



The Skirl

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A Tradition Broken As Flora Macdonald College Societies' Christmas Dance Held At Red Springs NG Armory

Miss Schober Sings

On December 5, Miss Anneliese Schober, soprano, head of the voice department, and director of the Choral Club at Flora Macdonald College, was presented in a voice recital in the college auditorium.

Miss Schober's varied program included works by J. S. Bach, Heinrich Albert, Zelter, Johannes Brahms, Hugo Wolfe, Gabriel Faure, Claude Debussy, Giuseppe Verdi, Ralph Vaughn Williams, and J. Turina. Included in Miss Schober's encores were Franz Schubert's "Who Is Sylvia?" sung in the original Shakespearean text; and a group of three songs — "Crown The King With Carrot Tops," "Ophelia's Lament," and "Canticle from the Song of Songs." It is interesting to note that the latter group of songs was written by one of Miss Schober's friends, Miss Virginia Carson, and has since been dedicated to her.

Accompanying Miss Schober at the piano was Professor John E. Williams, at the flute, Miss Joyce Bryant, and at the organ, Miss Ginny Woods.

After the recital, there was an informal reception in the college parlors. During this time, many of Miss Schober's friends were honored to meet two of her former voice instructors, Miss Jane Hobbs and Miss Radiana Pazmor, with whom she studied while at Converse College in Spartanburg, South Carolina.

CA Selling Spoons

Something new has been added this year to give us another lasting token of our college days at F.M.C. The Christian Association is selling sterling silver after dinner coffee spoons. The college seal — the same that is on the class rings — is mounted on the handle. (They are made by the same company that makes the class rings.)

The price of these spoons is two dollars and fifty cents. With Christmas just around the corner, they would make excellent Christmas gifts for roommates, friends, or parents. However, these spoons will be sold all year and may be purchased at anytime from Linda Phillips, Betty Ruth Barker, Marshall Robinette, Margaret Ann Martin, Barbara Peek, Marty McCormick, Nancy David, Barbara Somers, Eleanor Gillespie, Barbara McGoogan, or Gwen Hawley.



MISS ANNELIESE SCHOBER

Charlotte Club Float Wins In Two Parades

The Charlotte club of Flora Macdonald has had some exciting experiences at this Christmas season. For the past five years the members have participated in the Charlotte Christmas parade better known as the "Carrousel." This year was no exception.

The merchants of Red Springs sponsored the float for the Charlotte girls; each of the girls is indebted to them for their wonderful contribution. The float consisted of five tiers, and the colors were pink and white. Eight girls rode on the float, two on each of the four tiers and Mr. and Mrs. Donald Macdonald, dressed in typical costumes to represent Prince Charles and Flora Macdonald, rode on the top tier. The girls who rode on the float were dressed in pastel colored evening dresses with matching picture frame hats. These girls were Sandra Summerville, Prissy Thomas, Mary Neely, Elaine Ward, Harriet Johnston, Frances Pegram, Dot Morris, and Barbara Somers. We are happy to report that a 'blue' ribbon was won representing first place in the college float division.

In front of the float were 13 Charlotte girls who were dressed in kilts. Each of the girls had learned a portion of the highland fling, and at intervals during the parade put on an exhibition of the dance. These girls were Susan McIver, Elinor Harris, Nancy Bardey, Barbara Peek, Christy James, Libba Stuart, Carol Brooks, Lovinia Summerville, Marjorie Rhem, Vivian Dutton, Jerry Lowe, Harriet

FMC Literary Club To Read "Of Human Bondage"

The November meeting of The Literary Club discussed *Catcher In The Rye* by J. D. Salinger. The reactions of the little boy of a vastly different background from that of the F.M.C. girls was compared to personal reactions of the group. It was discovered that to some degree this lad is a typical teenager. His mind worked to produce thinking normal for the situation, but because of his environment, his reactions were different. Without analyzing, it is easy to condemn the actions of those on "the other side of the track," but it comes close to the individual of society when he stops to see himself in that same situation and sees how similar the situation might be.

For January, *Of Human Bondage* by J. Somerset Maugham will be discussed as a comparative study with *Catcher In The Rye*. Although the two books are quite different, they possess similar characteristics which should make a comparative study both interesting and informative.

To complement the Concert-Lecture Series, *St. Joan* by G. B. Shaw will be the book for study in February. It is hoped that this discussion will be an instrument in shedding more light on Shaw's work.

