

John McGuire, Little Man With Big Plans

By Lyndell Ingram

You might say John McGuire is a big man on campus, then again, you might not.

An 18-year old freshman from Mt. Gilead, N.C., he's already earned the confidence of his peers as evidenced by his election to the presidency of Bickett Hall. But at 4 feet 2 inches tall, he looks up to almost everybody.

Even though he is small, he has big plans for life. His major is business administration and his minor is mass communications. His plans are to be his own boss in a radio station and to become a disc jockey one day.

Johnnie does not let big things get into his path and stop his progress. If something gets in his path, he just goes around or through it. He believes that if someone wants something bad enough they can obtain it, if they really want it.

Although Winston-Salem State has had a few little people in the past such as this writer (a former "Mr. Mini"), and Wrestler Milton Hardee, Johnnie is the most recent. His decision to come here was because he felt that this university has

something to offer everyone. He said that he wanted to go to a black college and one not too large. "The people around here seem to be friendly and pretty together," says Johnnie.

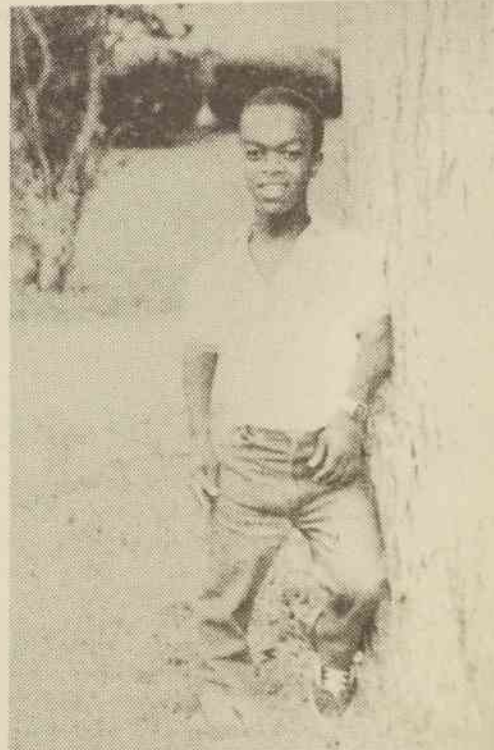
Standing at 4 feet 2 inches could create problems, however when you see him walk around campus, he adjusts. Just because he is a little shorter does not mean he needs people to do everything for him. He very seldom asks for anyone to do anything.

Johnnie does not feel that being short is a handicap. "It's super to be short and he says he likes the publicity."

