

THE NEWSLETTER

For Students and Alumni

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Today: Passive Resistance

No doubt the greatest event of the sixth decade of the twentieth century is the passive resistance movement by American Negroes in southern colleges.

To summarize the movement briefly, it was initiated by four freshman men at the North Carolina A and T College in Greensboro, North Carolina. They pursued the course set forth by Mahatma Gandhi, former Prime Minister of India. Passive resistance was also used with success in the United States by the Reverend Martin Luther King in the Montgomery Bus Boycott.

The movement started with the protest of public lunch counters that discriminated against the Negro. About every city in North Carolina was affected by the protest after a three-week period. It did not stop in North Carolina though; it spread like a communicable disease to the adjacent states, and even as far North as New York; and as far South as Florida.

The "passive resistance" movement has been very successful in the quest for first-class citizenship. A few cities in Florida now have equal rights for Negroes at lunch counters. There have been very few violent incidents stemming from the "passive resistance" strategy.

As you know passive resistance is devised to show your foe his faults and to sympathize with him for what you want. You are willing to compromise readily, on equal and ethical terms. The tool of this method is a person or group who possess patience, logic, and an excessive amount of "intestinal fortitude".

There are many reasons why the college student is in the best position to support and sustain this movement to the end. The main one is that he is not under any great economic pressures directly. He does not have any jobs to lose. He is what you might term "semi-independent" of monetary society. He is financially dependent upon his parents.

What type of resistance will the Negro of tomorrow exercise? Will it be "passive", or just "plain" resistance. If we fail now in our battle for first-class citizenship and the yoke falls upon our children, the history of the plight for social justice for the Negro and for equality may be written with the blood of many unfortunate Negroes, who will not be as responsible as you or me.

That blood may be that of a member of your family. Your son or your daughter may become a martyr needlessly for a situation you could have removed bloodlessly. I close with this statement: "It is better to flood the jails today than to fill the cemeteries tomorrow."

—William Long, III

Respect For The Lighthouse

Do we as college students anticipate reaching higher goals? Are we aware of the fact that the Lighthouse is an instrument to help us achieve these goals? The Lighthouse is our college center on campus. It is also a multipurpose building in which extra-curricular activities are presented. Are we aware of what it is doing for us? If so, do we always show our appreciation? I trust that your answer is, Yes.

The future of the Lighthouse depends upon the way which we as students use the facility. It also depends upon the cooperation of the faculty and staff. However, it is very important that students play a major role in taking good care of what has been provided, so that more educational and recreational facilities can be added. It is highly possible that within a few years the size of the Lighthouse will have increased; Do you suppose this will be done if we as students do not make good use of and take good care of the Lighthouse just as it is? I should say, No. For this reason, we should bring an end

to the way we deliberately dispose of ash trays which have been provided for our convenience, to the way we spoil the furniture by smoking in the Lounge area, to the way we tear up the games by tossing them roughly on the tables, to the way we spoil the looks of the Lighthouse by leaving bottles and trash on the tables and our coats on the backs of chairs.

If each of us will serve on a committee of one to see that these things are a much better place in which we may spend our leisure time.

On a whole, the conduct and tone of the building have been improved greatly, but my hope is that by the beginning of the next school year, they will have improved to even a greater degree.

Through the courtesy of Dr. Coragreen Johnstone, the representatives to the C. S. P. A. were able to attend a stage show "A Raisin In The Sun" by Lorraine Hansberry. Featured in the cast were Claudia McNeil, Ossie Davis and Ruby Dee.

Fellowship Tea

The Faculty Women and Wives Club of Elizabeth City State Teachers College sponsored its annual Fellowship Tea Sunday, April 24. The tea was held in the Lighthouse from 5-6:30 p. m.

Dr. Grady Davis

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three criteria: expansion of "self"; projection of "self"; and a unified, integrated philosophy of life. These he emphasized in closing his discourse.

Beauticians Of N. C. Convene At College

The twenty-first Annual Convention of Beauticians of North Carolina was held at the college April 24-27. Local chairman was Mrs. Clara Bowman and Co-Chairman, Mrs. Olivia Dozier.

Beauticians from various parts of North Carolina participated. During the course of the convention many different workshops and clinics were held; hair styles were demonstrated and a fashion extravaganza was presented.

The opening session featured Mrs. Izetta B. Redmon, alumna of Elizabeth City State Teachers College, and teacher in the Edenton High School, as speaker.

Greetings were given by President W. N. Ridley, Mayor Levin B. Culpepper, and Mrs. Clara Bowman, president of the local chapter.

Mrs. Redmon, speaking on the subject, "A New Look for a New Life," stimulated her audience. She told of the beautician's role in the development of personality, of the many changes that had been made in daily life because of this improvement, and of the great responsibilities of the cosmetologist in the race for equal rights.

Special music directed by Miss Evelyn A. Johnson was rendered by the State Teachers College Choir, with Helen T. Johnson, Elizabeth City, as soloist. Miss Edna Davis was accompanist.

Mrs. Ethel Drew of State Board of Cosmetic Arts and Mrs. Martha L. Smith vice-president gave remarks. Mrs. L. E. Duers introduced the speaker, and scripture and prayer were offered by the Reverend P. Mackey.

Following this program the beauticians were entertained by the Elizabeth City Federated Clubs at the Cale Street Youth Center.

Other interesting activities were held throughout the four-day period.

Why Cheat?

Tiegs in his book "Tests and Measurements" gives several reasons why college students cheat in examinations. Some of these reasons are lack of preparation, lack of confidence, unsympathetic attitudes of teachers and other cheats, "I do it to protect my grades."

