

LIEUTENANT LAWRENCE ADDRESSES STUDENTS

Lieutenant Commander Edgar F. Lawrence from the Lighter-Than-Air and Helicopter Base, Naval Air Station, Elizabeth City, spoke at the assembly on January 19 on "The Work of a Chaplain."

The responsibilities of a chaplain are many, said Lieutenant Lawrence. As a commanding officer he works in close relationship with service men and aids in building morale. He is God's representative concerned with the spiritual welfare of men in service; therefore his pastoral duties come first and are uppermost in his career.

The speaker emphasized the need of training in order to serve well in this capacity, stating that four years of college training and three years in a theological seminary are necessary.

—Nina C. Perry

MR. WILLIAM MULDROW SPEAKS AT ASSEMBLY

Mr. William Muldrow, a member of the Education Department, at Elizabeth City State Teachers College, spoke at assembly February 2, 1953, on the topic, "Propaganda in Education."

The speaker stated that no man, race, or nation can rise any higher than his educational system. He also cited some of the countries who have made contributions to our educational system, and those who have not. India could have offered great value, if she had not believed in a caste system. Greece failed, while the Jews developed an ideal educational system, and today are a progressive race.

Mr. Muldrow stated that our industrial system is set up by bosses, who in turn try to operate our schools. By their control our education is nothing short of propaganda.

The speaker concluded by declaring that our college courses should be taught more scientifically.

Johnnie E. Holloway.

F.T.A. ELECTS OFFICERS

Early in November juniors and seniors interested in growing in their profession elected officers of the P. W. Moore Chapter of the Future Teachers of America, a junior organization of the National Education Association. The following students were elected: Nina Perry, president; Hil-dred Holmes, vice-president; Dorothy McCoy, secretary; Elsie M. Miller, assistant secretary, and Winston Brown, treasurer.

The Chapter was named in the honor of the late P. W. Moore, founder of Elizabeth City State Teachers College. Mr. T. S. Jackson is sponsor.

Prior to the Christmas holidays the chapter collected clothing for the needy of this area. The F.T.A. wishes to thank every one for each contribution made, and for work done toward this worthy cause which proved to be very beneficial.

Get what you can, and what you get hold;

'Tis the Stone that will turn all your lead into Gold.

AN EMPLOYEE'S CODE OF ETHICS

I am a public employee—mindful of the fact that I am but an integral part of the entire governmental structure, and that my employment is not a personal right, but a privilege embodying a trust.

I will be: Loyal, for fidelity is the foundation upon which the structure of public service rests;

Honorable, for stability of the public service structure depends upon honor and integrity;

Efficient, for efficiency creates public confidence and assures progress in public service;

Reliable, for I must assume my share of responsibility, knowing that my fellow employees will do likewise, thereby improving the public service;

Courteous, for courtesy greatly enhances both the value and efficiency of public service;

Resourceful, ever seeking to extend my sphere of usefulness for the benefit of public service;

Tolerant, of the opinions and conduct of others, both within and without the public service;

Watchful, in public and private conduct to ever uphold the highest ideals of public service.

From "Recreation,"
December, 1952.

BROOKLYN ATTORNEY TO PRESENT ATTORNEY J. T. DOLES

The Brooklyn, New York Chapter of the Elizabeth City North Carolina State Teachers College Alumni Association will hold its Annual George Washington Tea at the Corner Stone Baptist Church, 562 Madison Street, Brooklyn, on Sunday, February 15, from 3 to 6 P.M. The guest speaker will be Attorney John T. Doles, Jr., son of the late John T. Doles who for many years served as instructor at the Elizabeth City State Teachers College.

The pastor of the church is Dr. Sandy F. Ray. Mrs. Mayola Murrell is president of the Chapter; Mrs. Rosa Sims, program chairman, and Mrs. Mattie Robinson, secretary.

Five Tests for Education

There are five tests of the evidence of education—correctness and precision in the use of the mother tongue; refined and gentle manners, the result of fixed habits of thought and action; sound standards of the appreciation of beauty and of youth, and a character based on those standards; power and habit of reflection; efficiency or the power to do. — Nicholas Murray Butler.

TWENTY HELPFUL SUGGESTIONS from "GOOD WRITING"

1. Get the name of the person, project or incident into the story promptly. Remember, names make news!

2. Don't quibble about your recommendations or suggestions. If you are sure of your ground, have the courage of your convictions.

3. Use plenty of examples, prefixed by phrases like "for example," "for instance," "such as," and so forth.

4. Don't state conclusions first, but last. Remember, it is your reasons, proofs or opinions that lead up to your conclusions.

