

## EDITORIALS

### Filth doesn't indicate maturity

A couple of weeks ago a questionnaire was past out in chapel by the "Smoke Signals" staff. A survey was being conducted in order to provide interesting, printable material for the student body to read later in a newspaper story.

The majority of students answered the questions in an intelligent manner. The simple questions were even spelled out under the headings of married students and unmarried students so people wouldn't have to answer unnecessary questions.

However, 93 people decided to make a big joke out of the questionnaire. Although this was supposed to be a serious survey, many of the cute answers were acceptable and materialized into a humorous article.

Some of the answers were completely unprintable. They were so rough and common that a decent person would blush in private to read them.

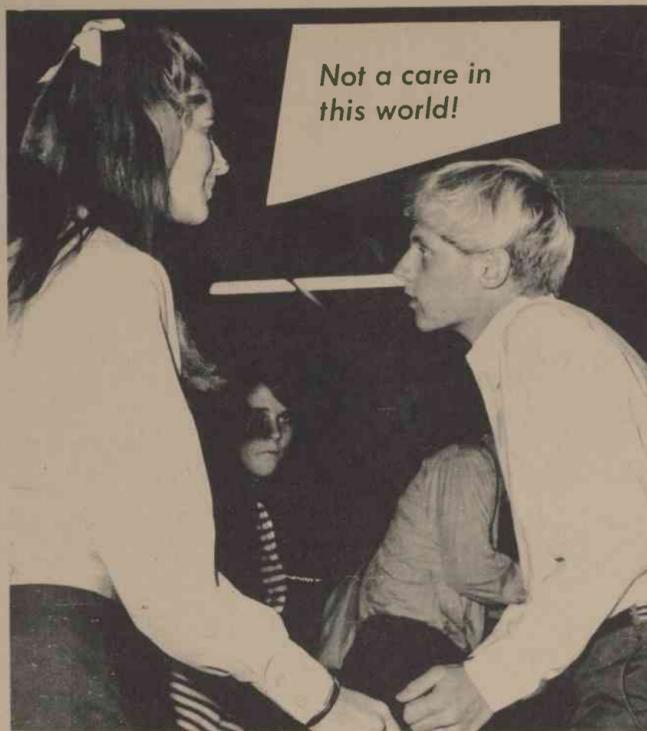
When students reach college age it would seem that the novelty of writing dirty words would have worn off. No one appreciates something that is strictly filth with no humor whatsoever.

Why would a mature person think it cute to turn in such dirt? People who write this type of thing obviously have no respect for themselves nor others upon whom they inflict their lack of decency.

The use of such trash does not denote sophistication, but rather the lack of it.

Funny-Ha! Ha! It wasn't funny at all.

Pauline Robinson



### You can speak up without fear. Won't you?

Quite a few students on campus voice their opinions but many are afraid to see them in print. Why?

Perhaps they are frightened at seeing what they have to say or fear that the establishment will rebuke their words and punish them.

The Constitution of the United States advocates freedom of speech and the press. Chowan falls under this constitution and students are free to express themselves. Nothing is going to happen to a student because he wants to sound off. And "Smoke Signals" can be his sounding board.

An honest opinion, written in good taste, is welcomed by this publication. To make this paper a campus paper

we need varied student contributions.

Many have the desire to write but are timid when it comes to picking up the pen. Fear that what he writes is not good enough for publication strikes most students.

"Smoke Signals" places no stigma on a person because his work is not perfect. They can easily correct errors.

It is their desire that many students will contribute to the campus paper through letters to the editor, editorials and creative material as well as suggestions for stories.

Please, speak up!

Pauline Robinson

### Letters to the Editor

## Open Forum

(Editor's note: Letters to the editor are welcomed by "Smoke Signals;" however, these letters are opinions of the writer and not necessarily those of the staff.)

