

FACULTY NEWS

Mrs. E. C. Mitchell, of the English Department of Elizabeth City State Teachers College, was critic-judge at the Dramatic Festival held at the Edenton High School January 7 and 8.

Mrs. E. L. Martin, music instructor, underwent an operation December 20, 1953. Since that time the rate of convalescence is evidenced in her immediate return to her position.

Powellsville, N. C.—Miss Evelyn Johnson and Mrs. Albert Martin, Music directors at State Teachers College served as counselors for music teachers and instructors in and around the Bertie County area on December 12.

Miss Helen Marshall was guest speaker for the Northampton County unit of the North Carolina Teachers Association on January 13, 1954.

The speech, which contained suggestions for coaches of speech and dramatics, will serve as a main source of information for those teachers who will serve as directors of the Dramatic and Oratorical Contest to be given by the County in March.

POOR SCHOLAR

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the "Articles of Confederation" for almost a week, because the teacher said we couldn't be good citizens unless we did. I really tried because I want to be a good citizen. I did hate to stay after school though, because a bunch of boys from the south-end of town have been cleaning up the old lot across from Taylor's Machine Shop to make a playground out of it for the little kids from the Methodist home. I made the jungle gyn from old pipe, and he guys made me Grand Mogul o keep he playground going. We raised enough money collecting scrap this month to build a wire fence clear around the lot.

Dad says I can quit school when I'm fifteen, and I am sort of anxious to because there are a lot of things I want to learn how to do, and as my uncle says, I'm not getting any younger. This "Soliquy" first appeared in Childhood Education, XX (Jan. 1944).

STUDENT

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that there are other things in life than material things that seem so important to us now. The sooner we "wake up" to the world in which we live and become an asset rather than a liability, the sooner advancements will be noticed.

Forums and like programs are originated and given for our benefit and without active support and participation, why should they exist? There seems to be some magnetic force that pulls us away from the worthwhile things and compels us to direct our attention to those insignificant things of little or no consequence.

When are we going to realize that the little things in life should be attended to, as the large ones will take care of themselves. Let us stop "Rubbing Elbows," Floating with the Tides," "Leaning with the Crowds" and realize our purposes in life. Let each

Inquiring Reporter

Willette Booker—Freshman

"It gives me a noppportunity to thank Him again for keeping me each night and day. Also I can pray to Him for what He does for me all the time."

Mary Wise—Sophomore

"The quiet hour relieves me from thinking material things. Through the day it gives me the lift to consider life more seriously, in that I have been reminded of the continuous presence of the Lord."

Thelma Stevens—Senior

"Often I have problems, and after praying silently, I am comforted. In short, quiet hour comforts me, it does."

Doretha Hall—Freshman

"I attend quiet hour because I think I need a type of spiritual guidance."

Christine Gardner—Freshman

"I think I need to devote at least fifteen minutes a day to the Lord for his wonderful blessings to me."

Maurice Freeman—Senior

"There is something I cannot explain. All the things in my heart come out."

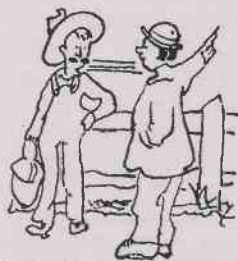
A TURN TO LOVE

There seems to have been a sudden change in the saying, "in spring a young man's fancy lightly turns to love." For the precious objects of the holidays prove otherwise. The elated expressions on the faces of those fortunate damsels and the sparkling diamonds somewhat prove that in winter a young man's fancy turns to love and captivation of the one he holds dearest.

To those who have "a contract of eternal bond of love" you present a pleasant problem. For your colleagues will sometimes forget and call you "miss" instead of "mistress." You, yourselves, will find it slightly difficult to become accustomed to your new name. To those who are anticipating, but have not signed "a contract of true love to celebrate"—congratulations! and may you soon take the next step. To those who have not yet been engaged, have no fear, for 1955 is leap year.

As you wait in hopes of joining those who are wed and engaged, be reminded of Martin Luther's statement, 'Marrying cannot be without women, nor can the world subsist without them. To marry is physic against incontinuanace."

—Myrtle B. Hill



Vision: CAN YOU TELL ME WHY THAT COW DOESN'T HAVE HORNS? FARMER: BECAUSE IT'S A MALE.

resolve to make himself a committee of one for the personal improvement of his enviroment. "Charity begins at home." Let this apply to ourselves and let us begin to conduct ourselves, spiritually, mentally, physically, as the college men and women I know we are!

