State Teachers College News Letter

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SENIORS BID FAREWELL TO NEWSLETTER



ALELIA KOONCE Associate Editor of Newsletter

Inspirational Day Program

The College was host to the North Eastern District Elementary Schools on Inspiration Day, April 30. The program was sponsored by the North Eastern School Masters Club.

The purposes of this day were: to encourage elementary school pupils to remain in school until graduation day; to provide opportunities for expressions of skills and interests on the part of the elementary school children; and to assist pupils in the acquisition of knowledge in social studies, natural sciences, and the humanities.

Approximately one thousand elementary school children from sixteen schools participated in the activities, which included selections from the various glee clubs, bands, dance and physical education groups; the spelling bee; and quiz program.

Each participant in the spelling bee was given a different list of words to spell orally. The quiz program was patterned from the sixtyfour thousand dollar TV program. The questions were taken from the categories of North Carolina History, Negro History, Science, Geography, Literature, and Health. Each participant in the program had a chance to answer only one question. If he or she failed to answer correctly, the Quiz Master gave the answer and used a new question for the next participant.

The pupils had a chance to view the Science Fair which featured displays of various kinds, on the second floor of the Science building. This Preludes for Pain, often considered his fair served both, as educational and most perfect piano composition, and (See SCHOOL MASTERS, Page Five)



ANNIE BAILEY Associate Editor of Newsletter

On "Three Philosophies" Reverend R. E. Stephens, College

Chaplain, gave a very educational and inspirational message in a recent Assembly. His topic, "Three Philosophies of Life", was very clearly expressed and explained.

The first philosophy, "What is mine is mine, and what is thine is thine' is not good, for it encourages selfish living. The second, "What is mine is mine, and what is thine is mine also" had caused many jails, courthouses and juvenile courts to be full. The third, given as Reverend Stephens concluded his talk, was "What is thine is thine, and what is mine is thine also". This philosophy, declared the speaker, will develop brotherhood and better human relationships all over the world.

Winston Bell, Pianist In Concert At S. T. C.

The Music Department of State Teachers College presented Mr. Winston Bell, Head of the Piano Department at the College, in his Second Annual Piano Concert on May 3 in Moore Auditorium.

The first group of selections played by Mr. Bell consisted of work of Bach, Schubert and Chopin. In this group, Mr. Bell showed his tone quality, shading and articulation on the piano. The second group included compositions of Debussy, Albeniz, Turina and Chasins. These selections were of French, Spanish and Chinese orgin. sisted of George Gershwin's Three

(See BELL, Page Two)

School Masters Sponsor College Chaplain Speaks FRESHMEN GIVEN SERIES OF LECTURES ON **TUBERCULOSIS**

MARY SPRUILL

Typist

The Freshman Class was given a series of lectures on "Tuberculosis" on May 2 and 3. There were experts in Public Health as consultants and student group leaders.

Mrs. V. T. Joyner, Consultant to the North Carolina Tuberculosis Association, Raleigh, North Carolina, gave an introduction to the program. Following this a test "What Do You Believe About Tuberculosis" was given to each student. After the test had been completed, a film, "The Inside Story of Tuberculosis" was shown.

When the activities conducted by Mrs. Joyner ended, Mrs. Rosa Pugh, Public Health Nurse, District Health Department, Elizabeth City, N. C. spoke on "Community Programs for Tuberculosis".

The next day the class was entertained by a lecture from Dr. W. W. Hoffler, College Physician. His topic was "Present Day Concepts of the Diagnosis of Tuberculosis".

After each of the lectures, the class was divided into discussion groups led by Naomi Collins, Evelyn Byrd, and Barbara Ransom.

A great deal of beneficial information was given during the series of discussions. Consultants were: Mrs. V. T. Joyner, Mrs. G. L. Smith, Mrs. The final group of the recital con- Rosa Pugh, Mrs. Katie Cropsy, Executive Director of the Pasquotank Tuberculosis Association, and Dr. W. that show skill of many students. W. Hoffler.

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1957 Is Significant

As we draw to the close of the school year, our minds wander back to what we have accomplished. How successful the year has been to all of us must remain for time to tell. Many have exceeded their highest hopes and ambitions; others have done enough to get by; and, unfortunately a few have not measured up to their abilities. But the end of an era always provides one with an opportunity to take a retrospective view of himself and to determine what there is in the future.

The year 1956-57 has marked a significant period in the life of the institution in that important and farreaching changes have been approved in the curricula of the College. The institution in the future will continue to remain basically a teacher-training institution as it has been since its founding, first as a normal school, and later as a teachers college. However, from now on, in order to meet the needs of the youth of North Carolina, vocational courses will be added and a liberal arts program instituted.

The institution has long been noted for the quality of its academic program, for its graduates have been most successful. However, this year we were admitted to the CIAA which means that in the field of athletics. we shall have the opportunity to compete with outstanding institutions in the Atlantic Seaboard.

To the seniors who are leaving after having completed their undergraduate training, we extend our best wishes for success in life. It is our hope that they will not let this be the See SIGNIFICENT, page 6

Art Exhibit In **College** Library

Under the direction of Mr. E. L. Smith, the art classes in Crafts, Elementary Designs, and Weaving are sponsoring a unique exhibit in the College Library.

The class in Crafts, in addition to a very interesting animal fair on display, has a collection of wax crayon paintings, kites, finger paintings, black printings, mobiles, glamorous jewelry and batiking.

The class in Elementary Designs has a collection of creative artistic designs made from various colors of construction paper and cut into free geometric and various other forms using the seven motifs. One of the most interesting designs is that of a farm scene showing three dimensions

The Weaving class has on display a beautiful collection of woven plate mates, scarfs, floor rugs, and stoles -Linwood Edwards, Ir.