Dear Editor:

It wasn't very late at night when someone (as yet undiscovered) opened a room door on the north end of second floor West Hall and threw in a smoke bomb. The occupants were asleep and saw no one.

Futrell, the head resident, was called upstairs to check on this terrible crime. He told everyone to step into the hall and then proceeded to ask complicated questions, such as, "Who did it? Come on, be a man and admit it." He got a silent response.

Since no one would admit to this heinous act, Futrell promised to see Dean Dilday the next day and recommend the hall for two weeks of campus. He said that the bomb burned the floor and smelled bad. Granted, an awful smell was around for about an hour but the "burn" was washed off with water.

Futrell didn't seem to give any thought to the possibility that someone from another floor, or even another dorm, could have thrown the smoke bomb. So, since this hall had received the bomb, they should be punished.

Now I live on this hall and I can testify that we're a pretty closely knit bunch of guys. We razz each other at times, but no one does anything like this to their own hall mates. All the boys promised not to stay on campus for two weekends no matter what happened.

Two nights later, Futrell held a meeting with us and kind of backed down on his promise, and asked for suggestions on what steps should be taken. Everyone made suggestions, though not all of them were good. Futrell decided to let it hang on for then, but would bust someone the next time anything happened.

In any boy's dormitory, one is bound to encounter a great deal of pranks. Futrell doesn't seem to understand this and loves to go by the book. Therefore, he isn't the most popular guy in our dorm.

Anyone who was ready to campus 36 guys because someone pulled an innocent joke has got to be a little power-mad. For all he knew, Dean Lewis could have thrown the smoke bomb; but he would campus us for it.

If I threw a firecracker in Dean Lowe's office, I imagine Futrell would campus Dean Lowe. This is a pretty strange way to operate. So how about it Futrell? None of the other head residents are so strict. Don't go by the book so much and the guys in the dorm may start speaking to you.

David Jarrett

Dear Editor:

In response to Dean Collin's letter commenting on the telephone situation presented earlier in an editorial, I would like to question his statements.

He says that there would have to be enough need, moneywise, to place extra phones in the dorm. Has he checked with the phone company concerning whether it would pay to add some phones?

Also he stated more phones would cause more confusion in the halls. Well, if he'd spend a night in Belk dorm he'd realize how much noise is created by people waiting in the halls for their turn at the phone.

I would like to see facts and figures, not opinions concerning the installation of some extra phones.

Joan Setliff

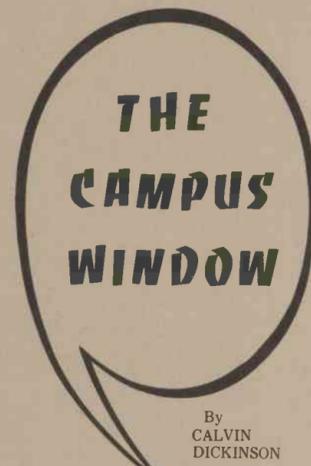
Dear Editor,

I have read the first issue of "Smoke Signals" with interest, satisfaction and pride. It is obvious that a great deal of thought and effort, including much hard work, went into this issue. I wish to take this opportunity to congratulate and express my appreciation to Miss Pauline Robinson, Editor, Miss Julie Hoskins, Associate Editor, the faculty advisers and staff involved in publishing a quality student newspaper. It is a tribute to the dedication and work of all who had a hand in it.

A student publication of the nature of "Smoke Signals" can and will mean a great deal to the progress, program and service of Chowan. It serves both as a source of information and of keeping the Chowan Family together in spirit, purpose and accomplishment. However, a newspaper of this type does not "just happen," for it takes cooperation and effort of the entire college community. I hope and believe our students, faculty and staff will supply news, articles and letters to the editor throughout the year which will result in a "comprehensive and complete" campus newspaper in which all of us can take justifiable pride.

I congratulate and commend the staff of "Smoke Signals" upon the publication of the first issue for the current academic year. Other issues will be anticipated by me as they come from the press. You have my gratitude and appreciation.

