

Campus and Community Happenings

Group Dynamics

Class Honors

Mrs. Rhyne

Mrs. Bessie Rhyne was the recipient of a surprise from students enrolled in Dr. Lacy Hall's Group Dynamics Class on November 23rd.

Mrs. Rhyne, a Housekeeping Assistant assigned to Coltrane Hall, "was surprised" when she walked into 101 Coltrane Hall.

"A student said she needed to talk to me," explained Mrs. Rhyne. "I had no idea that the class was having something for me."

The students enrolled in Group Dynamics have been learning the skills and attitudes essential for functioning effectively as a group member.

"We have learned a lot about how to function as a member of a group," explained Vanessa Brown, a senior Psychology major. "Learning to work as a member of a group and not individually is an important skill to have."

"The project given to the class by Dr. Hall involved organizing an event for Mrs. Rhyne," explained Thomas Lofton.

"We decided to honor Mrs. Rhyne because her services hadn't been recognized by the community and the campus," explained Brown.

Mrs. Rhyne has been involved in caring for foster children since 1974. She has cared for nine foster children. She also has a license that allows her to care for elderly people.

According to Mrs. Rhyne, "TLC" (Tender Loving Care) is one of the main things in life. I am a people person. I enjoy caring for and motivating people."

The class organized and held a lovely reception for Mrs. Rhyne. They also invited the members of the Social Sciences Faculty and staff to join them in their celebration for Mrs. Rhyne.



Lita Fennell

Fennell Wins Sigma's Raffle

Lita Fennell, a WSSU senior, from Kernersville, N.C., received some good luck on October 30th, at the "Annual Homecoming Greek Stepshow." She was the winner in the Phi Beta Sigma Fraternity, Inc., "VCR Raffle."

The raffle was sponsored by Delta Alpha Chapter here at WSSU. The raffle was sponsored to benefit the chapter's scholarship fund. The monies will be used to award financial assistance to a senior-minority student who attends an area high school. The scholarship will be used towards college.

Angelou Performs At Mt. Zion

by Linda S. McKnight
Staff Reporter

On November 8, the Inspirational Choir of Mount Zion Baptist Church under the direction of Dyna McGriff, presented "And The Walls Come Tumblin' Down," a combination of song and poetry featuring Maya Angelou and the Inspirational Choir.

Ms. Angelou, an activist, author, dancer, producer, and actress is best known as author of her best selling books: *I Know Why the Caged Bird Sings*, *Gather Together in My Name*, *Singin' and Swingin' and Gettin' Merry Like Christmas*, and *All God's Children Need Traveling Shoes*. Her four collections of poetry include: *Just Give Me A Cool Drink of Water 'fore I die*, *Oh Pray My Wings Are Gonna Fit Me Well*, and *Still I Rise*, and *Shaker, Why Don't You Sing?*

Dressed in an evening gown of purple, red, burgundy and orange ruffles atop a straight pink bodice accented with a violet sequined turban, Angelou read various excerpts of her poetry, followed after each choral renditions. She used many variations of body language, facial expressions and voice tone to employ the meaning of the

poems she read as she walked among the audience departing and entering at various angles of the church.

Her poems included "Dark Testament," "Between the World and Me," "Miss Rosie," "Black Like Me," "Let America Be America Again," "Gabriel," and "Still I Rise." The latter seemed to be everyone's favorite as it spoke of how black American's are always able to stand up and face the world again after repetitive verbal abuse.

The songs of the choir seemed to blend as their selections included "Eternal Life," "Stand Up," "God is Still Moving," "Fall Fresh On Me," "A Song in the Midst of a Storm (Christ)," "Done Made My Vow to the Lord," "Hiding Place" and "Where Shall I Be," another favorite of the audience as its upbeat tempo and its lyrics rang out the self-asked question as to where the soul would be when the first trumpet on judgment day sounded.

The program was indeed spiritually touching as the song and poetry seemed to uplift everyone in a special way.

The Drama Guild Does It Again!

by Linda McKnight

Under the direction of Dr. Fred A. Eady, the Drama Guild of Winston-Salem State University presented on December 4 and 5 at 8:00 p.m. *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*, a choreopoem by Ntozake Shange. The cast included Beverly Tucker as the Lady in Brown, Patrice Gibson as the Lady in Yellow, Valencia Harris as the Lady in Red, Shandra Cammack as the Lady in Green, Tammi Dunlap as the Lady in Purple, Trinitte Ellis as the Lady in Blue, and Andrea Crosby as the Lady in Orange.

