

# EDITORIALS

## Praise where praise is due

### TO WHOM IT MAY CONCERN:

We feel that our campus is a place for higher education, social conformity and a chance for personal identity. We cannot conceive of Chowan as a place for draft dodgers, junkies or ner-do-wells. We do condone the results of last week's so-called purge on the "pot puffers Inc."

Anyone with even average intelligence should be able to see in the evidence presented to us that the parties involved were truly guilty, excluding none, and anyone who cannot agree with that statement is obviously naive of the facts or does not have the sense to comprehend the situation in its entirety. Anyone who can honestly deny that these people were involved with drugs, should express themselves. One might hear a lot of hear-say but it takes facts. We do know the college backed up their accusations with facts. Can you truly do the same?

Mr. Graham, even though has the tendency to over react on certain situations, did not in this case. He achieved perfect results and deserves credit for his work.

The so-called peace rally held last Thursday, seems to us, involved only those who, shall we say, "have a skeleton in the closet". We feel if you are not involved already, no one in their right mind would want to get mixed up in this mess.

As stated by one of our distinguished deans, "The wheel that keeps the most noise needs the most grease."

—Sidney Young

## Inferiority of the Black Man

To the Editor  
Smoke Signals  
Chowan College

Time may I say has its own selfish and painful ways of determining the Black Man, and to alleviate the problem is a long and tedious process which needs not be condoned. I feel after being at Chowan for a year, I can say in all fairness to myself, that it offers no incentive to the black to go forward and do well, hence averting in any way possible their progress, thus the faculty and students seem to a great degree apprehensive of the Blacks, Why? The darkness of failure and the light of defeat stands still before us, a feeling of marevolence seems always present in the whites minds, Why? People as humans we must come to realize that to live in a world of constant change and error we eliminate our bias feelings. We are all humans, searching for two of the better things in life of which are love and happiness. Why would any man deprive another of either of the two elements which in themselves turn the world. The reluctance of the whites to smile and pass a pleasant hello, is due primarily to the fact that they are so afraid the world will crumble and fall, and their actions display just this. We are said to be the people on the other side of the tracks, who's goals are only to beat the system, but people let me say this, the Balck Man has encountered many obstacles which many men would have walked from. In my opinion the Black Man is a just man, with aims that are just as realistic, and one day, one day people he will evolve to a higher, and still a higher peak. College to many of us is very much a reality, but to others it will forever be a dream. Opportunity in itself is a handicap for to be a black in the midst of a white society one must prove himself twice, which is wrong people, but is another obstacle blacks must face in the quest for equality. I have found that opportunity is very much a reality here, but failure is more inevitable. We are given the challenge, we pass the test, hence we fail to progress. We are subject to failure because of a variance in skin pigmentation. The purpose of this letter is not to inculcate the whites to no extent, but merely to give them insight to the agony one people must encounter to evolve to higher heights, surely a tragedy. I wish to close by saying we were put on earth as humans to live and let live with death very inevitable, why then must one man inflict suffering on another? We are said to be one happy family here at Chowan, why then can't we live within instead of outside the limits of a family. The show is over people, let us remove our masks. Thank you.

Donald Ray Patten

## Criticism of Homecoming Parade

(Editor's Note: This letter was received too late for the October 28 issue, which featured Homecoming. However, all opinions may be aired, so I have run it in this issue.)

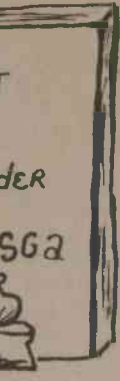
Dear Editor:

The purpose of this letter is to comment on the parade held October 24, 1970 in Murfreesboro, N.C. as a part of the Homecoming Festivities at Chowan College. My feelings are that the judges (five) were as unjust and unethical as they could possibly have been, or very unorientated to the facts of the theme (Age of Aquarius) to the parade or mythology in general. Hence, they were merely there, occupying space, breathing air and voting wrong. It is evident that neither of them took into consideration the time, effort and money which went into the development of the floats.

The judging was done on the basis of four categories, each comprising 25 per cent of a possible 100 per cent. The categories were theme, originality, construction, and appearance. The judging was narrowed to three floats with West taking the honors, the Business Club placing second, and East and Belk taking a third. Considering the four categories, I feel East-Belk should have won or tied the Business Club for first, with East-Belk taking the edge for time put into the construction.