5. Don't change your subject too often; but when you do, indicate the fact in the first line or two.

6. Be exact in your subjects, titles, references. Don't force your reader to guess. And don't flounder around or beat about the bush; say what you mean—not what you think you mean.

7. Omit the personal pronoun "I" wherever you can, and substitute the editorial "we"—it is more modest. Use the second or third person, not the first.

8. Use active, not passive, verbs. Keep your subject moving, not standing still.

9. Keep your verbs in the present tense. History is written in the past tense; the present tense is up to the minute. If you feel that you can properly be prophetic, use the future tense.

10. Use imperative verbs, like march, move, proceed, observe, inspect, examine, discover, etc. Wherever you properly can be dynamic, not passive.

11. Use link phrases for smooth transitions, like "in such cases," "here's another example," "Incidentally, here's a new angle," "to explain what we mean," "in other words,"

etc.

12. Use "expectation," sentences for keener interest. Build up a little suspense, just like they do in the movies.

13. Use occasional summaries—very few people do. Landings are placed on stairways because people get tired and have to stop; so put some landing in your writings. Summarize your points and give people a chance to catch their breath.

14. Avoid "ten-dollar" words. Use straight-forward Anglo-Saxon expressions as much as possible; they are stronger because of their very simplicity. Polysyllabic words may be spectacular, but they are seldom effective because they are seldom understandable.

15. Beware of complicated clauses. Most of them can be transformed into simple sentences, with benefit to all.

16. Don't overlook emphasis. For special emphasis, use all capitals, indentation, italics, bold-face, underlining—but don't use them all together. Use these sparingly and discriminately, or your emphasis will be destroyed.

17. Don't go to extremes with either superlatives or adjectives. The most powerful phrases consist of strong, simple, dynamic words that need no qualifying adjectives.

18. Don't use fragile, delicate, sensitive words with strong subjects—and vice versa. For example, compare strong primary colors with pastel shades!

19. Don't equivocate or be ambiguous. Don't say "maybe" if you mean "should"; and don't say "should" if you mean "must."

20. Get your names, faces and figures straight—thus you inspire confidence in your statements.

P. W. MOORE

(From a Founder's Day Address delivered by the late Albert Hinton of the Journal and Guide Staff.)

Dr. Moore has left us a precious heritage in his single devotion to a sacred cause. He has placed us under a heavy obligation to carry on, and it is from assemblies such as this that we individually and collectively gather new life and catch a vision of how we too can make our lives sublime through service. Try to picture, if you can, those dark, distant days of early organization when the very fate of the school was in doubt. It was then that P. W. Moore proved his worth, and held on with the eye of faith and the soul of devotion to his cause. In a word, he seemed to have realized that "in Holy labor lies the scholarship service of human life". Rather like the humble daisy or the lark that sings in the sky, he dedicated the full excellence of his performance to God, and in so doing found sufficient need of praise.

Deeply Christian, the beloved founder of this citadel of learning believed that where ever two or three were gathered together in the name of Jesus Christ, there He was to bless and guide them. He counselled here and inspired there, as slowly the ideas of the purpose and benefits of his high calling were seeping through the selfishness and worldly ambitions of those around him. He labored and worked to see his great work bear fruit a hundred fold. Indeed it is not too much to say that most of us are what we are today because of the ideals he held true, noble and attainable by our lamented founder and president. As one who knew him more or less intimately, I count it one of the highest privileges of my life to pay this tribute to the memory of one whom I knew as a friend, a counsellor and for whom I had the deepest admiration and respect".

DRAMATIC CLUB

(Continued from page 1)
watching. Other starring roles were filled by Roland Bowser, whose past dramatic experiences included many major plays, and by Ophelia Broadnax, a newcomer to State's Theatrical group. As Dr. Sloper, Bowser succeeded in giving a striking performance. His sister, Mrs. Penniman, Ophelia presented a pleasing complement.

Others in this very able cast included Vonnie Harris as Maria, Elizabeth Taylor as Mrs Almond, Ruth Privott. Mrs. Montgomery, Margaret Lewis as Marion, and Gilbert Cradle as Arthur Townsend.

Without the work of members of the classes in Stagecraft and Play Production, the sets, costumes, and props of this huge theatrical epoch would not have materialized. Prominent among the costume designers were Ernestine Hurdle and Mary Gene Big-ham.

The Dramatic Club hopes to follow up this performance with a series of one act plays, similar to those so well received last year.

Great Estates may venture more. But little Boats should keep near Shore.

For Age and Want, save while you may;
No Morning Sun lasts a whole Day.