The play focuses on seven black women who at one time or another in their lives received some harsh treatment from black men which caused them to become a little disturbed. It brings out the emotions and feelings of today's black women. The girls

are united in their sorrow spirit, pride, dance song and soul.

Ntozake Shange a writer, dancer and teacher was born in 1948 in Trenton, New Jersey. She was educated at Barnard College, received a M.A. from the University of Southern California and studied contemporary Afro-American dance in San Francisco. She has conducted readings of poetry throughout northern California as well as readings organized by Poetry-In-the-Schools and readings in prisons. She has performed as a dancer with Raymond Sawyer and Halifu. Her writings include *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*, a play; *Invisible City*; *Amon*; *Third World Women*; *Time to Greese*; *Phat Mama*; *The Gallery*; *Sassafrass*, a novel; and *North Ridge 127*.

N.C. Black Repertory Company Opens 9th Season With Hansberry Play

by Hershela Washington

The North Carolina Black Repertory Company in Winston-Salem, opened its ninth season November 27th with Lorraine Hansberry's "A Raisin In The Sun." Hansberry was the first Black woman to have a play produced on Broadway. "A Raisin In The Sun" is a tale of how a Black family's fierce dreams for a better life are frustrated. The play had its explosive opening on March 1959, and was powerfully attractive to White as well as Black audiences and provided Broadway with a huge hit that ran for 530 performances.

Larry Leon Hamlin, Executive/Artistic Director of the Repertory in Winston-Salem, says the Company chose this particular play to open the season because it's very explosive and will have value to the community.

The cast is made up of professional entertainers as well as local talent. Performing in the play is Winston-Salem's own...John Poindexter. Poindexter is a student at

Winston-Salem State University and is very active in the school's Drama Department. Hamlin, who is a professional actor himself, says "Poindexter is a fine actor with great potential to go far."

The final performance of "A Raisin In The Sun" was on December 6th. The play was a huge success and according to the Repertory's Interim General Manager, James Lash, more great plays are lined up for the season. "Colored Museum", "Hannah Davis" and "Night Voices", a musical, will be among the performances given throughout the rest of the season. Hamlin says the Company will take these plays, along with many more, on tour in the United States.

The North Carolina Black Repertory Company was founded by Hamlin in 1979 and has been going strong ever since with productions to solely entertain the public, says Lash.

Credle and Staley Win Scholarships

by Hershela Washington
Staff Reporter

Financing a college education has been made easier for two Winston-Salem State University nursing students. Felicia Credle and Cheryl Staley recently received scholarship/loan funds from N.C. Baptist Hospital, Inc.

Baptist Hospital's scholarship/loan program offers up to \$2,000 per year to academically qualified students who hope to have careers in health technologies.

Credle, a 22-year-old senior from Mesic, N.C. and Staley, a 21-year-old junior from Winston-Salem, are doing their clinicals now. Clinicals are the on-hand experience student nurses receive while working in hospitals and other health care facilities.

Credle said "I'm very excited about the scholarship. It will help me out financially, especially since I have to buy my own books now."

In a few years Credle plans to get her masters degree to specialize in Geriatrics or Obstetrics/Gynecology. Staley added that she wanted to specialize in Pediatrics.

Upon graduation the students must commit to a period of employment at the hospital, in return for the financial aid.

Alphas Celebrate Founder's Week

by Maria Williamson

The Beta Iota Chapter Fraternity of Alpha Phi Alpha Fraternity, Incorporated recognized a week of Founder's Day activities November 30th-December 4th.

The fraternity was founded December 4, 1906 when seven distinguished black men organized the first black greek fraternity at Cornell University in Ithaca, New York.

The activities of the week featured: Monday paraphanelia and other items of interest were displayed in the Hauser Student Union. Black and gold helium balloons were also distributed.

On Thursday they presented a check to the United Negro College Fund and passed out carnations to WSSU's female population.

Friday night they co-sponsored a dance with the Student Union Programming Board in the student union. Admission to the dance was a can good. The can goods were donated to the Crisis Control Ministry.

The Founder's Day week ended Sunday when the fraternity worshipped at Hanes Memorial Church with Rev. Fails, a brother of Alpha Phi Alpha, officiating at the service. Following the service a banquet was held at the Winston Lake YMCA.

