

2 Profs Get Excellence Award

A professor of Spanish and a professor of religion have been selected by Chowan College for Excellence in Teaching Awards.

Receiving cash awards of \$375 were Dr. Morris Carson, a native of Lynchburg, Va., who heads Chowan's Spanish program, and the Rev. Roland S. Pruette of the religion department. The awards were made available for the third straight year by the First Baptist

Church of Greensboro, pastored by Dr. Claud Bowen. They were presented by Chowan's president, Dr. Bruce E. Whitaker, during graduation exercises May 14.

Dr. Carson, completing his sixth year at Chowan was chosen in the category of five or more years at Chowan. He is a graduate of Lynchburg College in Virginia (B.A.), University of

Mississippi (M.A.) and Inter Americana University of Monterrey (Mexico) in Spanish and Spanish literature (Ph.D., magna cum laude). Dr. Carson was named to the 1971 edition of *Personalities of the South* and has recently been selected to appear in *Outstanding Educators of America*. He is the author of the book, *Pablo Neruda: Traveler Returned*, written in Spanish, and various articles on the teaching of Spanish.

The Spanish professor is responsible for the language laboratory at Chowan. He is the organizer and director of the Spanish Club, one of the most active campus organizations.

Dr. Carson is the son of Mr. and Mrs. V. H. Carson of Monroe, Va.

Pruette, who came to Chowan as a full-time professor during the summer of 1968, was selected from faculty members with less than five years experience. Previously, he had served 12 years as pastor of Murfreesboro Baptist Church. He received his B.A. from Wake Forest University, M.A. from Duke University and B.D. from Duke University Divinity School. He



DORIS SMITH and Sandi Rice (kneeling) are contrasting their smiles with the fierceness of the Brave painted on the center of the gymnasium floor. The artist was Mrs. Doug Eubank, wife of Chowan's professor of art.

Chowan Coeds Have Unique Opportunities

New doors of opportunity for women in the graphic arts field have been opened through new and faster methods of printing, coupled with the need for increased production in typesetting for printing plants.

According to Herman Gatewood, chairman of the School of Graphic Arts, the introduction of phototypesetting machines which are automatically operated from perforated tape has tremendously increased the demand for perforator operators or "tape punchers" as they are frequently called.

Chowan's School of Graphic Arts offers a one-year course in the operation of tape perforators and trains young women for well-paying and interesting jobs in

participated in a three-month study tour of Israel last summer sponsored by the Hebrew Union of New York and Jerusalem. Pruette serves as faculty adviser for the international students.

printing. The demand for graduates of this course is tremendous, according to faculty members at the college. "Requests come from newspaper production managers over the entire eastern seaboard and we cannot begin to supply the needed personnel," Gatewood states.

In addition to classes in the punching of tape, students receive instruction in the "monitoring" of the school's Linofilm Quick phototypesetter, Compugraphics, Photon and in the "past-up" of newspapers and commercial forms. The curriculum is designed so that graduates will be valuable assets in any composing room and able to perform any task in the production of printing.

"The field is wide open and the opportunity for advancement is good," Gatewood relates. "Any young lady undecided about her future should investigate the potentials available in the fast-growing graphic communications field."

Four Concerts Are Scheduled

What do the North Carolina Little Symphony, the Broadway Play, "I Do, I Do!", the famed Texas Boys Choir and Neil Wolfe Trio have in common? All four will be featured during the 1972-73 season of the Chowan College Community Concert Association, according to Dr. Hargus Taylor, president.

A Columbia Artists Theatrical Corporation release pictured "I Do, I Do!" as an "irresistible musical comedy hit that

chronicles 50 years of happy marriage of Michael and Agnes from its first fumbling night through the births of their children, the quarrels, the ups, the downs, the tears, the laughter and the pervading love that binds a couple together, all to the accompaniment of a dazzling harvest of song and dance. It is a charming and tuneful tribute to the institutions of love and marriage."

The Texas Boys Choir has received raves from critics and

the compliment from Igor Stravinsky as "the best boys' choir in the world." The choir has made 12 long play recordings and has appeared on the Ed Sullivan and Perry Como television shows.

"The 1972-73 season promises to be exciting," Taylor commented. "We are indeed fortunate to have visits from the Texas Boys Choir and 'I Do, I Do!' and the other attractive presentations," Taylor said.

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