruction will increase the variation of student interest and college courses. A language laboratory and a mechanical drawing room are other essential departments which are included in the classroom building plans. Completing the spacious floor plans of the main structure are seminar rooms, storage rooms, closets, rest rooms, a faculty lounge, and other necessary facilities. The building will feature a two-storied structure at the northern end overlooking the campus lake. These novel plans, plus many other innovations, will make the million dollar construction one of the most modern and efficient classroom buildings in the nation. Completion plans for the one thousand student accommodations are scheduled for May 1, 1961.

The dormitories, four of which are single-storied and two of which are multi-storied, are second on the agenda of major construction plans for the new campus. Foundations are now completed for the four single-storied structures with living accommodations in each for eighty-six students and two three-storied buildings designed to accommodate ninety-eight students each. In keeping with the overall campus architecture, the dormitories will be in contemporary style. Floor plans provide very attractive suite lounges in each dormitory for group study and social activities. The buildings will feature air-conditioning, large study and recreation lounges, and spacious rooms. This type planning is designed to emphasize small group living and study. Both dormitory clusters will be located on the north side of the campus lake. The male living quarters will be to the west near Highway 401 and others will be a short dis-

tance east of the causeway entrance. There will be two dormitories for men and four for women.

The single-storied buildings will contain rooms facing on a large enclosed courtyard. Living quarters in the multi-storied dormitories will be on the second and third floors. These six dormitories are scheduled to be completed by August 15, 1961, thus ready for occupancy in September, 1961. There will be dormitory space for six-hundred and fifteen resident students in September.

If as much progress can be made in the few months ahead as has already been made, the new campus will be ready for occupancy in a short time. Definite formation has taken place and the buildings are well underway.

Construction of buildings is not the only progress being made for St. Andrews. Further study and planning of the curriculum is being boosted by Dr. Leslie Bullock, Professor of Bible at our own FMC, and Dr. Harry Lewis Harwin, former head of the History Department at Columbia College in Columbia, S. C. Dr. David B. Hawk, associate Professor of Sociology at Georgia State College, and Professor Carl Bennett, Professor of English at Wesleyan College in Macon, Georgia, along with Dr. Bullock and Dr. Harwin make up the Christianity and Culture Team. This team is hard at work on the final details to make the Christianity and Culture program a truly unique and rewarding experience for the students. The course is required of all students entering next year as freshmen.

You can easily see that much hard work and planning supported by enthusiasm has been applied to the new campus and courses.

As the opening number of the 1960-61 Artist series at Flora Macdonald College, the Vienna Philharmonic Wind Ensemble will be presented November 18 at 8:15 o'clock. Brilliant concert pianist, Friedrich Gulda, is associated with the ensemble. Other instruments of the group include the oboe, clarinet, French horn, and the bassoon. The performer of each of these instruments is the most outstanding player in his particular section, or first-chair man.

Friedrich Gulda, a young Austrian virtuoso, is one of the world's best-traveled as well as one of the world's most distinguished young pianists. Although he is only thirty years old, he has given concerts all over the United States and Europe as well as in South and Central America and South Africa, in the process of establishing himself as one of the leading pianists of the world.

It is interesting to note how Gulda, modest and unspoiled achieved such a rank of pre-eminence in the field of music. Born in Vienna in 1929, he spent a normal, happy childhood in musical surroundings. "Although my parents were teachers, my father played the cello; my mother, the piano," he explains. Little Friedrich listened, enchanted, to his parents' musical evenings, and soon begged to be allowed to take piano lessons. His parents sent him to the well-known teacher Felix Pazofski with whom he worked for five years.

By 1942 Gulda had made such astounding progress that he was accepted by the Viennese Academy of Music, where he studied piano and theory at the International Contest in Geneva. "I never thought that I had a chance to win, but I saw no harm in trying anyway." He walked away with the prize, and a professional debut in Geneva; and engage-

ments all over Europe followed thick and fast. In 1950, Gulda made his American debut, drawing sensational reviews from the New York critics.

Friedrich Gulda is particularly impressed with the young people of America and their interest in music. "I am always glad to see that my audiences are partially made up of people in their twenties and even younger," he commented. "No person is too young to develop an interest in great music. My parents played musical instruments and I was exposed to the music of the great masters from an early age. I have always been grateful to my parents, and I like to think that perhaps I, too, may help young people to discover the joy of music!"

Since the Philharmonic Wind Ensemble is one of the most renowned chamber music groups in the country, perhaps it would be well to explain exactly what chamber music is. By "chamber music" is meant "ensemble music for from two to about eight or nine instruments with one player to the part, as distinct from orchestral music in which there are several players for each part. The essential trait of chamber music is its intimacy and refinement; its natural setting is the home. Each instrument represents an ideal type and is expected to assert itself to the full; but the style of playing differs from that of the solo virtuoso. The soloist is encouraged to exalt his own personality. In chamber music, on the other hand, the various instruments blend into a perfect whole. It has been said that in no other kind of music is it so difficult to create a master-piece

Chamber music holds out to the listener a quite special musical experience, and offers him delights that no other branch of music can duplicate."

Volleyball Tournament Begun

Spirits are high, enthusiasm is keen, and over-all excitement is penetrating the air. The fundamentals have been taken care of, and in just a short lapse of time the first part of the big event will be taking place — the FMC Volley Ball Tournament is about to get underway.

Sponsored by the Athletic Association, this tournament is an annual affair which is almost as much a part of Flora Macdonald tradition as May Day. Besides providing an outlet for the sports-minded, the games also have their part in creating a new unity within the individual classes. Nothing can top the class spirit which is found in the tense moments toward the

end of a tied game.

Each class has a mascot which was hidden at some unknown hour between Friday night and Saturday morning after being presented to the class cheerleaders at the all-important bonfire. The seniors looking for their rooster, the juniors, their bull dog, the sophomores, their bear, and the freshmen, their tigers, have spent much time in frantic search for these "lost" possessions in hopes of proudly presenting them before game time at 4:45 this very afternoon.

The teams have been practicing for five weeks, and the captains feel that marked improve-

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