

That's Entertainment Movie Reviews

"Dirty Dancing"

by Maureen Chavis

The dancing is definitely dirty, but boy is it good!!! Patrick Swayze and Jennifer Grey are great together, so are the other dancers involved in this "dancing-love story." The plot involves a family on vacation at a beautiful resort. The waiting staff is composed of men who are not to spend any time with the vacationing daughters. Naturally, things don't work out that way and things get a little "hot" when the two main stars get together. I won't give away the end of the story, but I recommend that you see it for yourself. On a scale of 1-10, Dirty Dancing gets an 8!

"Fatal Attraction"

by Maria Williamson

"Fatal Attraction" is the recent box office smash starring Michael Douglas and Glenn Close. It made a chart topping \$32 million in its first two weeks of showing at nation theaters.

The movie deals with a married man having a casual affair with a single woman one weekend.

The female character Alex, portrayed by Glenn Close, is a seductive advertising agent who meets Douglas, an attorney for the same advertising agency. They have a casual affair while Douglas' wife, played by Anne Archer, is away for the weekend. The affair takes a turn for the worse when Douglas tells Alex he can no longer see her. Although Alex knew Douglas was married she became more determined to make the affair a serious relationship. Her pathetic antics to capture Douglas interferes with his ability to cope with every day life. She constantly tries to get his attention by doing sick and cruel things that show her psychotic behavior. This behavior will keep you on the edge of your seat in suspense.

This reviewer suggests that you see this movie over the holidays if you haven't seen it.

"Flowers in the Attic"

Why would a mother hide her children in a dark attic? Victoria Tennant and Louise Fletcher star in this movie which was directed by Jeffrey Bloom. A recently widowed woman hides her children in her parent's attic to win back the love of the father who disinherited her. If you can't see the movie, be sure that you read this best selling novel.

Lorraine Hansberry: First Black Woman To Have A Play Produced On Broadway

Lorraine Hansberry's "A Raisin In The Sun" won for her the unique acclaim of being the first Black woman to have a play produced on Broadway. The daughter of a well-to-do real estate man, Lorraine Hansberry was born in Chicago in 1931. Despite her father's lucrative business she was reared on the edge of the congested slums of Chicago's Black Belt, the South Side. She knew very well the life she so masterfully depicts in "A Raisin In The Sun." Ms. Hansberry recalled that the character in the play, Beneatha, was herself about the age of 20, "... I had fun poking fun at myself through her." Lorraine Hansberry originally did not aspire to be a playwright. After studying at Roosevelt College in Chicago, the University of Wisconsin



Coop: A Needed Experience

By: Andrea Crosby

Many people will graduate from college without any work experiences in their field or without any work experience at all. Sometimes this may lessen their chance for a good job offer after graduation.

Studies show that Co-op students start at \$2,000 to \$10,000 more a year than students who do not Co-op due to their experience in their field which gives them something to offer.

According to Walter Odom, director of the WSSU Co-op education program, "Co-op is a program designed to blend academic study with real work experiences by putting students in actual contact experience relevant to their major as well as their career goals."

Co-op also helps one develop self awareness of a chosen profession, self enrichment, allows students to practice some of the things taught in the classroom and actually get experience before graduation. It also offers opportunities to find your strengths and weaknesses and a chance to sell yourself to an employer.

Odom also said that "Co-op is an opportunity to get a better view of classroom theory and that many student's GPAs go up due to actual experience.

Many people feel that they do not meet the requirements to have a Co-op experience. According to Odom, a Co-op experience can be done by most students. "It only gets difficult for seniors when they get into their final hours which have to be taken on campus," says Odom, "but it is possible for

them to join if they qualify and if it has been approved by their department of chairs."

Odom also says that most people feel that one has to be a computer science or business major. Not true; Co-op has something for everyone but it requires a great deal of patience and maturity. One can't expect to walk in today then get a job tomorrow, it takes planning, but when that time comes there are no boundaries. Students are placed where the jobs are and you have to be able and willing to travel. Odom adds that the more mobile a student is now, the better they'll be able to address future opportunities.

Statistics show that Winston-Salem State University has the best Co-op program of all the black schools in the country. To show, WSSU places five percent of students in Co-op where the average is two percent and over 98 percent of the graduates involved in Co-op are employed within a three to six month period except for those going to graduate school.

For those who ask the question, "does Co-op prolong graduation," the answer is yes, but it is possible to graduate on time with a great deal of sacrifice. There are a few who take Co-op during the summer which leaves four semesters open.