The reasoning is that of the four East-Belk should have swept through all except theme, hence the Business Club should have failed in either construction or appearance, with West winning only theme, hence failing to reach the qualification of the other three. The reason is merely that it was poorly constructed, the appearance was vague, and the originality debatable. West won not because it met the qualifications, but because of the fellows dressed as Greeks or their slaves which cannot and should not be entered into either of the four categories, if so which? The four used was for the floats and that alone. Had the float any other means of transportation, say a tractor, would it have won? No, merely because it was too simple, constructed in a day or two, pulled by a group of fellows and winning. This is probably a carryover from the past, this making the parade as much a failure as it was, and will forever be, unless we abolish the conservative thinking and thinkers (Judges).

There is more than enough students and faculty members within the gates of the college whereas they can be chosen at random to serve as judges. Thus, getting away from our conservative tradition and ways of thinking. The judges took away that which should have been given to the kids that really worked hard in preparing their float, for nearly two weeks.



By Ronaldo A. Karunungan

Most of the suggestions this week center around the student union. Actually we planned and started the work even before I received the suggestions. Anyone who has been to the student center recently can easily notice the change. Ed Allen, Mike Herbstreith and Donna Tilton are the main students who decided the new color on the wall. There are several other students who helped us do the painting and we anticipate more support from the students.

Speaking of the SGA treasury, maybe students are interested in knowing our SGA financial condition. Our approved budget for the academic year is \$16,000.00. Two thousand of which automatically goes to the community concert. So far the SGA has sponsored one lecture, three weekend dances, four movies and two coffee houses. In our recently concluded Homecoming we put up the First Edition concert for \$3,250.000. We obtained approximately twelve hundred dollars gate price from the said concert. Our two bands who played for two successive nights cost us \$1,100 and we made roughly a thousand dollars from both dances. In the October report of Paul Battaglia, our SGA treasurer, we had around \$10,000.00 left in our coffers available for the rest of the year.

By the way, students are getting interested in the SGA student legislature. This legislature takes the place of the Senate that we had last year. For more information, students can refer to Steve Cooper, the chairman of the SGA student legislature. One important part of our SGA constitution is Article I, Section I Paragraph G, which states "To propose and receive from members of the student body proposals for changes in rules and regulations which are necessary and proper to promote the general welfare of the student body. Such proposals may be forwarded for consideration to the proper faculty student committees."

This simply means that we can change the rules and regulations of the college by properly channelling our sentiments through the built-in process of Chowan College. We must bear in mind however, that in a college community the power resides in the hands of the administration but certainly they will consider the feelings and sentiments of the student body in formulating their policies.

## Correction

The Editor wishes to apologize to Mike Gibson who was misquoted in the October 28 "Straight from the Shoulder."

His reply to the question, "Do you think we have a good quality of faculty members here at Chowan?" was "We have some hard ones but overall they're good. They grade fairly and are eager to help students." I regret any misunderstanding this may have caused.

I feel our present-day colleges should become more liberal in their thinking, for to have conservative thinking in and around campuses is disastrous. Let us alter our ways of thinking, not only in matters concerning the judging of the floats, for we as individuals misjudge in many ways. Thus, we are humans and because we are we should benefit from them. I close by saying, in order for we as humans to stride for higher peaks, we should first question any and everything.

Sincerely,  
Donald Patten  
Sophomore

# War and Peace

You have a great deal of information these days on how young Americans wipe their feet on "our" country and how these young rebels are destroying what "we" hold so dear. There are a great deal of statements made on both sides of this line, however, I would like to discuss only one very important issue at hand.

The main conflict seems to appear around the war versus peace argument. Those who back war say war is justified by past American history. If "we" did not have or engage in a war every twenty years "our" honor as the most powerful nation in the world would be denied. Others who back the war say no matter who is right or wrong, "we" must stick it out and do "our" best to win. However, the main war backers seem to carry the philosophy of "we" as free world leaders, must root out and destroy a common world evil called communism.

The peace side carries almost a completely opposite view than the war backers. They believe that "our" honor no longer exists, if it ever did, because of the war and "our" conduct in it. Having a war every twenty years is not only illogical, but not where its at. Young people must have a purpose, and staying in a war without a purpose, right or wrong, is totally illogical. However, the big difference in philosophy comes from the belief of rooting out world communism. Most young people have been told most of their lives what makes America different is that she is free and independent from all other nations. Yet these young people grow up seeing this free and independent mother trying to fight off a world problem using the excuse that "we" as Americans do not believe in that way of life. Maybe it is not the war itself that young people are fighting, maybe it's the reason.

One of President Nixon's goals was to try and bring America together. In a broadcast about a month ago, Nixon said the war "we" fight today will bring many generations of peace tomorrow. How nice this would be if it were true. True or false, young people would go along with this idea if it were not for one small deadend. Backers of peace can not see achieving world peace by ironically making war.

## Guns Enter Fashion World

By ANN HENCKEN  
AP Fashion Editor  
NEW YORK (AP) — Guns have entered the fashion world.

