

March Toward Freedom

Negroes have made great contributions to the culture of America, not only to America, but to the cultures of the world, in spite of the many handicaps that have confronted them.

Since the domination of Africa by European powers, the Negro has had to fight continuously for independence and freedom. Great men and women of Africa rose in military defiance against the yoke of foreign oppression.

Ann Zinyha, queen of the Matambu tribe, led a band of women warriors against Portuguese invaders in the early seventeenth century. Cetewayo, powerful Zulu king, defeated a British army in a battle in which the prince Napoleon III, heir to the French throne, was killed. Menelik II, Ethiopian king, successfully prevented an Italian invasion in 1895. These are but a few of the many great characters of Africa who fought bravely to gain their independence.

The enslavement of the Negro in America did not extinguish the flame of freedom. Great men rose to champion the people's rights. Frederick Douglass, the great abolitionist, orator, and writer, fought valiantly for civil liberties for Negroes.

Booker T. Washington, great Negro educator, saw the educational needs of the Negro and built Tuskegee Institute in Alabama. Martin Luther King successfully carried out a boycott against segregated buses in Montgomery, Alabama.

Today militant men of a militant people are on the move, fighting bravely for the realities of a true democracy.

The spirit of our immortal dead seems to echo in this poem:

Only those who toil and labor
Know the sweetest joy of rest.
Only those who fight for freedom
Are by freedom truly blessed.

Drain the cup, though filled with
sorrow;
Halt not at its bitter taste.
Forward to a victor's morrow
Else our lives have gone to waste.

Events to Remember

Elizabeth City State Teachers College witnessed a very inspirational Christmas season. The events officially began on December 13 when the entire campus became bright with beautifully colored Christmas lights.

The Y. W. C. A. sponsored its annual Christmas Breakfast on December 14 at 6:00 a.m. To this affair all of the College Family were invited. The Reverend Clyde Beatty, rector of St. Phillips Episcopal Church, was the speaker, and the Women's Glee Club, under the direction of Miss E. L. Davis, furnished the music.

Bias Hall residents gave their annual Christmas Tea from 3:00 to 5:00 p.m. on December 14. It was under the supervision of Mrs. M. L. Carter.

The College Choir directed by Miss E. A. Johnson and Mr. Winston Bell presented Handel's "Messiah" in the evening. A large number from the community enjoyed this splendid program.

"Carols Around the World" was the theme of an Assembly program given by the Sunday School of which Mr. J. J. White is sponsor. It was carried out in a unique way by various members of the organization.

The last event before the holidays was a Christmas Party on Thursday evening, December 18. There were varied activities, including carols by different campus groups.

Journey of the Negro

Our trouble began in Africa,
When the European powers came.
They thought that we were savages
And just had to be tamed.

They brought us across the Atlantic
In tiny disease-ridden boats.
We were treated very cruelly
Like a bunch of goats.

We had to work on plantations
From dawn til setting sun.
If we ever refused to work,
We were punished by whip or gun.

We prayed to God to be freed
From the bondage of unhuman toil.
We did not mind working
But wanted pay for tilling the soil.

Finally through God's works
We were given emancipation.
No longer were we slaves
But were citizens of a nation.

Second-class citizens we were
In this so-called democratic land
Although it is said we were free,
We were still a subversive band.

Our country tries spreading democracy
To many nations abroad.
Now this is a difficult task,
As our democracy is nothing to laud.

In order to maintain unity
And prevent further division.
The Supreme Court in '59
Made an important decision.

Segregation, you must die;
You stand in the way of progress.
If we do not bury you soon,
We shall be in distress.

—Wilson Bunch

YMCA Sponsors Talent Show

The Young Men's Christian Association sponsored a talent show on January 16 in Moore auditorium. The purpose was to raise money to send delegates to the convention to be held at Atlanta University the last of February.

