

WELCOME FRESHMEN AND NEW STUDENTS

The staff of the college newspaper, "The News Argus," extends greetings to the new student, freshmen, and returning students of Winston-Salem State College. Remember the motto: "Enter to Learn, Depart to Serve," and strive to do your best while attending State College.

—Coleman Freeman

WAKE UP, STATE

It is very necessary that something be said about the amount of cultural interest on this campus. The students continually demonstrate a lack of interest in the finer things of life. It had been hoped that more cultural interest would be developed through activities such as lyceum programs and lectures.

There were lyceum programs at various intervals last year. Even though these programs were required, the student attendance did not produce any large change in the general attitude of the campus to cultural affairs, or these programs have not provided enough stimulation to encourage the students to become more culturally inclined.

There was evidence of this at the freshman talent show. This show was watered down considerably, probably by the administration, compared to the freshman shows of 1962 and 1963. That is, it was not completely dominated by the "top pops" of today. This show was carefully mixed with classics, memorable speeches, soliloquies from Shakespeare, and even a few piano compositions from the masters.

It was those selections that brought out the lack of interest in our fellow students, in regards to being more intellectual. As long as someone was singing one of the slow-moving, catchy melodies from the hit parade, or the band was playing a selection with double-beats and jump rhythm, most of the audience was satisfied. But immediately after the introduction of someone who was exhibiting a different kind of talent there were resounding echoes of "ah's" which continued at various intervals throughout the selection.

This kind of behavior demonstrated more than a lack of cultural interest; these college students, these citizens of tomorrow, these pillars of education showed just how uneducated they are by demonstrating a lack of respect for their fellow students. What needs to be understood is that everyone's talent is not centered around popular songs and dancing.

If you have noticed, there are always many seats left in a lyceum program and a lecture. Fellow students, let's wake up and strive to develop more culture as a part of our education. This does not mean an elimination of the talent shows that we love so well, but it only stresses the fact that we, as students, need to attend more cultural programs to educate ourselves to the idea of accepting intellectual activities as good entertainment. Try attending the lyceums and lectures. You may find them interesting!

—Coleman Freeman

WHERE'S THAT OLD S.C. SPIRIT?

Somewhere between June, 1965 and September, 1965 a School Spirit Committee was organized for the purpose of drawing up activities and conditions that would raise school spirit as well as student morale. This committee has worked diligently and has come through with some reviviscant proposals. They have done a magnificent job.

Just before the first football game, against Kentucky State College, they sponsored one of their revitalizing projects, a pep rally. This rally can only be rated as a success, as spirit was high for the game. However, the student body failed to support the team wholeheartedly in the second half of the game. Sure our team was behind, but they had not given up, so we should have continued to support them.

Our old S. C. spirit should not only be a winning spirit, but a fighting spirit as well. It seems as though people have a tendency to support a group or team when they are at the top, but to withdraw their support when they suffer a few shortcomings. Our fellow students seem to be following this pattern. College students should be able to realize that every group, in every facet of life, has shortcomings.

It was very disheartening to hear remarks at the game, such as, "That's the same old trash that they had last year," "What's the matter with those guys," and "I could do better than that." If there is anyone who thinks he can help the team on the field, he should be out there; he is certainly doing no good talking in the stands. Please, fellow students, let's refrain from such talk. You cannot encourage anyone by telling them they are no good.

When attending the game, please give the team your moral support. The best way to support the team is by lending your voice to the chants of the cheerleaders or starting a cheer of your own. At the next game let's support our team by demonstrating that never-failing type of old S. C. spirit.

