

# EDITORIAL

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## Is force necessary?

The students of Chowan had a little action on Halloween night. It seems that the boys had been planning a panty raid for sometime, and finally pulled it. As this writer viewed it, she was very pleased with the manner, with one slight variation, with the actions of the boys.

As having seen many a panty raid at this campus, she was happy to see that the boys were in full support of each other and did not hesitate when the moment came to advance. However, the raid could have been staged a little differently, so as to save a little commotion at the beginning.

This viewer, incidently who had a front row seat to the episode, was very upset about some of the incidents that took place during this period.

As is the general opinion of most of the student body, a panty raid is campus "business." It is realized that some kind of order must be kept to insure the safety of all involved, but the use of force is not one of the measures that should be employed.

I am referring to the use of the local police and their night sticks, and if called for, the use of dogs. The raid was staged on the campus, and it should be up to the faculty and administration to maintain the "peace and order."

The male members of the student body are only using up their suppressed energy, but with the intervention of an outside force, the atmosphere of the crowd is changed. It then becomes one of revenge and hostility. It is not entirely the fault of the boys.

It is a plain fact that the police in this country do not represent exactly what it should. It is feared rather than respected like it should be. Do not take me wrong, I am not blaming anyone, merely stating a fact. I do feel that if the law enforcement officers were not called in, there would be no hostility shown, and a lot less incidents that would be later regreted.

If it does become necessary to call on these forces, they should be cautioned against using any material force, their presence, I feel, would be sufficient.

Again, let me say, that this writer is not attacking any one group, merely stating what she feels from what she viewed.

—NAM

## Second battle of Britian costing over \$15 million

By BOB THOMAS

AP Movie-Television Writer

LONDON (AP) — The second Battle of Britain is lasting nine months at a cost of \$15 million. The first one took three months, with no estimate of the expense.

The logician for "The Battle of Britain," a film re-creation of the monumental air battle of 1940 that saved England from Nazi invasion, is Harry Saltzman. He is a curious figure to be conducting a full-scale war, being a chunky, show-wise Canadian most noted for masterminding the film fortunes of spies, James Bond and Harry Palmer.

Saltzman has plunged into the project with scant regard for the hazards involved. In so doing, he showed more faith than Paramount Pictures, which dropped out of "The Battle of Britain" last year.

"Paramount got unhappy with the script," said the producer, "and decided not to go with me. That made me postpone the picture for eight and a half months, but it didn't stop me."

Saltzman's determination to film the epic battle helped win over United Artists, which is now sponsoring the picture.

Filming "The Battle of Britain" 28 years after the fact was no easy matter. "One of our big-

gest problems was locating the airplanes," said Saltzman.

"The German planes seemed impossible to find, yet we located some Messerschmitts and Heinkels that were still being used by the Spanish government. We acquired 40 in flying condition. The Hurricanes we found everywhere; we had six that would fly and 12 to taxi.

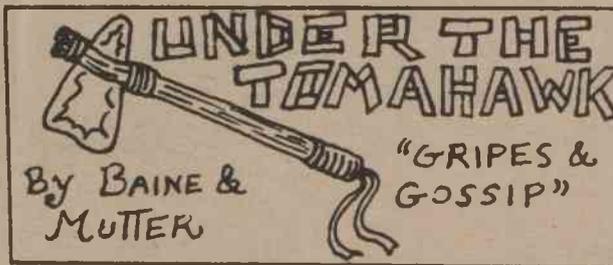
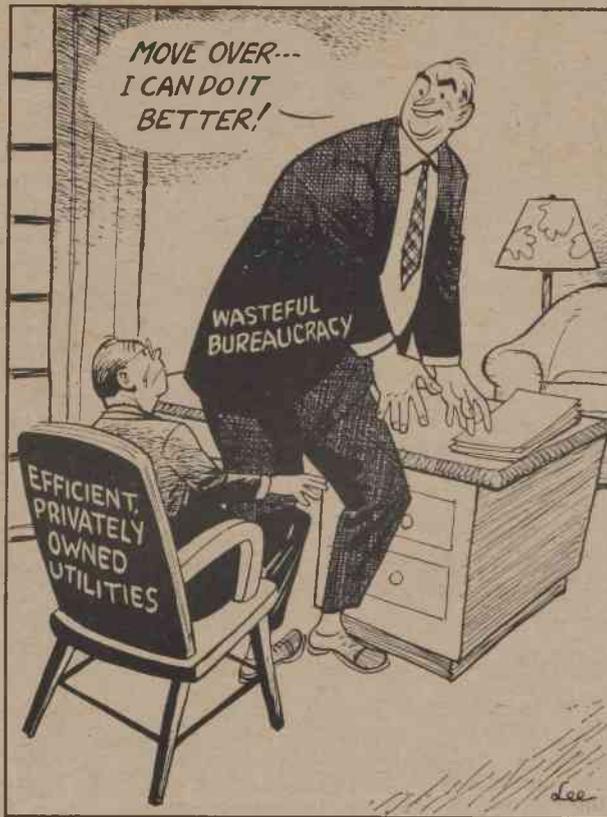
"In all, we had 110 planes flying and 400 models on the ground, at 100 per cent scale."