Very sincerely yours,  
Bruce E. Whitaker  
President



By CALVIN DICKINSON

This section of "Smoke Signals" which will be called "The Campus Window" until someone suggests a more appropriate title, will be written by eight faculty members in the social science department.

It will be an effort on our part to comment on activities and situations which might interest students but which cannot be covered in the classroom.

Some of the topics will concern Chowan College, like the essay in this issue; others will concern national and international topics; and some will even involve the lighter side of subjects such as history, sociology, and psychology.

If our plan is carried out this column will appear every two weeks in the "Smoke Signals" and will stimulate some discussion among faculty and students. Well, here goes.

The faculty has repeatedly been reminded, by both voice and essay, that the campus rebellion will in the near future be turned away from college administrations and toward college faculties.

For, as an article of unknown origin pointed out, the disaffected students have been misreading the realities of academic power.

While the administration is the visible establishment, the faculty determines whether academic reforms will be carried out, what courses are to be offered, whether the grading and examination system is to be changed, how many required courses are to remain on the scholarly menu.

It is my considered opinion that the students at Chowan College will not be rising up in revolt this year about the above named complaints, one reason being that the college views any demonstration dimly.

Another reason is that in the past students have been more excited about the food and entertainment offered than the courses presented.

But suppose that a student revolt against faculty did occur at Chowan. I know one teacher who would greet the protestors with a cheery "hello, hello, hello," and another who would confront them with a weather forecast: "We-l-l, it c-e-r-t-a-i-n-l-y is a n-i-c-e d-a-y t-o-d-a-y."

Then if the administration decided to come to the rescue of the faculty on this occasion the penalties handed down might be reprimands for cavorting barefooted during the riot, wearing shirttail outside the trousers, or wearing Bermuda shorts outside the dotted line area.

Possibly one indiscreet young lady might be caught wearing a transparent blouse.

But I can't really imagine a revolt against Marks Hall on the Chowan campus, for, while each faculty member does set the rules in his own classroom, it is not classroom policies that the students are complaining about.

And the faculty as a whole does not make much policy in other areas, i.e., even such trivial questions as girls wearing pants suits to ball games was taken from a faculty committee and referred to higher authority.

### It's a compliment girls!

Recently, the Dean of Women of Atlantic Christian College was visiting Chowan to look at the style of our new dorm—Belk. She mentioned that Chowan girls are very attractive—more so than AC girls.

### The Inquisitive Reporter

Students of News Writing 101 conducted a limited "interview-survey" as an assignment last week. The results follow:

#### THE QUESTION:

What is your frank opinion of your college (Chowan) from the standpoint of offering you the education you want in a way to meet your needs?

Phil Ferguson

My purpose in coming to Chowan is to further my education in graphic arts. I know I will be in good academic standing when I transfer to RIT. I think Chowan has prepared men very well for a senior institution.

Ken Lassiter

I think the students background can be broadened and supported by the various classes he can take here. As far as fulfilling my own personal needs, I'll have to find out what the college I will be going to requires. In my own case I will attend the University of Virginia.

Joan Shifflet

"I think it has an excellent business department."

Diane Wondergem

"It is offering me the education I need to get into a four-year college."

Nancy Pugh

Teachers take for granted that you know basics in subjects like botany and religion when you don't. I think most students feel this way.

Jackie Pemberton

A two-year school will help me decide if I want to continue schooling or discontinue. The basics of two years will help me decide.

Erlene Brown

A small school is my preference because you get a more personal education. Instructors take an interest in you; you're more than just a number.

The News Writing class will receive additional interview assignments through the semester on questions which may be of interest to students.

If any student or member of the faculty, staff or administration desires to submit a question for "Enquiring Reporter," please address the question to "Smoke Signals" Editor Pauline Robinson through the secretary in McSweeney Hall (graphic arts).

