

SMOKE SIGNALS

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Science Facility is Vital To Chowan, Planners Told

Participants in Chowan College's fifth annual Planning Conference Saturday, Sept. 19, received visual proof of the critical need for a new science-engineering facility.

Registration was held in the present science facility, Green Hall, with each person escorted on a tour of the building. They viewed the laboratories and classrooms for a maximum student body of 400. The current enrollment is 1,472.

Later, to reinforce what they had seen, they were told by college officials that the major need of the science program is a new facility. Dr. B. Franklin Lowe, Jr., dean of the college, emphasized that Green Hall is "already crowded to the bursting point."

Speaking to an audience of some 175 during the opening session, Dr. Lowe said that new equipment is needed, but added no space is available for the equipment even if it could be acquired.

Echoing the theme was Prof. George Hazelton, acting chairman of the science and mathematics department. Currently, he said, science equipment must be stored in the hall and "we may run out of hall space," he added.

The lack of space also curtails any research that the faculty might want to conduct. Hazelton commented that research is necessary for the professor's continued growth and ability to keep the students' curiosity aroused.

"We must not only be teachers of science but doers of science," he said. He frankly stated that in light of the present facility it would be difficult to attract additional professors. "We

have a good nucleus of teachers," Hazelton observed, "but we are in danger of losing some of them."

Dr. Lowe's summary of the situation was "the need for the new science facility is critical in the extreme. We need it now."

James M. Piette, vice president of Union Camp Corporation and manager of the Franklin division, also spoke on the need for strengthening the science program. Union Camp was praised by Dr. Bruce E. Whitaker, president of Chowan College, who presided, for its substantial annual support of the college.

Another feature was discussion groups at which time participants shared in an evaluation of Chowan's policies and programs and in setting goals for future development.

The conference ended with a luncheon in Thomas Cafeteria.

Chowan Boards Hold Meeting At College Mon.

A joint meeting of the Boards of Trustees and Advisors of Chowan College was held Monday beginning at 10 a.m. in the office of Dr. Bruce E. Whitaker, president.

The agenda included a report from the Fifth Annual Planning Conference, held Sept. 19; firming of plans for the dedication of the dormitory-lake project, to be held Oct. 24; and adoption of the 1970-71 budget. The latter was presented as a recommendation from the executive committee of the board of trustees for action by the trustees.

Trustee chairman is Charles L. Revelle Sr., of Murfreesboro. State senator Irwin Belk of Charlotte serves as chairman of the advisory body. The latter board does not participate in policy-making but serves in an advisory capacity.

BSU Announces Retreat Plans

The BSU plans for the upcoming year begins with a retreat at Nags Head Beach the last weekend of September. They will start tutoring programs for grades 4 through 8 on the weekends at B. S. Brown Elementary school.

The officers of the BSU will go to Caroway N. C. in October 2nd through the 4th for a convention. During this semester there will be a Union Revival in Burlington. To close the first semester, the BSU will have a hay ride at Christmas.

Girl From Alaska Attending Chowan

Linda L. Carawan, one of Chowan's freshmen has traveled a long way to attend college here.

Hailing from Chugiak, Alaska, Miss Carawan decided to come to Chowan, "Because I wanted to go to a Baptist school that offered nursing and the only nursing school in Alaska was Methodist."

She has lived in Alaska for 12 years. Her home is approximately 20 miles from Anchorage, Alaska.

Finding little difference in the people at Chowan and in Alaska, "except that people in Alaska are just a little friendlier," she attended a high school with 600 students from the eight to twelfth grade.

"The thing I miss the most is that there are no mountains in this area. One of my hobbies is mountain climbing or hiking," she revealed.

Other hobbies include reading, singing and playing piano. "Eskimos live right in the community and are accepted as everyone else," Miss Carawan reported.

"We see moose quite often, but a lot of the wildlife is being killed off, some from hunting. We usually have four to six feet of snow annually. We don't have as much as people think. The coldest spell is in the last two weeks of December or the first two weeks in January when it gets down to ten or twenty below.



Spanish Club Officers for '70-71

The Spanish Club was very active last year here at Chowan. The officers for this year are: Front left: Amy Wynns (Vice President), Joyce Dodson (Secretary). 2nd left: Larry Thurston (Treasurer), Greg Fogle (Program Chairman), Jay Esposito (Social Chairman) 3rd left: Dr. Carson (sponsor), Steve LeHew, (resident).

Professor Greene More Than Usual Teacher

J. Craig Greene is employed by Chowan College to teach art. He appears to be a simple man with a sufficient background in art. Don't let looks fool you! Sometimes what seems to be simple really isn't. Professor Greene is more than just another instructor in the field of art. His personal involvement with his field includes creations of his own. These creations are in the form of color paintings or as Professor Greene would rather say, "visual objects."