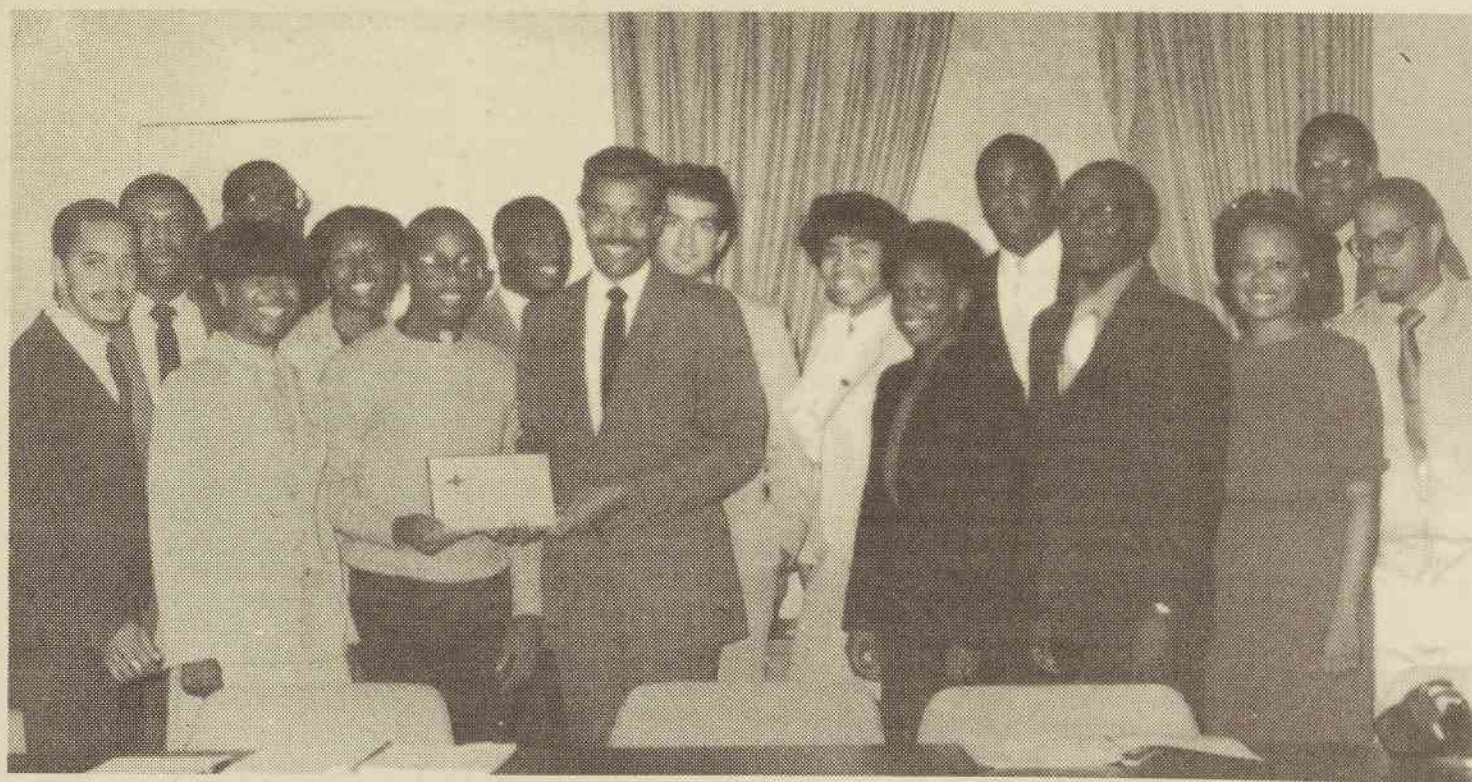
At his high school, West Montgomery, he was statistician for its basketball team. He hopes to become a statistician here. It does not take someone big to handle a big job all the time as long as you get the job done.

Johnnie's hobbies are fishing, hunting, basketball, dancing, and he likes clubbing. He also likes the ladies. He does not discriminate because a young lady might be taller than he is because size does not make any difference as long as she enjoys his company. When asked what kind of woman he preferred, he simply said 5 foot 5 and fine as can be. Although he's free as a bird, he says he's taking applications.

His philosophy of life is: "Getting a big bang out of life." His motto: "Small enough to know you, large enough to serve you."



Words can't size up the big plans of freshman John McGuire. (Photo by Wayne Richardson)



Members of Iota Xi chapter of Delta Sigma Pi won an award from the Red Cross for a blood drive during spring semester of 82. Members include from left to right: Ennis Newell, Lester Best, Leonard Conrad, Jackie Grace, Gayle Newton, Elliott Lemon, Oliver Blue, Chancellor Covington; John Belkee, Melinda Mitchell, Shirley Jones, Greg Jackson, Stephen Kwasiakui, Avis Williams, Donald Dunn and Pierre Easter.

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Tanner Among Elite Group of Composers

By Gerald Walker

A musical composition by marching band director, Dr. Fred D. Tanner was featured recently, as part of the dedication ceremonies for the new wing at the Scales Fine Arts Center at Wake Forest University. The new music wing, dedicated earlier this month was highlighted by the musical works of Tanner, along with composers from Wake Forest, Salem College, and the School of the Arts. The four composers were commissioned by Wake Forest exclusively for the dedication ceremony.

Tanner's "Three Movements for Brass Quintet" was performed by the Matrix Brass Quintet, a local group consisting of Barry Bauguess, Keith Yarborough, Karl Mailand, Sandy Poindexter and Bob Campbell.

As a member of the music faculty, Tanner directs the jazz band, is principal brass instructor, and coordinates the commercial music degree program. Commercial music is one of his major interests because he has composed music for many of the major record labels. Tanner also arranges most of the music for the Marching Rams and the Jazz band, along with his professional group Ebony and Strings.

A native of Winston-Salem, Tanner has been a member of the WSSU faculty since 1969. He is a graduate of Baldwin-Wallace College Conservatory in Ohio, and received his doctoral degree from Columbia University.

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