

Modern Dance Group In Recital

Evelyn R. Hodge '51

Before a large, enthusiastic audience on April 4, the Modern Dance Group presented its first Annual Recital. The program under the direction of Miss Ella M. Gamble was a grand success. She was the choreographer of all the dances except the "Wee Lee Train."

The lights faded away, and the program began with the "Wee Lee Train", a dance by the group, with Miss Gamble as interpreter. Other group numbers included "S. T. C. at a Football Game", "The Scorpion", "Rhythmic Hands", "Yam-O-Wisse", "United We Stand", and "Temptation". "Illusion" was done by Willie and Lucille Poole, and "Blues on Turf" by Velma Wall. The Flamingoes rendered two songs during the intermission, "A Tisket, A Tasket" and "Stairway to the Stars."

Velma Wall in "Blues on Turf" was impressive in her muscle coordination and blazing costume of deep red. Yam-O-Wisse, an African dance was breath taking. The drum beating by Irene Chambliss created a perfect atmosphere for visualizing the dancers, outstanding among whom were Thelma Balmer and Lucille Leary.

The beautiful costumes were designed by Miss A. V. Smith of the Home Economics Department. K. D. Crandal and R. W. Underwood did an excellent job of lighting. Mrs. Jean J. Butler was the accompanist for all dances.

Coach Williams Proposes Extra-Curricular Activities

Ida V. Gray '51

On March 30 Coach J. H. Williams addressed the assembly on "Present and Potential Values of the Extra-Curricular Activities to the Prospective Teacher."

Students were aroused and they listened with great interest as the speaker stressed the need for wholehearted participation in the program of the school as a means of preparing for community leadership. "The fault," said Coach Williams, "lies within the student; for the College offers a program that will develop talents and desirable habits."

In closing Coach Williams suggested a rating scale and challenged each student to work toward a minimum of 15 points in extracurricular activities as a means of developing a well-rounded personality.

Florida A and M College Scores In Band Concert

Evelyn Hodge '51

Before a capacity audience in the College Auditorium, the famous fifty-five piece band of Florida A. and M. College, under the direction of Mr. William P. Foster, scored a decisive hit in its concert on March 30. The intonation and blending of the instruments and the precision and execution of the instrumentalists were evidences of accurate training.

The program began with the "Coronation March" from "The Prophet" by Meyerbeer. It continued with "Jesu, Joy of Man's Desiring" by Bach; "Symphony No. 8, B Minor (First Movement)", Schubert; "Elsa's Procession to the Cathedral" from "Lohengrin", Wagner; "Overture" from "Il Guardirry", Gomez; "Caribbean Fantasy", Morrisey; "From the Delta", Work Song, Spiritual and Dance; "Still The Chicago Tribune"; "Pavanne" from "American Symphonette No. 2", Gould; and "Firlandia" (Tone Poem) by Sibelius.

In "Symphony No. 8 B Minor" by Schubert, the clarinetists lent an excellent quality. "Caribbean Fantasy" by Morrisey proved invigorating due to the fine workings of the French horns. The "Chicago Tribune" played in honor of the outstanding newspaper of the same name proved highly entertaining.

As the curtains closed, music filled the auditorium, and the program ended as one of the greatest musical concerts ever presented at the Elizabeth City State Teachers College.

Ruth Inez Jones Wins Be Natural Prize

Evelyn R. Hodge

During the regular assembly hour on March 21, the Florence Fowlkes Lassiter Scholarship prize was awarded Ruth Inez Jones, the deserving Freshman of 1949.

Ruth Jones is outstanding for her musical ability, for she has on several occasions during the school year appeared as soprano soloist. She possesses good moral character, is studious and has the spirit of cooperation. As a member of the College Choir, she is making progress that shows great possibilities for her in the future.

The presentation was made by Vivian O. Spence, former president of the Be Natural Club, who returned to the College at that time to do Ruth Inez Jones the honor.

What Would Happen?

Mildred Stephenson '49

If Eugene were a "Fence" and not a "Pailen" ?
 If Elbert were a "Law" and not a "Lawson" ?
 If Carlise were a "Hurricane" and not a "Blizzard" ?
 If Jessie were a "Flat" and not a "Sharpe" ?
 If Harriet were a "Fog" and not a "Frost" ?
 If Alice were a "Sleet" and not a "Hale" ?
 If Betty were a "Storm" and not a "Wynn" ?
 If Willie were a "Month" and not a "Weeks" ?
 If Eloise were a "Stick" and not a "Reid" ?
 If Rufus were a "Remington" and not an "Underwood" ?
 If Leola were a "Twister" and not a "Turner" ?
 If Daniel were a "Lavender" and not a "Blue" ?
 If Buck were a "Mud" and not a "Clay" ?
 If O'Neal were an "Orange" and not a "Peele" ?
 If Dorothy were a "Peach" and not a "Pair" ?
 If Mildred were a "Swim" and not a "Wade" ?
 If Lucy were a "Bouquet" and not a "Bunch" ?
 If Ruth were a "Peasant" and not a "Noble" ?
 If Greta were a "Shooter" and not a "Gunter" ?
 If Juanita were a "Trailer" and not a "Camp" ?
 If Pearlle were a "Prince" and not a "King" ?
 If Napoleon were a "Chicken" and not a "Byrd" ?

Poetry Corner

TO A FRIEND

Mattie H. Smith '49

Why get lazy because it's spring?
 Listen, friend, that's a dangerous thing.
 What will you do in the summer-time,
 When the sun's so hot you're not worth a dime ?
 It'll be hotter than this, believe you me,
 And if you don't think so just wait and see.
 It's all through life, my friend,
 So forget the weather and work till the end!

WHAT IS LOVE?

What is meant by the little word "love" ?
 Can you explain the term?
 Is it something from above,
 Or just a tiny germ ?
 Some say love is contagious
 That it gleams just like a light;
 When it hits you it's outrageous,
 And nothing is just right.
 Can every living thing love?
 Some folk say it can—
 The fish, the bee, the dog, the dove,
 The cat, the mouse, the horse, the man.
 It may be strong imagination,
 Yes, something never seen;
 Yet, sometimes it drives one from Civilization—
 Maybe it's a beautiful shattered dream.
 Mildred Stephenson '49

Staff Fetes Wiley F. Neal

Mildred Stephenson '49

On Thursday, March 3, the Staff of the Newsletter honored Wiley F. Neal with a surprise "Birthday" and "Bon Voyage" party in the College Recreation Hall.

Everything was in order. The table was spread, and the members of the staff were engaging in lively conversation when in walked Neal with his friend, Alexander Davis. Usually a man of few words, he stood spellbound. However the

spell was broken by members of the staff, each of whom turned to speak in high praise of their leader.

The associate editor presented a small token from the fellow staff workers, after which every one enjoyed the repast that had been prepared by the staff hosts. Music and dancing concluded the informal but very pleasant party, and the staff bade adieu to Neal.