Unusual Student-Professor Duet Entertained The Area

POTECASI - An unusual student-professor duet of entertainers from Chowan College has been much in demand throughout the area since they organized

their acts last year.
Professor Robert G. Mulder, a Potecasi native who also serves as minister of music at Colerain and was named among "Out-standing Young Men of Ameri-ca" for 1967, recites comic poet-ry. These include some of his original compositions, including such topics of natural concern for a professor as "A Teacher's

Lament" and "A Commercial for Teachers."

He also plays ragtime plano solos and performs confused folk

songs on the guitar.
Impersonations of famous actors and performers are provided by upcoming sophomore Don Hines of Petersburg, whose band made two records when he was an entertainer in Germany. Hines has served as master of

ceremonies for a number of programs at the college, including Chowan's talent and variety show during the spring semester.



SINGING CHOWANIAN --- Guitarist and folk-singer Emma Brooks, an upcoming sophomore from Fayetteville, has thrilled her classmates and many others with the beauty and purity of her performances of ethnic folk songs, as well as some of the modern folk music. She has represented Chowan College as a musical performer throughout northeastern North Carolina and southeastern Virginia, as well as presenting numerous campus concerts and appearing in benefits. She also performed in folk clubs and coffee houses throughout the southeastern United States before becoming a Chowan student. Emma is largely responsible for the success of "the Saint James Cellar," a coffee house constructed and operated by members of Fayetteville's Snyder Memorial Baptist Church.



MAKING MUSIC - Overseeing performances by his students, Professor Robert

W. Brown serves as band director for the

Largest Recent Audiences **Heard Spring Choir Tour**

MURFREESBORO - The largest, most widespread audiences of recent years heard Chowan College's Touring Choir during the 1968 version of its annual spring tour, which took the musical organization of 32 talented students throughout much of eastern North Carolina and into Vir-

These annual choral tours carry the music ministry of Chowan College far beyond boundaries of the Roanoke-Chowan area. The Girls Ensemble provides music ciational meetings and other sig-nificant occasions. Instrumental

sets the scene for pageants, parades and athletic events. Concerts are held throughout the school year, especially at Christmas and Easter.
These are merely a few of the

ways that musical organizations composed of students at Chowan have come a long way during recent years in establishing themselves as permanent instruments for cultural service in the area.

Supervising this varied program of music and culture is Prochairman of the college's Department of Music. Accompanist

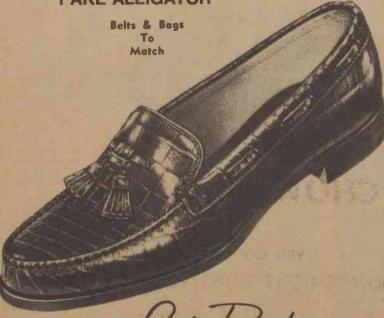
music provided by Chowan's band for most performances is Professor Trelles G. Case, talented pianist and organist. Professor the college's band and teaches varied courses in music.

The Girls Ensemble is directed by Mrs. Mary Rose Lawrence, who also serves as a professor in Chowan's Department of Mu-

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