To explain what a "visual object" is to the average man on the street would take a very talented vocabulary; however, Professor Greene possesses a talent for explanation.

"Art is essentially the process whereby things are created, whether these things be paintings, musical compositions, or, more directly, ideas. Paintings are visual traces left along the path of this creative process. The phenomenon of vision is, naturally, the fascination of the painter. Visual art is not history nor is it literature. The paintings of this exhibit, then, are not in adherence to historical traditions or literary meanings. They are concerned with the visual phenomenon, the relationships of contrasting lights and darks, or of cool and warm colors, or of the movement in a sequence of colors.

The successful achievement of these relationships is a means of dealing with truth abstractly and outside the self. These paintings are visual objects and are to be viewed as such, with any meaning to be derived from one's experience with color and form."

The exhibition which ran from August 23 through September 13, consisted of five paintings and a pencil study. The first work entitled "Tritch," consisted of three rectangle sections in the colors of green, blue and red. This work has a religious tone in that the middle section represents Christ on the cross between the two criminals.

The second object "Flav 3" is a round and is made up of several colors using curved lines. This is the oldest work in the exhibition and its curved lines represent the body of a human being.

The third work is a rectangle in shape and its title "Eric 7," receives its name being the seventh work in the Eric series. The name Eric was given to the series by Professor Greene from his son who was born during the birth of the series.

"The Polish Are Coming" (Sequence 1) is the fourth object and its main purpose is to stress logical color sequences to the viewer.

"The Polish Are Coming" (Sequence 2) is the fifth work. It is the newest of the five and it shows the modern change or turnabout to three dimensional paintings.

Professor Greene has been creating color paintings since 1967. Before this he was strictly a figure painter, but decided to go to the more basic colors. Professor Greene's visual object painting is becoming not only more popular in this modern age, but also more complex. Even if some people disagree with his logic as he states, "these paintings seem to be a logical development in my own thinking," one must say that this type of art is most beautiful to look at and most intriguing to comprehend.

The art department plans to have a different exhibit on show each month. The next exhibition will be an exhibit of Currier and Ives Originals.

These paintings are scheduled for September 20 through October 3. These works show the ways and habits of middle nineteenth century America. There is no admission charge and students should make available time to view these fine works of art. Gallery hours are listed below.

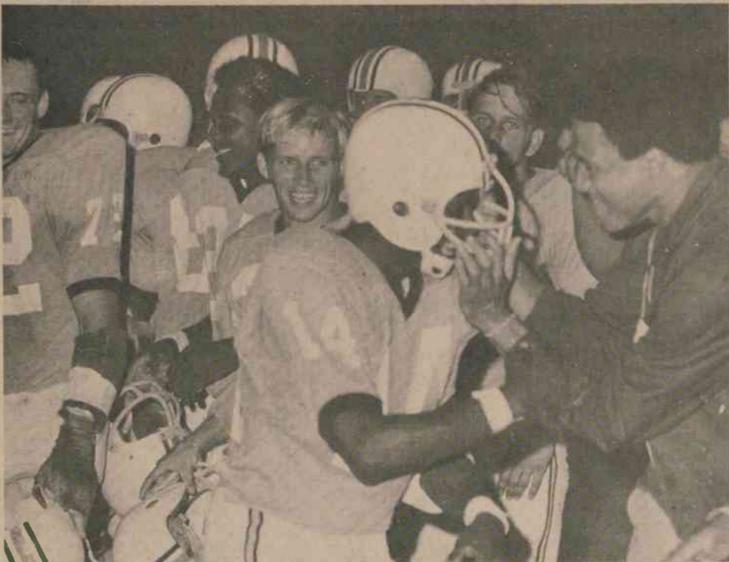
An Exhibition of Currier and Ives Originals
Sept. 20 - Oct. 3, 1970
9:00 a.m. - 5:00 p.m. Daily
2:00 p.m. - 5:00 p.m. Sun.

You Could Help A 'Litter Bit'

"Visual pollution" is getting action here and there across the land. That's the new name for litter — trash tossed onto pavements, roadsides, public and private property. Such uglification is widespread in South Florida, as elsewhere. We are inclined to fear it will get worse until ways are found of removing the present accumulation of litter. There seems to be a subconscious reluctance in people to mar a clean place with the first piece of trash. Conversely, dirty gutters, for example, seem to invite more of the same.