In order to eliminate the motives for cheating, the following conditions are suggested by Mr. Tiegs: Let each teacher develop an adequate list of the objectives for each course, subject, or unit which he offers. Let assignments, lectures, discussions, laboratory work, etc. deal with these objectives. Use frequent diagnostic

QUESTIONS AND ANSWERS

QUESTION: Do you think the atmosphere in your dormitory is conducive to studying?

Patricia Duran—"On a whole, No! It is, for the last semester and a half. There was much confusion during and after study hours, but now a change has come. I think the students realize more fully their reason for being here."

Robert Wynn—"Acknowledging the fact that our dormitory (Butler Hall) does not possess adequate study facilities, I would say that the atmosphere is very conducive. I have taken also into consideration the caliber of students that we have in the dormitory."

Martha Purvis—"The atmosphere in Bias Hall is conducive to studying because the students in this dormitory observe the study hours which have been set up. Those students guilty of disregarding the study hours are subject to be punished."

Harold Plummer—"Symera Hall's

atmosphere for studying is conducive from three until five o'clock in the morning."

Roberta Suggs—"Yes, I think the atmosphere in High Cale Hall conducive to studying. I have found that it is more so than in the other two dormitories because of the fact that there are not as many students living there as there are in the other dormitories."

Joe C. Manley—"I say Symera Hall does not have a conducive atmosphere for studying, due to the fact that the rules and regulations for study purposes in this dormitory are only administered and not enforced."

Delores Stewart—"The atmosphere in Doles Hall this semester is more conducive than last semester. I think the majority of the young ladies were not stimulated to the extent that if any constructive activity was presented in the dormitory, they would attend."

IN MEMORIAM

Miss Lilla Jones, '28, '49, died in Duke Hospital, Durham, North Carolina. She was a native of Columbia, North Carolina.

Since her graduation from Elizabeth City State Teachers College in 1928 she had taught in the elementary department of the Tyrrell Training School, Columbia.

Always pleasant in manner and diligent in her pursuits, she became popular with both pupils and teachers. In addition to carrying on her classroom duties, she cared for an invalid mother about one hundred years old.

Miss Jones's contribution to her community and to her profession has been outstanding.

Delegates to the CSPA lived in the home of Mr. and Mrs. E. R. Morris, 149 Fenimore Street, Brooklyn, New York. Mrs. Morris and her daughter, Evelyn, are both graduates of ECSTC. Mrs. Morris is employed by the National Tuberculosis Association.

tests to discover unattained objectives, and to do something to aid students, instead of merely marking them.

Whether the reasons why college students cheat as given by Tiegs affect students at S. T. C. is that they cheat, but it is a known fact that they cheat. Maybe, this question should be asked students at S. T. C.: Are you benefitted by cheating? That is a question that can be answered by each student, and if cheating in examinations at S. T. C. is to be eliminated, that, too, will come about through the efforts of each student.

Fifth Annual Art Exhibit

The Fifth Annual Art Exhibit sponsored by the Zeta Kappa Omega Chapter of the Alpha Kappa Alpha Sorority was on display in the college library, April 25-29.

An interesting collection of art created by young children in the schools showed that there is talent to be developed in our educative process. The exhibit was an inspiration not only to children, but to college students and those of the community who are interested in aesthetic development of our youth.

Growth On A Graph Subject Of Dr. Davis

In the Tuesday morning assembly Dr. Davis spoke from the topic "Growth on A Graph". In his message he stated that for a time growth goes along in a straight line; then it dips and rises again. He said that growth takes place gradually and with many disappointments.

He gave an example of a child that would do things that he sees his parents do because he wants to be grown; however he emphasized that many experiences have to take place and that growth is gradual with its ups and downs which must come before a person can consider himself fully grown.

Dr. Davis pointed out that adolescence is a time of rapid growth and change; yet a person is not really mature until he is able to accept responsibility.

Knowledge Of Science VS. Faith In Religion

On Wednesday, March 23, a panel discussion was held in the Science Hall Lecture Room. The topic of the evening was "Does acquiring knowledge of science require one to lose faith in religion?" The participants were: Dean Thomas Caldwell, chairman; Patricia Duren, George Patterson, Mr. Bernard Taylor and Mr. Joseph White.

The panel agreed that acquiring knowledge of science does not cause one to lose faith in religion. The question was raised as to what extent a person should believe the creation story of man as told in the Bible and the creation story as told in science books. Varied opinions or points of view were given.

Dr. Davis, religious emphasis Week Speaker, stated that when new truths are brought to focus, it is evident that the old truths are forgotten. We should do critical thinking before turning down the old ones.

Fine Arts Festival Schedule

- May 10—11:00 a.m. **Music Students Recital**
Students in Piano, Voice and Brass Instruments
- May 11—8:00 p.m. **"Our Town,"** Thornton Wilder
Dramatic Club—Director, Mrs. J. M. Hoffer
- May 12—11:00 a.m. **Special Assembly**
- May 13—8:00 p.m. **Dance Recital**
College Dance Group—Director, Mrs. Valeria Vaughan
- May 14—3:00 p.m. **Voice Recital,** Virginia State College Students
Sponsors, Lighthouse Fine Arts Committee
- May 14—8:00 p.m. **Band Concert**
Guest Soloist, Mr. R. Anderson, Jr., Band Master, Oxford, North
Miss Esther Cooke, Director, College Band
- May 15—8:00 p.m. **Choir Concert**
Miss Evelyn A. Johnson, Director, College Choir
- May 10-15 **Art Exhibit,** Lighthouse
Sponsors: Miss Helen Pettis, Mrs. H. B. Ridley and Fine Arts Committee
Student Art Exhibit, Library
Miss Helen Pettis, Director

Co-Chairmen: Dr. Coragreen Johnstone and Miss Edna Davis