Designer Rudi Gernreich didn't crack a smile as his models came out Wednesday in buff knit pants outfits, toy shoulder rifles, GI dog tags, goggles and caps. No one else smiled either.

Finally, Gernreich said, "At this point you probably all think that I'm a member of the silent majority," and the audience laughed.

If there was puzzlement, at first, over Gernreich's militant look, perhaps it was because so many designers are doing old world clothes with ruffles and flounces for spring.

## Identification Simple Matter

ASHEVILLE, N.C. (AP) — The man pulled out a roll of bills and asked to open a savings account.

The bank teller took the money, wrote the necessary information, then inquired, "Do you have any identification, sir. The law requires it, you know."

The man rummaged through his pockets and found them empty.

He frowned, but then his face brightened.

He removed his upper plate and showed his name and address engraved by the dentist. The account was opened.

Not Gernreich. As always, his clothes are pared down for action.

This militant fashion mood is meant to reflect the times in general, he said.

However, when one model saw the collection for Harmon knitwear—\$35-\$85—she commented, "Oh, you're doing a back-to-school collection!"

Gernreich said, "Some people will say that I'm for war. I'm not ... I certainly hope that guns won't become chic ..."

"I do know that clothes must relate, and designers today are totally funking out. In a way, I'm saying to them, 'Don't you know what's going on?'"

## Tourist Is Injured

KINGSTON, Jamaica (AP) — An American tourist was seriously injured when an air conditioning unit apparently exploded on an excursion bus near Kingston.

Miss Edith Murray, 76, of Columbus, N.C., was rushed to the University Hospital by a Jamaica defense force helicopter.

Miss Murray was traveling with the American Association of Retired Persons when the explosion occurred Thursday outside Palisades Airport. Ten other persons on board were not injured.

# Literary Musings

By PROF. ROBERT G. MULDER

## A BOOK TO ELEVATE THE SOUL

Someone accused me last year of reviewing dirty books. Of course I was innocent; I don't review dirty books because I don't read them - usually.

The same campus critic suggested that I write about books that elevate the soul. There are a few such books being published today, and this column will be devoted to such a book.

I have read "Guideposts" for several years and am familiar with several editions carrying their imprint. Usually their books do what they promise to do: they give hours of relaxed pleasurable, soul-lifting reading. I always find such to be true anyway.

Recently Guideposts published Robert H. Schuller's "Move Ahead With Possibility Thinking," the 200-page account of a minister's struggles to succeed against almost unsurmountable odds.

The author shows in these pages the power of the imagination when coupled with Christian faith and determination. From his own positive life, the Rev. Robert H. Schuller has drawn illustrations to inspire any reader who will allow himself to be open-minded.

When the Rev. Schuller moved into California some eighteen years ago, he had no church, no congregation, and no building available for holding services. "But he did have that extra quality of imagination which is God's way to make men move mountains."

The determined minister borrowed a drive-in theater and preached to a congregation of twelve cars. One of the cars contained a rancher and his paralyzed wife. They had driven twenty miles to the only kind of service she could hope to attend.

"Today he stands in the pulpit of a beautiful sanctuary facing a double congregation of 1,000 sitting inside and another 2,000

worshipping outside in their cars, twice each Sunday. In addition a large television audience views Rev. Schuller's Hour of Power Saturdays and Sundays.

"From this fifteen-year experience of struggle and triumph, Rev. Schuller has taken the highlights of a ministry filled with an enormous variety of human experiences and woven them into this remarkable book."

What's more - if you're a Norman Vincent Peale disciple, you must read the volume. Peale wrote the introduction as well as published the book.

## SOME WORDS FROM ANOTHER BILLY GRAHAM

Several years before she died, my grandmother got on Billy Graham's (the evangelist) mailing list. Every month she received one of his newsletters, those printed form letters which Graham sends out by the thousands.

Now you never could have convinced my grandmother that Mr. Graham wasn't writing her a personal letter every month, and I certainly didn't want to knock the wind out of her sails.

Often when I visited her, she would say: "I got a letter from Mr. Graham today, and he's going to be on television next week."

I always commented and promised to watch. Her greatest joy was having me "watch him" with her, a thing I often did with some pleasure.

And now I see from a similar newsletter that Mr. Graham is in the motion picture business. The Earl Theatre in Ahsoskie will show the latest film, "Two a Penny" on November 11th.

It may be that some of our readers will want to see this full-length film.

Kevin Thomas, staff writer for the Los Angeles Times, has reviewed the movie and comments from his review follow:

Before the Beatles came along and revolutionized the world of pop music, Britain's top

rock'n'roller was Cliff Richard, a wholesome type similar to Fabian or Frankie Avalon and quite pleasing to the mothers of teen-age daughters.

