

ARE YOU A GOOD ROOMMATE?

Better give yourself a quick check-up. Maybe the guy you live with has been too polite to tell you.

Answer "No" or "Yes" to these questions. If you answer "No" to at least 25, you're a pretty fair roommate; 35 to 40 indicates you're wonderful; more than 40 indicates you're too good to be true. If, on the other hand, your "No's" are below 15, you should be a hermit.

1. Do you lose your temper easily?
2. Do you get in the dumps and sulk?
3. Do you talk too much?
4. Do you read out loud?
5. Do you gossip continually about other people?
6. Do you fail to consider his likes and dislikes?
7. Do you hog the mirror when shaving?
8. Do you expect to be included in all your roommate's invitations?
9. Do you invite fellows to stay when there really isn't room for them?
10. Do you brag about your work?
11. Do you rely on your roommate for amusement?
12. Do you talk too much about your girl friends?
13. Do you bore him with your troubles?
14. Do you try to be the boss?
15. Do you ask questions about personal matters?
16. Do you lack common interests?
17. Do you lack respect for his privacy?
18. Do you lack mutual friends?
19. Do you lack respect for each other?
20. Do you play the radio or phonograph continuously?
21. Do you take the best drawers and hog all the closet space?
22. Do you get late phone calls?
23. Do you hang on the phone with unnecessary long chit-chatting?
24. Do you forget to empty the ash trays and waste baskets?
25. Do you throw a party without first asking your roommate if the time is convenient for him?
26. Do you litter the room with newspapers, clothes and junk?
27. Do you neglect cleaning up after a party or after you have had guest?
28. Do you forget to pay half of the mutual expenses?
29. Do you quibble about bills after they are run up?
30. Do you monopolize the morning paper?
31. Do you disturb him when you can't sleep at night?
32. Do you insist on too much fresh air, or none?
33. Do you turn on all the lights and radio when you come home late?
34. Do you forget to turn out all the lights when you go out?

35. Do you think the laundry bag and waste basket are meant for everyone except you?
36. Do you take hours in the bathroom?
37. Do you forget to hang up the bath mat and your wet towel?
38. Do you let the water faucets drip?
39. Do you forget to wash out the tub and wash bowl?
40. Do you appear messy, unshaven or partly dressed in front of his girl friends?
41. Do you drop cigarette ashes all over?
42. Do you smoke in bed?
43. Do you try to date his girls?
44. Do you borrow his clothes without permission---or return a shirt without having it laundered?
45. Do you borrow money or cigarettes without repaying?

Several of the record companies are having some of their stars record some of their best works in an effort to beat the Petrillo ban. Two of these are FOR YOU by Joe Alexander and THERE ARE SUCH THINGS by Glenn Miller. Stan Fenton has reissued one of his old albums which includes EQUADOR, DON'T BLAME ME, and I DON'T KNOW WHY, INTERMISSION RIFF, I LOVE YOU--I'M YOURS, COLLABORATION. Two relatively new tunes on the novelty side are COLD ICY FINGERS by Spade Coley and NEVER TRUST A WOMAN by Tex Williams. Louis Jordan is out with a sequel to boware which he calls LOOK OUT. As over at Christmas time, Sammy Kaye's WHITE CHRISTMAS and Bing Crosby's SILENT NIGHT HOLY NIGHT are the best sellers. Also very popular at this time are CHRISTMAS DREAMS by Richard Page, along with the theme song from WINGED VICTORY, THE WHIFFENPOOF SONG by Tex Beneke. Artie Shaw comes out with one of his best releases in years with GLOOMY SUNDAY, and our gal Jo Stafford wants to know about NEW YEAR'S EVE. The Ink Spots keep in the running with WHY DIDN'T YOU TELL ME and Savannah Churchill is FOOLISHLY YOURS. Eddy Howard does a nice job on HOW SOON, and Del Courtney comes up with one of his rare recordings in DEEP VALLEY. Frank Devald does a super job on such old hits as THE TOUCH OF YOUR HAND, DANCING QUEEN TO QUEEN, WHERE OR WHEN, and GIVE ME SOMETHING TO REMEMBER YOU BY in an album he recently recorded for Decca. MISIRLOU by Jan August currently is a best seller, along with TELL ME DREAM FACES by Mitchel Ayers. On the blues and boogie side CHICAGO BOOGIE WOOGIE by the Five Blazes and DOWN HOME BLUES by Joe Liggins are currently on the air waves.