The book for March is *Exodus* by Leon Uris, the author of *Battle Cry*. It is the story of an American nurse and an Israeli Freedom Fighter caught up in the most dramatic event of the twentieth century. "An epic vision, brilliant, enlightening, horrifying and heroic!" is the way *Saturday Review* described *Exodus*.

The coming series should prove quite worthwhile. Books are sold from the paperback book store Monday through Friday from 4:45 to 5:45. All members of the student body are invited to join this venture.

Otten, and Mary Frances Wheeler.

Also the girls were asked to participate in the Christmas parades at both Spencer and Salisbury, North Carolina. The girls were sponsored by the Scottish Banks of North Carolina who paid for their trip and also their meals. We are happy to say first place was won in the commercial division. Each of the girls participating in the parade can truly say that Christmas pa-

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Suzanne Steed And Coralie Spivey Honored As Miss Merry Christmases

Tradition was broken Saturday night, December 10, when the Christmas Dance became the first dance ever to be presented off the college campus. The Red Springs Armory was the scene of "Chestnuts Roasting on the Open Fire," as was the theme of the gala event which was traditionally sponsored by Epsilon Chi and Zeta Theta Psi Societies.

Upon arriving at the dance scene, couples were greeted by the familiar tunes of the Jesse Shaw Band from Wilmington, North Carolina. Hearing the fabulous dance music, everyone was eager to "line it up" on the dance floor.

In the gaily decorated entrance hall, couples were welcomed by the hat check girl who was dressed as Santa Claus. The door to the dance floor was decorated with Christmas greens — holly, ivy, and cedar. "Merry Christmas" was draped across the door with a bell which was filled with mistletoe and hanging from the right of the door.

At the opposite end, the snow castle, accented with multi-colored spotlights, was the center of attraction. Mr. Snowman proudly guarded the beautiful snow castle and looked as if he were eager to join the fun. Clouds of angel hair added a final touch to the beautiful snow castle. The band platform was decorated with holly, ivy, and pine.

On the left side of the dance floor, tables with white table cloths were attractively decorated with arrangements of holly, mistletoe and scented candles. Strands of red, green, and white hung from the ceiling. Green and gold mobiles completed the imaginary sky.

Refreshments of green punch with a holly wreath frozen in the bowl and open faced sandwiches added much to the dancers' appetites.

Dr. Leslie Bullock did a splendid job of emceeing. Jet Stokes entertained at intermission by singing a medley of Christmas songs.

Climaxing the gala event of the year, Miss Merry Christmas from each society was crowned. The figure was formed by the officers, committees, and the six contestants for the Miss Merry Christmas title. Suzanne Steed of Epsilon Chi and Coralie Spivey of Zeta Theta Psi were crowned Miss Merry Christmases.

Committees responsible for the dance are as follows: Epsilon Chi and Zeta Theta Psi respectively: dance chairmen, Norma Prator and Dianne Kearns; decorations chairmen: Nancy Pittard and Joan Cadell; refreshments: Barbara Somers and Hanna Sloop; invitations: Mary Katherine Passingham and Coralie Spivey.

Our many thanks to these committees and the societies who put a lot of hard work into this dance, and made it a very successful and enjoyable one.

Cabinet And Prayer Band Leaders' Retreat

On December 3, the Christian Association Cabinet and the prayer band leaders met in the Boy Scout Hut of the First Presbyterian Church. This meeting was originally planned as a retreat at White Lake, but these plans were cancelled because of cold weather.

The purpose of the meeting was to plan and prepare for Spiritual Enrichment Week to be held February 7-9, and to evaluate the Christian Association as a whole.

During the business meeting, reports from Spiritual Enrichment Week committees were given, and final plans were made for the week. The theme of the Christian Association, "Being Rather Than Seeming," will be carried out in the activities of the week. Dr. Lee Stoffel of Charlotte will be the speaker and will hold services during the chapel period and for ves-

pers. Suggestions were made by the committees for the publicity of Spiritual Enrichment Week, the activities during the week, and the follow-up of the theme and the points brought out by Dr. Stoffel. Permanent committees were appointed to make the final plans for these aspects of the week. Marty McCormick is chairman of the publicity committee, Martha Smith will head the activities committee, and Mary Emma Walkup will take charge of the follow-up plans.

After the business meeting, the group had supper in the fellowship hall of the Presbyterian Church. The meeting concluded with an inspirational message challenging the cabinet and prayer band leaders to reflect on their past work and to strive to carry out the responsibilities of their office with dedication.