Debbie Brown

Here at Chowan I am a major in music. I'm taking every subject pertaining to music I may possible need for becoming a music teacher. It includes the theory, learning to sight-sing, learning the history of music and all its authors, learning all instruments and being able to hear a sound and tell what instrument it is.

When you are going to be a teacher you have to have this background of knowledge. Therefore I believe that Chowan is giving me the correct knowledge and education that I will need later as a teacher.

Linda Cratch

Chowan, education wise, offers many subjects, knowing that there is still room for improvement. I am in music and I feel that the music department is one of the best departments in the school. The only problem is being able to utilize my time, both classroom time and practice time. The education as a whole meets my needs to the very best.

### Semi-private

The Greensboro Housing Commission proposed this week that not more than six people be permitted to use one bathroom in a rooming house.

We agree. Not anyhow, at the same time Asheville (N.C.) Citizen



## Literary Musings

By PROF. ROBERT G. MULDER

Although living the life of a bachelor has its disadvantages, I must admit that certain fringe benefits come to those of us who guard our sacred independence. And with this independence we are afforded privacy, quietness, and freedom to relax unmolested with coffee and Chaucer after a hard day's experience.

That's the way it used to be. But not any more, it seems. Suddenly my telephone number looks a lot like so many others, I can't read, relax, or rejuvenate.

Two weeks ago some lady called and asked if I stayed open till nine on Fridays -- to which I replied: "Yes, and usually much later."

Recently one afternoon around five o'clock I answered my phone to hear: "Will you play 'I Been Hurt' for Delores and Charles?"

Before I could say "I think you have the wrong . . ." he wanted to hear "Sugar" for Roosevelt and Rosemary.

He hung up before I could direct him to WWDR, our local station that features "Coke Time," an afternoon request show.

Some calls are mistakes, of course, and one should expect them; however, many are plain nuisances. I think I cured a saleslady recently when she tried to sell cosmetics to my wife via the phone.

"May I speak to your wife?" she cheerfully requested. I immediately sensed her particular pitch.

"I'm sorry," but she's in the back room passed out and couldn't get to the phone if she tried."

"Oh, I'm sorry," said the lady. "That's all right," says I. "I should have known better. She was that way when I married her, and she hasn't changed a bit. The bad part about it is that I think that woman is trying to kill me. Just this morning she chased me out of the house with a knife."

The saleslady was completely involved in my domestic problem by this time. "Perhaps she needs help."

I answered: "I think you have a solution all right, but she just spent six months at Dix Hill and that didn't help at all."

Our lady with the sales voice was determined, despite odds, to complete her mission: "About those nice cosmetics . . ."

"Well, you see," I interrupted, "my wife is a strange one. She doesn't bathe but twice a month and with that restricted schedule, I really don't think cosmetics would help much."

I thanked her for calling and hung up. She hasn't called my number since, and the spirit of my wife remains undisturbed.

### Shrine of Beauty on a Sacred Mountain

I first heard of Swannanoa from a friend who knew that I admired Walter Russell's "Mark Twain Memorial," one of the greatest works of detailed sculpture in existence.

This summer I visited this mountain-top paradise near Charlottesville, Va., and their instructive brochure must be correct in stating: "Swannanoa is . . . one of the most beautiful, inspiring, and uplifting shrines in America."

The "Shrine of Beauty" at Swannanoa is headquarters for the Walter Russell Foundation, now known as the University of Science and Philosophy. Thousands across the world seek to enrich their lives by taking the one-year home study course, a self-teaching philosophical experience.

"This Italian renaissance palace is constructed of Georgia marble outside, and Italian Carrara and Sienna marble inside, with rare wood carvings, mural paintings, a hundred thousand dollar Tiffany stained glass window, a most beautiful marble double staircase and domed ceiling above.

A great baronial hall, fit for the entertainment of kings, centers this beautiful palace and around it are the gold tapestried ballroom, library, and oak paneled dining room, all of which are filled with the works of both Walter and Lao Russell.