If existing shreds of paper, flattened cans and the like could be hauled away, the cleaned-up scene might stay that way for a while, at least. In communities all over the country, cleanup drives are being launched — Philadelphia, Seattle, Pittsfield, Mass., to mention just a few. The need is obvious. The National Academy of Sciences reported last year that in one month a typical mile of highway was cluttered with 1,304 pieces of litter — paper, cans, bottles and jars, plastic and miscellaneous junk. The cost to taxpayers is enormous, perhaps some \$500 million a year nationwide.

This "hidden tax" isn't likely to spark countermeasures as much as the affront to the eyes from the slovenliness. "Visual pollution" would cease overnight, of course, if each man, woman and child decided to stop it. Litter would vanish if each passerby picked up a single bit and put it in a container or his own garbage can. None would be added if everyone resolved firmly to litter no more. — Miami (Fla.) Herald



Happiness is a Touchdown!

Just ask Ronnie Mack or any member of the Chowan team. Mack, who wears No. 14, scored on a 63 yard run and gained 113 yards on the ground in the win over Baltimore, 40-18, Saturday night, September 19.

Currier and Ives Prints On Display at Chowan

The Currier and Ives prints, on display in Chowan's art gallery, have more to offer the viewer than just an eye filling pleasure. Their contribution to art matched with their historical importance, gives a nineteenth century air of greatness to each individual print. Most important of all, the prints show an amazing resemblance to yesterday's problems matched with today's unanswered catastrophes.

The first print on display, "The Republican Party Going to the Right House," shows an amazing similarity to today's

issues. The problems of the black man in America, women's rights, property rights, and even the expression of free love, are expressed through sarcasm in this print. The prints, "Death of Col. Edward D. Baker" and "The Battle of Gettysburg," show the senselessness of war through the expression of art, something a writer can not explain with words. Times of disaster marked by the prints, "Life on the Prairie," "View of Great Conflagration at New York July 10th 1845," and "The Great Fire at Boston," are equally marked by prints show-

ing good times such as, "Glory of the Day" and "Squirrel Shooting."

One can see that a hundred years does not separate a soldier's mind and feelings. His ideas and dreams are still the same and prints like "The Soldier's Home," "The Vision," and "The Soldier's Dream of Home," bring out these ideas and dreams.

Currier and Ives had a profit motive at risk. Therefore, they tried to bring out both sides of an issue. Lincoln is shown both by the south and by the north, shown to be human and that his decisions were based on human elements.

As an individual enters the gallery, he or she is immediately reminded of today's philosophy and frame of mind in America. Beginning with print one and walking through to print twenty-seven, the individual reviews almost one hundred years in fifteen yards. He or she experiences fire, death, love, and freedom. As you finish, you realize that Currier and Ives were trying to show the growth of a great nation. These prints remind one that a nation is like a human being, it lives, it breathes, it loves, and it bleeds. America is young and she is still growing up, and Currier and Ives have captured a very important stage of her development.

Proposed SGA Budget

The following is the proposed budget for the Student Government Association for the 1970-71 year as announced by SGA president Ronaldo A. Karunungan and Ed Wooten, Faculty Sponsor.

Freshmen Orientation	\$ 700.00
Community Concert Association	2,000.00
Coffee Houses	500.00
Movies	600.00
Student Travel	250.00
Lectures	1,500.00
Concerts	7,500.00
Homecoming	1,500.00
Spring Festival	2,000.00
Weekend Dances	600.00
Total	\$17,150.00

Huerta Teaches Spanish

Juan Antonio Huerta, Chowan's newest addition to the language department, arrived recently from his home in Mexico, and speaking little English. Huerta is the eldest of eight children, having three sisters and four brothers.

"I also have a cat," he chuckled.

Having attended Escuela Preparatoria "Ateneo Fuente" de la Universidad de Coahuila, Mexico, he received his B.A. in law there, and his M.A. in

secondary education with speciality in language and Spanish literature from Escuela Normal Superior de la Universidad de Coahuila, Mexico.

Morris E. Carson, Spanish professor at Chowan, who persuaded Huerta to come to Chowan and teach, met him while studying at the Interamerican University in Saltillo.

"Mr. Huerta has taught both graduate and undergraduate students at that university and we feel extremely fortunate to

have such a brilliant and gifted young man with us," he reflected.

Since this is his first time in the U.S., Huerta reported "I want very much to visit Williamsburg and Jamestown and to see the Atlantic Ocean."

Huerta enjoys playing guitar and singing; also writing short stories and poems.

"I love Chowan - all is beautiful, the trees and Murfreesboro, and especially the people and students," he concluded.



Ceramics class interests students

The pride of accomplishment, making something with one's own hands, is rewarding. Students in Chowan's ceramics class thoroughly enjoy their class. They may enjoy being allowed to wear "gubbies" to class also.