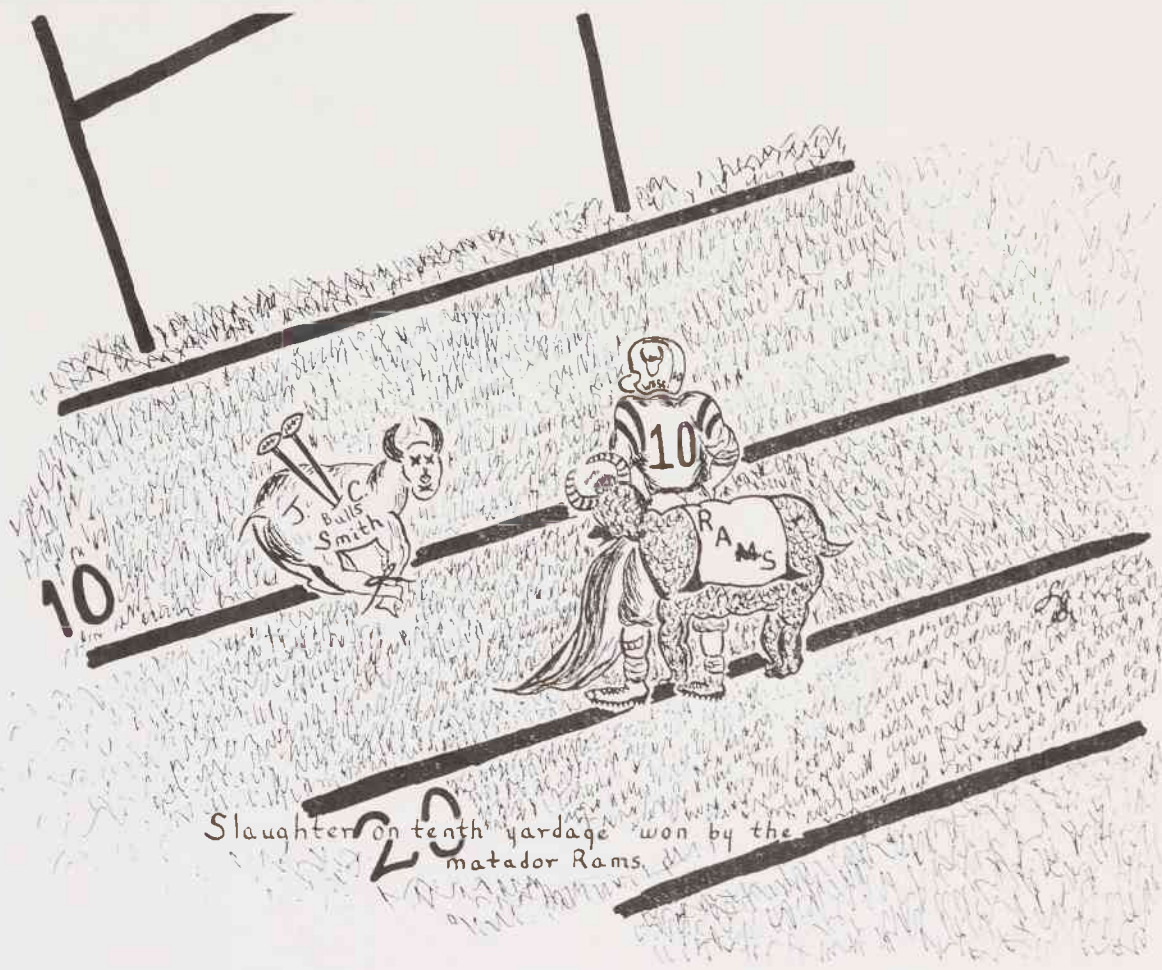
HAIL TO THE RAMS!!

HAIL TO THE RAMS!!

Keep Pressing On

Life is an uphill rugged road
Where each one carries a heavy load
We struggle to make it to the top
We keep pressing on and never stop.
We work, we sweat in the heat of the sun.
Each one trying his race to run.
The days are long, the clouds are low,
Yet we lift our heads and on we go.
We cannot stop if we want to succeed
If we will the omnipotent's call to heed
We must keep pressing on — climb to the top
We'll reach the goal if we just don't stop.

—Coleman Freeman



Message from Dr. K. R. Williams

By Dorothy Pearson

The first publication of the college newspaper for the year 1965-66 would be incomplete without an article that contained a message from the President of Winston-Salem State College, Dr. Kenneth R. Williams, to the student body.

In pondering over the history of W.S.S.C., President Williams decided to present the following message to the student body:

The American Council on Education published recently the background papers to be given by participants during the 1965 Annual Meeting of the Council in October. The first paper in the series is by Max Lerner and is entitled, "The Revolutionary Frame of Our Time." Mr. Lerner wrote:

"I have a dream, and I dare to dream it when writing about the American college and its students. It is a dream of the possibility, of a possible emergent man in the American civilization . . . He will be a unique individual in a society of diversity, but he will also know that man can become a monster unless he forges the nexus that ties him by a sure human connection with his fellow man."

On September 28, 1965 Winston-Salem State College was seventy-three years old. The College was founded on September 28, 1892 in a one room frame building located on the corner of what was, until recently, Stadium Drive and Atkins Street. Winston-Salem State College, known in its earliest days as the Slater Industrial Academy and until recently as Winston-Salem Teachers College, started as a dream. Its founder, Dr. S. G. Atkins, had a dream of possibility.

America had passed through one of the ugliest phases of its history in 1892 and was beginning a new era of great uncertainty, frustration and moral confusion. Dr. Atkins dreamed of his own people emerging to take their places in American civilization. He saw the graduates of this institution as unique individuals trained thoroughly to take their places in American civilization.

Winston-Salem State College has nurtured this dream through the years. America has gone through many changes and is in the midst of its greatest changes



DR. KENNETH R. WILLIAMS

at the present time. The obligation to change the original dream to reality is a part of our heritage. It is with the assurance that each of you will contribute his or her part that I welcome you to the campus at the beginning of this term.

The President expressed a feeling of contentment as he commented on the freshman class saying: "The freshman class is larger by 50 persons than last

year's class. The records of the members of the class show that on the whole they did very good work in high school. Their scores on the S.A.T. indicate that they have a great deal of knowledge about American Culture.

"On the basis of the past performance of the members of this class there is every reason to believe that most of them will be very successful in their college work."

THE NEWS ARGUS

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