It took 300 master artisans eight years to build it when labor was cheap. To build it today would cost \$20 million.

"The gardens are terraced three

tiers high with marble steps and terrace walls, and a marvelous marble columned, rose covered pergola which is a joy and marvel to all who meditate in its poetic shades.

Centering all this loveliness is the 30-foot statue, "The Christ of the Blue Ridge," which Lao Russell visioned and sculptured in collaboration with her husband. Along the terraced walls are the majestic figures of "The Four Freedoms" which Walter Russell sculptured for Franklin D. Roosevelt."

To see the gardens is to place yourself in Utopia. Seeking to understand some of that for which the foundation stands is realizing that God has not given up in His experiment with mankind.

Dr. Russell died a few years ago, but Lao, his dedicated and talented wife, continues to live at Swannanoa when she is not conducting one of her many lecture tours around the world.

Books by both Dr. and Mrs. Russell are in their multi-printings. It has been my pleasure to read her "God Will Work With You But Not For You." The title needs no explanation.

I should like to agree with the critic who stated: "Those who have read her epochal book will understand her lifelong desire to give the world a living philosophy to replace the self-destructive philosophy of this warring world."

### WRA elects officers, dorm representatives

By JEANNIE MONTGOMERY

President Jeannie Gay will be assisted by Jenny Wong, vice-president, and Rose Sellers, secretary-treasurer, who were both elected Sept. 18.

Floor representatives elected are Gail Morris, Infirmiry; Lilly Riddick, College Street Hall, Kay Fish, Jenkin's first floor; Diane Wondergem, second floor; Patty Seay, Belk Hall's first floor; Susan Long, second floor; Marianne Pugh, third floor; and Donna Britt who represents day students.

Intramural softball began Oct. 2. It is sponsored by WRA. The floor representative of each dorm is responsible for organizing her squad.

Points will be given for the winning team and to each girl who participates. These points will be totaled at the end of the year to determine Miss WRA and the winning floor.

### West Hall elects Brown, Graphic Arts, president

By JULIE HOSKINS

Residents of West Hall elected dorm officials in McDowell Columns Auditorium Sept. 22.

The new officers of West Hall are Barry Brown, president, Harold Bobb, vice president, Bob Straythorne, secretary-treasurer, and Gary Whitley and Thomas Neale, social co-chairmen.

Barry Brown, president, is a sophomore from Hampton, Va. He is majoring in graphic arts.

Vice president Harold Bobb is an accounting major from Portsmouth, Va.

Bob Straythorne, secretary-treasurer, is majoring in law and is from Alexandria, Va.

### God's Day

By DAVID MAYO

Trees, birds, life has woke for today, The sun coming up, The frost is dripping away, Come out, come out, it's God's day.

Fish, turtles, what will you eat today The fog is clearing, The water's sparkling, fresh and clear, Come out, come out, it's God's day.

Grass, flowers bloom today, The day is too short, don't waste The time is now, see and look, Come out, come out, it's God's day.

Me and you, wake up now, The sun's out bright and gay, The world is waking, to new day, Come out, come out, it's God's day.

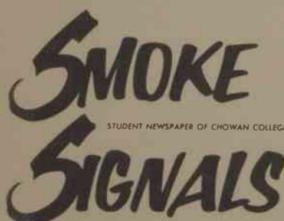
### Letter to the Editor

I think it is about time that we realize what a good job the Graphic Arts Department is doing. Throughout the year that department is called upon to do various printing jobs for the college. In addition to this, they also have to teach classes.

Sometimes it is necessary for us to stop and take account of ourselves. In doing this I, on behalf of the alumni, public relations and development departments, would like to say thank you to Mr. Jones and his staff for a job well done.

We couldn't do without you. Again, let me say thank you.

James J. Swain  
Director of Alumni Affairs



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