FACULTY PRESENTS VARIETY SHOW

On December 9 the faculty surprised the students with a variety show which could have been called "The Thrill of the Year." The audience was filled with laughter from the time the curtain opened for the first number until it closed on the finale.

The first part of the show was a brief review of entertainments during the 1920's. Most interesting was a square dance that proved to the students that faculty members still have vigor and vitality and enjoy displaying it outside the classroom.

Talent of new faculty members was surprisingly discovered when Miss Edythe Scott and Miss Dolores Phillips beautifully sang solos, "Beautiful Dreamer" and "My Desire." Mr. Fleming, piano instructor, deviated from the classics when he played a stirring medley of popular tunes. Dramatic ability was revealed in a scene from "The Old Maid" by Mrs. Julia Hoffer and Miss Helen Marshall.

On a whole, the entire program was a grand success. It emphasized the fact that play parallels work, and also left in the mind of each student a greater impression of the relationship between faculty and students.

—Mary Gatling

ELDORADO

Gaily bedight,
A gallant knight,
In sunshine and in shadow,
Had journeyed long,
Singing a song,
In search of Eldorado.

But he grew old—
This knight of so bold—
And o'er his heart a shadow
Fell as he found
No spot of ground
That looked like Eldorado.

And, as his strength
Failed him at length,
He me ta pilgrim shadow—
"Shadow", said he,
"Where can it be—
This land of Eldorado?
"Over the Mountains
Of the Moon,
Down the Valley of the Shadow,
Ride, boldly ride",
The shadow replied,—
"If you seek for Eldorado!"

—Edgar Allen Poe

CAMPUS "HIT PARADE"

"Have a Good Time"—In the gym
"Trying"—To make the Dean's list
"Rags to Riches"—If I pass quarterly
"Write and Tell Me Why"—Must I have an 8 o'clock class?
"Crying in the Chapel"—I got a "D" in Biology
"Don't you think I Ought to know"—the Pirates are "Tops"
"Help me Somebody"—On my term paper
"The Masquerade is Over"—Freshman (Finals told the story)
"That's What You're Doing to Me"—Government 211
"Smooth Sailing"—During the second quarter
"I Had a Notion"—Not to take my history cuts
"I'll be Seeing You"—When the work is done!

Choir, Dramatic and Dance Groups Combined Program

For the first time in many years the Choir, Dramatic Club, and Dance Group combined their talents in presenting a Christmas Pageant in Five Tableaux. Sunday, December 14th was the date, and the program was in conjunction with the spirited effort displayed to make the yuletide season one of the most joyous ever.

The well rounded program was highly praised by an enthusiastic audience. Melvin White who served as narrator throughout the program, was superb in his interpretations. Songs, events, and scenes were in chronological order, with the birth of the Christ Child and every member of the group projected himself into the role portrayed.

Shadrack Brown, soloist, was at the heights of projection in his warm, soul-stirring rendition of Handel's "Every Valley Shall Be Exalted." The Dance Group was very entertaining in their interpretation of "O Holy Night".

The evening program was concluded with the College Choir's presentation of Handel's "Hallelujah Chorus" which brought the audience to their feet in a final tribute to a well given program.

—Paul Pruden

MR. T. S. JACKSON IS FACULTY SPEAKER

In a recent faculty forum Mr. T. S. Jackson spoke on "Seasons in Human Relationships." In a short but interesting speech he pointed out two important facts concerning Negroes. First, we as American Negroes do not realize that voting in free elections can contribute to winning rights and privileges guaranteed to us under our constitution. Again, we do not understand that our human relations will be improved only when we decide to take advantage of our opportunity of going to the poll and voting.

To improve human relations, said Mr. Jackson, the N. A. A. C. P. has undertaken an ambitious educational campaign designed mainly to increase awareness among Negro citizens of the value of their vote and their basic human right and duty to exercise it.

Foreign Educator To Speak

Elizabeth City, Dec. 15—Elizabeth City schools have been selected as one of the 12 Systems in the state for the visit of a foreign exchange education during the month of January through February 5, it has been announced by Superintendent Earl C. Funderburk.

Of the 12 distinguished educators visiting in North Carolina, the one coming to Elizabeth City is Maria Teresa Sailer of 3135 San Barbara, Venice, Italy.

Miss Sailer is a native Italian of Venice. She is at present an English and French Professor in the Public School Institute Superiore Magistrate Tommarei in Venice. She will arrive in Elizabeth City on or about January 11.