Richard hasn't been heard of much recently, but now he's back in "Two A Penny" (in Multiplex) a picture produced by the Bill Graham organization, in which Graham himself appears. (Four years ago Richard declared his Christian commitment at Graham's Greater London Crusade).

Richard, already a clean-cut type, plus Graham, huh? Sounds like Sunday School time. Not at all. "Two A Penny," quite flatly, is an outstanding film in all aspects and is one of the best films from England in the past decade.

Briefly, "Two A Penny" is about a wayward, fatherless youth (Cliff Richard) with vague aspirations to be a mod designer but is drifting into a life of crime as a dope runner.

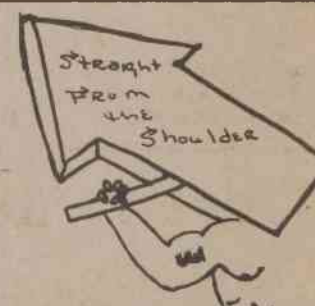
His girlfriend (Anne Holloway) is almost as mixed up as he is when she happens upon a Billy Graham crusade. By the conclusion she has made her decision for Christ, but he's just beginning to ponder the wisdom of his way of life.

"Two A Penny" is remarkable for a number of reasons and on a number of levels. First of all, it could serve as a model for any maker of a message movie. Incredible as it may seem, "Two A Penny" neither preaches or judges. Like all good drama its theme, a search for meaning in life, develops from within its well-drawn characters and their problems instead of being superimposed.

## No Cholera

BEIRUT, Lebanon (AP) — The World Health Organization has declared Lebanon free from cholera as of Nov. 2, the Lebanese government announced Wednesday.

QUESTION: What is your personal opinion concerning trial marriage?  
WHERE ASKED: Student Center  
WHO WERE ASKED:



By Ronaldo A. Karunungan and Larry Howard

# THE CAMPUS WINDOW

Howard Perkins, who joined the English faculty at Chowan in September on a one-year appointment, has written some 23 poems, two of which we present here by way of introduction. Several of his works have been published.

Perkins earned his master's degree from Louisiana State University in Baton Rouge, where his major professor was Dr. Louis P. Simpson, co-editor of the "Southern Review."

Perkins has also studied with Cleanth Brooks of the Yale faculty, one of the most respected names in literary criticism and poetry study.

A Texan, Perkins earned his bachelor's degree from Lamar in Beaumont and has studied journalism at the University of Texas at Austin and Texas A&M University at College Station. He works professionally, on a part-time basis, for the Catholic Press Association of America.

## TOMARY

My spirit craves thy reverence,  
My being, in desolate barrenness, thirsts after thee.  
Come, say they prayers on the rosary  
of my inner longing.  
Quicken thy love to join my warm communion.

## AUTUMN

When autumn rests in its sun-ripped shade  
A road runs red through forest and glade,  
A road where silence is heavy with thieves  
That run with the wind in a blizzard of leaves.

A road through the leaves, a road through the sky  
Where staccato feet or wing-tips fly,  
A prancing of echoes, a stancing of does,  
The flash of a tail, the blow of a nose,  
A tunnel of leaves, a jungle of vines,  
A trailway of flowers, a lacework of lines—  
A blizzard of leaves, and the mounds are piled  
Where the forest is red and the road runs wild.

Pictures of Nancy Evans and Mike Herbstreith were not available for this issue of "Smoke Signals." Their replies are as follows:

NANCY EVANS—Soph., Roxboro, N.C. I personally don't approve it. With the freedom these days, they can find out many important things through dating. They don't have to live together to know each other. Besides it will hurt the parents and it will be preferable to bring honor to your parents rather than dishonor.

MIKE HERBSTREITH—Soph., Washington, D.C. In some societies it will work, in some it won't. In our society it is not acceptable while in oriental societies like Japan it is acceptable. My personal opinion is if you want to live with somebody, why not?



JAY COLLINS—Soph., Raleigh, N.C. I think it is a good idea. You learn other persons habits and ways of life.



TERESA HARMON—Fresh., Norfolk, Va. People will do it for the sake of sex. But it has its own merits like lowering the divorce rate and minimizing the population explosion.



MARY JOYCE BOWEN—Soph., Windsor, N.C. I want one! If it's the right one! No! If it's the wrong man. My parents won't approve it, so I better not!!



IRMA KAY EASON—Fresh., Elizabeth City, N.C. It depends on the people. It's okay if that's what you want to do. It could lower the divorce rate. It should be accepted by the society but religious affiliations wouldn't accept it.



BECKY HAMBY—Soph., Yorktown, Va. Each to his own. People should be allowed to do what their values and morals lead them to without being condemned for it.