So much for the planes. But how to reproduce wartime London and Berlin? Bombed-out London was portrayed by sections of the city under demolition. The condemned St. Catherine docks provided another locale which was devastated by the movie munitions experts. San Sebastian in Spain doubled for Berlin—"German architects planned the city in the 1920s," said Saltzman.

The ground operation proved easier than the one in the air, thanks to one of the worst English summers in memory. Said Saltzman: "We got only 16½ days of shooting out of the first 92 days of production.

After two years of 'preparation, "The Battle of Britain" began filming last March. Saltzman hopes to conclude by Dec. 20—if he can get some blue sky.

## A SITUATION WE CAN DO WITHOUT!



Gripes . . .

We would like to refer our Main Gripe this week back to an editorial which appeared two issues ago entitled "Grab an Oar". We feel that this editorial was well written and very clear in getting its point across. There are, however, a few people who are so ignorant that no matter how well written an editorial is, they will NEVER get the point.

We would like to use a small analogy here to make ours; the point, that is!! When people wish to get from one place to another in a rowboat, they each "grab an oar" and proceed to row in unison. There is no greater confusion than when two people grab the "same" oar and proceed to fight over which is to use it.

It is our opinion that, in order to avoid confusion and unnecessary duplication of effort, the first person who grabs a "certain" oar should be allowed to retain it and use it to the best of his ability in order to get the boat to the desired destination!

In order to elaborate on our point further, in case a few aforementioned types of people have missed it, we pose this question: "Wouldn't 'Smoke Signals' be absolutely gear, fab, groovy, (and other inane adjectives of praise), if it were composed of nothing but literary review columns?? or sports articles?? or editorial cartoons? et cetera, ad nauseum et ad infinitum??"

We think that Chowanians should contribute new and original types of material in order to make "Smoke Signals" go and grow into a thriving campus weekly. We would, however, like to put our emphasis on the word ORIGINAL!!!!

Gripes . . .

Orchids to Mr. Gilbert for his

ballot printed in "Campus Calendar" giving students a choice. We don't know what you're running for, Mr. G, but we hope you win!

There's also a new game being initiated in the cafeteria serving lines. It's called "Find the Forks", or spoons, or knives as you outfit your tray for the noon or evening meals.

Is there really a hole in the wall behind the Track Records sign in the S. U.? If that hole is what's preventing its removal, then why not keep it up to date??

We think that the way some students deliberately make a mess of the mustard, ketchup, mayonnaise, onions, and other condiments at the "gettum table" is uncivilized. Do you??

General Gossip . . .

Why not fill all those empty shelves in the library with back issues of "Playboy"?

Are the girls in 338 Belk really at their creative best while on a glue trip?



**POST OFFICE POLITICS**— Recognizing that mail delivery is important to people, Rep. William Scott (R.-Va.) said, "The Administration exerted pressure upon the Congress to exempt the Post Office Department from reducing employees. Congress had little choice and did agree. However, it does seem ironic to talk about restricting such vital activities while at the same time urging full funding of the Office of Economic Opportunity which operates questionable programs in our big cities and foreign aid. It seems time to take the Post Office Department out of politics and not use it as a lever to thwart congressional efforts to reduce spending and balance the budget."

It seems to be the "in" thing this semester to write columns for "Smoke Signals", especially gossip columns, so if you and your roommate aren't "in" yet, let's get with it and turn the crank on that garbage can.

**AUTHOR'S NOTE:** No, B&B, your column will never come close to being competition for the "Tomahawk". Cheap imitations are easily distinguished from the original.

**ON THE PARTY SCENES . . .**  
Supt. Barracks - Oct. 30, 8-10 p. m.

We had a frightening encounter upon entering with B. G. and her .45 Caliber water pistol with red disappearing ink!!

Ask M. W. who got handcuffed to a boy's bed for a good length of time in Room 9.

Compliments go to the boys in Room 1 for their light show and body painting exhibitions.

Could the punch have been spiked?? Ask D. P.!

One of our fellow columnists arrived, but couldn't stay long. Indisposed?

Apple bobbin' turned into a water fight when S. C. and B. T. got together and tried their luck!

What famous (?) columnist got squirted, splashed, and otherwise harrassed by the female guests? Was it P. B.?

Who were the drowned "wet rats" after all the bobbin' was

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## SMOKE SIGNALS STAFF

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