To join the Co-op program, there is no fee to pay, one only has to pick up an application and complete the four orientation sessions, then select an interview with a Co-op employer.

and at Guadalajara, Mexico, she moved to New York to be a painter. She began writing plays after growing disgusted with the presentation of Negro life in plays she had been seeing. After discarding her first four manuscripts before their completion, she arrived at the plot for "A Raisin In The Sun." The title of the play is derived from the poem "Harlem" by Langston Hughes.

What happens to a dream deferred

Does it dry up

Like a raisin in the sun...?

"A Raisin In The Sun," a tale of how a black family's fierce dreams for a better life are frustrated, was the first of any kind of writing that Ms. Hansberry completed. The fact that it was produced on Broadway as her first work ever is a record. Its tumultuously successful world Premier in New Haven, Connecticut was encored in Philadelphia, Chicago and finally on Broadway at one of the best theatres New York city had to offer, the Barrymore. The play had its explosive opening on March 11, 1959 and was powerfully attractive to white as well as black audiences and provided Broadway with a huge hit that ran for 530 performances.

"A Raisin In The Sun" earned, for Lorraine Hansberry, the coveted N.Y. Drama Critics' Circle Award for the best play of the 1958-59 season, winning this award over Tennessee Williams' play "Sweet Bird of Youth." Not only did her play win the N.Y. Critic's Award, but she was also acclaimed by those critics as the most promising new playwright of the year in their annual poll. After its success on Broadway "A Raisin In The Sun" had an equally successful touring during the 1960-61 season, followed by the award winning film version launched in 1961, whose screen play was written by Lorraine Hansberry herself.

Possibly the most important achievement celebrating the accomplished Ms. Hansberry and her inauguration as a Broadway playwright is the fact that she was the first Black Woman to have a play presented there. On October 25, 1983, The New York Times ran a special on the 25th Anniversary of "A Raisin In The Sun," by Frank Rich, who eulogizes, "It was 25 years ago that a 28 year old Black Woman from this city changed American theatre forever with her first play ... Miss Hansberry forced both blacks and whites to re-examine the deferred

International Internship Programs

In a unique approach to international studies, International Internship Programs (IIP) announces its "Business and Society In Japan" seminar for university students and graduates. A five week winter session will be offered from January 16 to February 19, 1988. A summer session is also offered next June.

The training seminar will take place in Tokyo, Japan. This overseas project features homestay plus most meals, orientation, "survival" Japanese language instruction, Japanese business seminars, medical and accidental insurance, optional employment search assistance, and ongoing administrative support.

To enhance business seminars and lectures, participants will make on-site business visits to observe Japanese business and management techniques. This learning experience also allows students to visit historical and cultural sites of Japan and attend a diversity of cultural events.

To participate in this winter's business seminar, students are encouraged to register by December 4, 1987. For further details on how to apply and other IIP Study Abroad Projects, contact International Internship Programs, 406 Colman Building, 811 1st Avenue, Seattle, Washington, 98104. Or call (206) 623-5539.

The Tempest

by Christopher Colley

If you are like me, the thought of reading hours of Shakespeare is a bit overwhelming, however November 13 presented a nice change. The National Shakespeare Company presented "The Tempest" in the Kenneth R. Williams Auditorium, at 8 p.m., as part of the Lyceum Cultural Events Series.

"The Tempest" was and still is a very exciting drama, in which one will see the forces of good and evil as they affect human nature.

The actual plot of "The Tempest" centers around a magician, Prospero and his daughter, Miranda. Through the discourse of the story we learn that Prospero at one time in his life had reined as the Duke of Milan. However, his wicked brother, Antonio has now taken the throne and set both Prospero and his baby daughter Miranda out to sea. Eventually the two land on an island inhabited by kind spirits and grotesque monsters. With magic, Prospero and others tame the wild spirits and thus Prospero becomes ruler of this enchanted island. It isn't until Antonio and his evil followers wind up on the island that Prospero and he are reckoned. This is topped off by a happy ending in which Prospero vows not to use his magic and returns home.

dreams of Black America."

Lorraine Hansberry died at the age of 34, on January 12, 1965, from cancer. This tragic loss of a prima American Artist occurred two days after the closing of her play, "The Sun in Sidney Burstein's Window." Her death silenced one of the most promising voices in the American theatre. Of all the many tributes still being written perhaps none is so apt as her own credo as a playwright, excerpted from an interview with a reporter from Cue shortly before the opening of "A Raisin In The Sun." "All art is social; the problem is not whether you say it with artistic integrity. If you say nothing at all, that too is making a comment about our society."

Two other noted works by Lorraine Hansberry are the highly acclaimed oral anthology "To Be Young Gifted and Black," first presented Off-Broadway in 1969, and "Les Blancs," a third play of unfinished scenes and outlines, patched together by her husband, Robert Neimiroff, presented on Broadway in 1970.

Happy New Year