

Latin-American Trio Comes To State

The Latin American trio consisting of Vela Montoya, Spanish dancer, Julie Andre, Mezzo soprano and guitarist, and Neal Kayan at the piano, appeared recently in the College Auditorium. The concert was under the auspices of the Alkahest Celebrity Bureau.

The varied selections in song and dance carried the stories of their origins, thus serving a dual purpose. Julie Andre acted as narrator. Neal Kayan scored with the audience in his interpretation of "Danza del Frego", making four curtain calls.

Vela Montoya in her dance "Mazurca" was a lift to the show. Her realistic interpretations were always a soothing stimulant. Her colorful costuming added zest to all of her dances which would have been just as colorful with or without the lavish costuming.

The modern renditions of several old Spanish numbers by Julie Andre were evidences of her ability. The arrangement of "Summertime" was more effective than all of the other numbers combined. A repeat performance was demanded by the audience, but instead it received a lively folk melody, "The Perthy Sombrero."

"Malagrenas" as given in the style of Neal Kayan was followed by his own composition "Improvi-

sations of Spanish Themes" which actually held the audience spellbound. The grand finale was indeed a closing which justified the performances given.

Spring Football Practice Held

Paul Pruden '51

For the past two weeks Coaches Williams and Wilson have been driving their charges through conditioning drills. These practices have consisted largely of learning new plays, pass catching and new formations. Incidentally, the Pirates are planning to run from two formations, namely, the split "T" which employed the right halfback fifteen yards out on a wong, and the cockeyed "T".

Veterans from last year's EIAC championship team showed up in fine form. Rookies that were seen for the first time this year in football gear were outstanding at their various positions, thus adding strength to our potential football team for next year.

An intra-squad game between the Blues and Whites on April 2 ended practice sessions. The two teams of rookies and veterans were evenly balanced; however the

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The CHATTER-BOX

Jacks and Jills. I'm telling you, I really "caught it" last time, but did it discourage me? Well, a little, but I am going to try again.

N. B. is the only fellow I know who has to flip a coin after every dance. I suppose you know that W. B. and E. R. feel rather cool on being made his choices.

Passing a dormie reception room. Lo and Behold! I saw O. R. and "L.L." calling. O. R. was wondering where E. P. was. Don't worry, kid. I am on your side.

E. P. haven't I warned you before? I'll bring you down in print in two seconds. Straighten up before the next election.

U. H. and J. W. have settled back in circulation. That's good. I am glad you did not take seriously that stuff I wrote last time. Keep up the good work.

Notice! Notice! All Girls, look out for the scratch-hand man. If you see him coming, stick your hands in your pockets. Ha! Ha!

W. R. you are just like a fly. You will light on anything, anywhere.

M. S., M. G., and now H. B. What is wrong with you, anyway.

I see you finally woke up J. J. You're a "real gone guy" now. I. C. is on pins and needles, but who cares?

Keep cool. E. R. Your time will come. You know what I am talking about, but a few others may not. W. J. will fix you up.

Why don't some of you calling veterans of Hall No. 1 lighten up and give some of "Us" Cookies a chance to get a word in edge-wise? Shall I call names, or can you take a hint?

B. B. is the onions in D. S.'s gravy. Can it be for this reason alone, or is he "on the square". I hope he is.

J. H. is still the president of the Bachelor's Club. When is he going to resign. Some men capable of taking his place would be J. C., W. R., J. H., J. S., Jr., and a host of others. Look them over.

I've got a play for a kid I know. C. H., have you noticed E. P. making goo-goo eyes at you? Well, he is, and I think he really means them.

At last S. M. has found some "viceversa" in A. M. Good, Good,

D. H. I don't know what to think of you. Now, it's J. R. You really do get around, don't you? Playing with fire, you'll soon get burned.

J. W. and R. W., you are my sunshine. I hope you're happy. Stay that way, and I won't make you gray.

C. D., you have my sincere wishes in your progress with M. S. May you not have restless days and evenings.

S. P. has been flying high with his city friend. But now he is coming in for a landing on the campus. I hope L. C. lets you make a three-point landing.

B. J. surely knows his way around town. He is great with M. L. Why, I don't know.

R. T. thinks he is "slick" with E. L., but E. H. knows the score. She is cozy with W. L., so she has nothing to worry about. But there is one thing I do not understand. What part does V. W. play?



College Basketball Team in Action