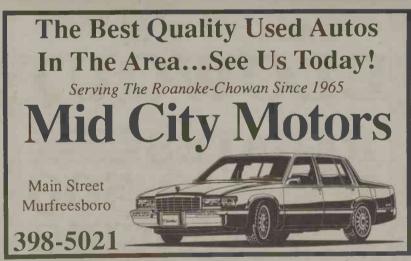


Heading for class

The decorative trees in planters by McDowell Columns frame a picturesque scene of students making their way to classes in Robert Marks Hall and the Texie Camp Marks Computer Center.





Fecho teaches art, exhibits her work

By Frank Roberts The Suffolk Sun

It is standard operating procedure at Rawls Museum of Art in Courtland, Va., to win the Best of Show award one year and get a one-person show the next.

It was Susan Barbe Fecho's turn and her works were on exhibit in the Rawls Gallery of the Walter C. Rawls Library and Museum at the end of the spring semester.

Featured were 42 pen-and-ink drawings, plus the three p's — paintings, prints and photographs.

Some of the drawings also can be seen in *The Outer Banks: An Artist's Sketchbook*, which she produced last year.

"The pictures can be colored in," Fecho said. "They are aimed at middle schools and up, not really directed to lower-grade students."

Her attention is usually directed to college students.

Fecho is associate professor art and the head of the Division of Visual Arts at Chowan, where she has been teaching for seven years.

She has bachelor's and master's degrees from East Carolina University

and has completed additional study at the Goldsmith Division of the University of London and the Jan Van Eyck Academy in Maastrict, Holland.

The Rawls one-person show was one of the many appearances Fecho and her works of art have made.

She participates in many East Coast art shows, and her efforts line the walls of many galleries.

"I'm a printmaker by training," Fecho said. "So you'll see mixed media pieces."

She aims at realism with places, people and chairs.

"You'll see some from a series on chairs as symbols of people," Fecho said. "Different people use different types of chairs.

"A lot of my images deal with time and memories," she said. "You begin to think about images that could represent people in the past. Also, a lot of my work is personal — places I go, visit — folks I know.

"Normally, I do scenery, and I love furniture," Fecho said. "I do a lot of buildings, especially what you see in rural areas — part of our culture that's dying, almost gone, torn down."