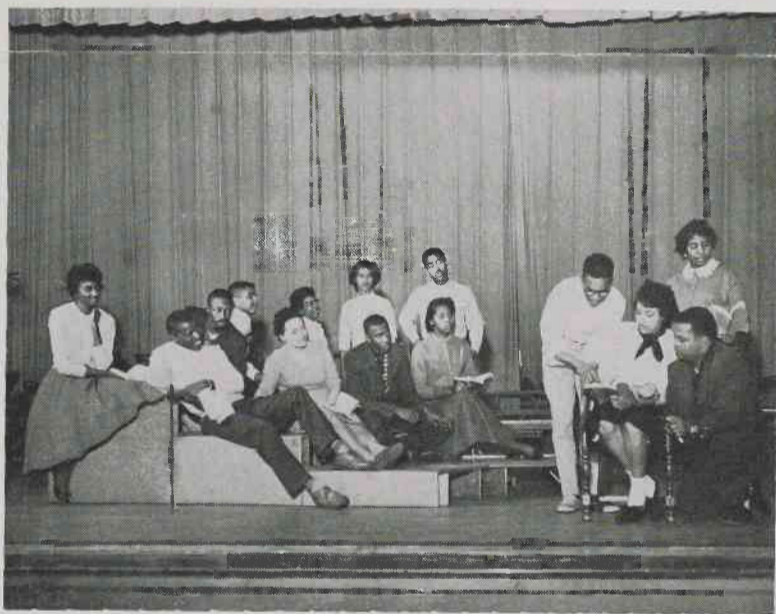
There were many who displayed their talents well. Outstanding in the group were Barbara Burke who recited "For My People"; Sannie Chamberlee who sang "Prisoner of Love"; and Barbara Gainer, accompanied by Pretlo Solice, rendered a vocal solo "He". These, along with Joyce Welch who sang "Joyfully", were the top singers of the show. Ruth Hill and Georgianna Barnes danced; also Morgan Jackson who was the main figure with his interpretation of "Crazybone Rag, Do You Remember?" Hezekiah Cooper was the emcee.

The Talent Show was enjoyed by all, and the members of the Y.M.C.A. have expressed appreciation for the cooperation which made the show a success.

Band News

The members of the State Teachers College Band, under the direction of Mr. Donnell Cooper, are now in the process of preparing for many activities in which they will participate in the Spring. These activities include a concert at Virginia State College and another at home.

Band officers for the year are: James Magette, president; Martha Purvis, vice-president; Laura McTottle, secretary; Don Morgan, treasurer; Edna Pruden, librarian; James Speller, reporter; and Ruby Joyner, representative.



An informal rehearsal of the Dramatic Club as it prepares to present one of its annual performances.

"Kind Lady" to Be Presented March 13

The Dramatic Club will present the three-act melodrama, "Kind Lady" by Edward Chodorov, in Moore Hall auditorium at 8:15 p.m. on March 13.

This three-act melodrama will keep you on the edge of your seats, in suspense from the beginning until the end.

Appearing in the cast are: Robert Wynn, Lula Roberts, Barbara Burke, Mary Burke, Ida P. Powell, Ralph C. Glover, George Kitchen, Alice Pope, Nathaniel Moore, Hezekiah Cooper, Christine Artis, Gladys Johnson, and James Swimpson. Production managers include: Freddie Johnson and Hubert Mott, staging; Sudie Gadson, properties; Sara Heckstall, costumes; Edna Pruden, make-up and William Long, sound effects.

The play is directed by Mrs. Julia M. Hoffler.

There is enough in the world for everybody's need, but not enough for everybody's greed.

Quiz Answers

1. South Carolina
2. Robert B. Anderson
3. Eleanor Roosevelt
4. Arturo Frondizi; February 2, 1958
5. Virginia
6. Governor J. Lindsay Almond, Jr.
7. May 1954
8. Governor Orval E. Faubus
9. Alabama, Florida, Georgia, Louisiana, Mississippi, South Carolina

W. G. A. Organized

The Women's Government Association was set up for resident and non-resident students on December 11.

The main purposes of this organization are to promote cultural growth, to develop responsible leadership, and to work for democracy on the college campus.

Officers recently elected and installed are: Sara Heckstall, president; Mary Lewis, secretary; and Delores Stewart, treasurer.

The organization is now planning for Women's Week End to be held on April 11.

WITH THE GREEKS

Alpha Kappa Alpha Holds Founders Day

The Zeta Kappa Omega and Delta Theta Chapters of Alpha Kappa Alpha Sorority celebrated their Founders Day on February 1.

The day began with the two chapters worshipping together at the St. Stephens Baptist Church in Elizabeth City.

Following the inspirational service with the Reverend J. E. Trotman, the sorors had a most delectable dinner at the home of Soror Ruth Mattison. The day culminated with an inspiring meditation service. Together the sorors gave recognition to those wonderful women who founded their organization. After this they rededicated their lives to service for all mankind and finer womanhood.

Student Teaching

"Is student teaching difficult? Do you get very nervous? What do you have to do? Will it be fun?" These and many other questions flow through the minds of students preparing for teaching.

All of the questions refer to the first one, "Is student teaching difficult?" "Anything is difficult if we do not apply ourselves. To venture into student teaching requires preparation.

In student teaching one gets a chance to see how much material he has retained and also how much he has forgotten. Every course offered at college is an essential stepping stone to the knowledge you will need in classroom situations.

There are some courses which are minor, but others which are of primary need. For instance the psychology courses are indispensable, because you deal with all types of individuals. The method courses, too, play an important role.

The feat of practice teaching is somewhat simple and may be hilarious in nature. In the observation stage of your work you may encounter a situation as I did. The little fellow in science class raised his hand and asked, "Mr. Harvey, what kind of mosquito is that which goes under the water and bites fish?" Mr. Harvey thought for a moment and said, "I guess it's a submarine mosquito."

That is the type of question you may have to answer. For every question asked virtually demands a substantial answer. Thus you can see that you will need to be a very well rounded individual. In your classroom, during student teaching, you will see replicas of yourself.

As for liking student teaching, it depends upon what one puts into it. This includes interest, initiative, informativeness, and tactics.

S. N. E. A. Gives Surprise Party

The P. W. Moore Chapter of the Student National Education Association gave a surprise pre-Valentine Party at the Youth Center on Cale Street, Friday, February 13.

Approximately 75 children were present at the party. S.N.E.A. members made the atmosphere lively by decorating some parts of the interior with white paper and red hearts.

The children played Valentine games and quiz games, at the end of which they were given prizes for answering questions correctly. Final prizes were given to one boy and one girl who were outstanding participants within the group.

Children were served ice cream and potato chips. Everyone enjoyed the afternoon of fun.

Grand Treasurer Delta Founders Day Speaker

The Delta Chi and Elizabeth City Alumnae Chapters of Delta Sigma Theta Sorority, Inc. celebrated Founders Day on January 25 with Mrs. Vivian E. Washington, School Social Worker for the Baltimore Department of Education, author, and Grand Treasurer, as the speaker. "The Challenge of Changing Patterns of Culture" was the subject for the occasion.

After the prelude, prayer and scripture were given by Mrs. Gloria Cooper. Evelyn Byrd, Delta Chi president, read the Delta Retrospect, and music was rendered by the College Choir.

The speaker, introduced by Elizabeth City Alumnae president, Miss Mary Wise, began by explaining how the Delta Sorority is meeting the challenge of the times. She then discussed present problems of our social order which arise because of the lack of understanding of the changes in our culture. As Mrs. Washington continued, she called attention to the role of the college student in today's affairs especially as they concern integration.

As the program came to an end, Marie Terry Price sang "The Lord's Prayer."

Reception in Cale Hall

A reception honoring Mrs. Washington was held in Hugh Cale Hall immediately following the program. During this period many pleasant acquaintances were formed with the speaker who proved herself a dynamic personality.

Speaker Bids Adieu

To end the day Soror Washington had an informal chat with her sorors, challenging them to be ever mindful of their roles as college students and expressing gratitude for the program of the day.

As she left a presentation from the Chapters was made by Soror Doris Poole.

Delta Chi Presents Barbara Burke

At the Assembly on January 19, Delta Chi Chapter of Delta Sigma Theta Sorority presented Barbara Burke who read James Weldon Johnson's "The Prodigal Son" and gave her impressions of it.

It was an inspirational talk in which she likened the student who had accepted his share of the family income to the son who had accepted his father's goods. She discussed in detail the responsibility that the student had to live a good life on the college campus that he might not waste his substance, but prepare for the competitive world into which he will go in a comparatively short time.

Miss Burke was introduced by her soror, Trumillia Johnson.

Barbara Ransom Speaks For AKA

The Alpha Kappa Alpha Sorority gave an assembly program.

The theme, "Building", was effectively carried out in music and in speech. The main feature was a presentation by Miss Barbara Ransom who traced the work of women builders through the ages, with emphasis upon outstanding Negro women.

Rose Cherry introduced the speaker and an ensemble, Alburah Brown, Catherine Bartlett, Helen Kates and Lizzie Houpe, sang the songs of the Builders.