

EDITORIALS

We Need YOUR Help

I have recently been informed by our SGA president that some students would like to contribute to the "Smoke Signals" but they do not know where to turn their stories in. Ronnie has taken it as part of his responsibility to turn other students' stories in to me. This is extra work on his part and it is unnecessary.

Any stories, comments, or suggestions for "Smoke Signals" should be directed to the Editor, Julie Hoskins or to Mr. Gatewood, Advisor. There is hardly a time of day when neither one of us are in the graphic arts building. All you have to do is ask Mrs. Marks, the secretary, if we are in. If not, she will take your story and see that I get it.

If the Graphic Arts building is too much out of the way, you can always mail it to me in Box 340. I live on campus and stories can be given to me in my dorm, Belk 311.

It is very inconsiderate of students to impose upon someone else to do something they are quite capable of doing themselves.

"Smoke Signals" accepts all stories written by students or faculty. Also stories of interest from other papers may be turned in by students or faculty.

West's Backing for No. 1 Float

Dear Mr. Patten:

The purpose of this letter is to comment on the criticism you have given to us in the last issue of "Smoke Signals." Of course we all agree and know that it is just your opinion and nothing else. We realize that you feel the judges were unjust but only because you lost. If you have come this far in life and do not know how to accept defeat then you have missed one of life's most important lessons.

West and Jenkins float won simply because it was the best of all the floats. The theme being Aquarius and West exhibited this through the picture of the Water Bearer, which is the mythological sign for Aquarius, along with all twelve zodiac signs. East had a good idea in following the theme. The sled you built would go great in anybody's Christmas Parade. Had you had eight reindeer and a Santa Claus, you would have won easily. There was a great deal of time and money spent on our float. The time spent on the float amounted to about three weeks. Finding the float then gathering all our material before we engaged in the building process. The fifteen dollars the SGA provided us was spent along with a large amount that was collected in the dorm.

The part about originality was probably where we did our best. The idea of the Greek slaves pulling it was a great part of our float. The judges were very liberal in going with the new idea of pulling it with MEN, instead of the old conservative way of using a tractor. Our float was unable to be pulled by a tractor because of the two-wheel axle, so we used our originality and came up with the best way, the WEST way. How do you account for the fact that our float accumulated a total of 495 points out of a possible 500?—One of the highest point totals ever received at Chowan College.

The girls you had on your float were of course better looking than our Water Bearer, but our Water Bearer went along with the theme better than the girls riding on Cinderella's ball on Santa's sled. Blue and White are Chowan's colors and we commend you on your school spirit but Santa would have had a hard time finding it in a snow drift. It is very obvious that the bright colors displayed on our float attracted the judges' eye as being far superior to any other color scheme used in the other floats.

The girls over at Jenkins worked diligently for a long time stuffing the chicken wire with the bright colors. Along with them a girl from Jenkins and a boy from West worked all night painting the twelve zodiac signs on the back.

In conclusion, we would just like to say that next year if it takes a good idea and a combination of originality and hard work, we will come up with a winner. Best of luck in the future with your floats. And if you win, West will be the first to congratulate you, but until you do, the winner will stand as is.

From THE BEST OF WEST

- Brinkley Wagstaff
- Eddie Steinbeck
- Bill Powell
- Richard Thornton
- Roy Montague
- Eddie Stallings
- Tommy Potter
- Butch Olphin
- Wingate Burton

Letter to the Editor

Editor:

The letter written by Sidney Young, which appeared in the November eleventh issue of Smoke Signals, contained many alarming and unsubstantiated statements. I would like to make available to the students of Chowan College my opinion to this letter as I believe it will state facts which are pertinent to the issue.

First of all, I would like to know where Mr. Young obtained his information about the parties involved. I was present at one Faculty Judiciary trial and at no time during the trial was Mr. Young present. To my understanding the minutes of these trials are not made available to students. Therefore, how can Mr. Young truthfully say that the "parties involved were truly guilty, excluding none," when in fact he has no knowledge of the evidence presented in this one or other cases.

Mr. Young's letter also states that Mr. Graham did not over-react and achieved perfect results in this case. As a matter of fact it has been proven that Mr. Graham did over-react. One boy, who signed one of the first affidavits, has just recently submitted a second notarized affidavit to the college. This second affidavit states that the previous affidavit was signed while under duress and because of this its contents are fictitious. This second affidavit was signed after consultation with an attorney, not after the coercion of Mr. Graham which was the case of the previous affidavit.

The "rally" held November fifth was not a "so-called peace rally," but in fact was a peaceful assembly. It was attended by people who were concerned about the unorthodox dismissal of their fellow students. It was not attended only by people, who in Mr. Young's words, "have a skeleton in their closets." If this was the case, I suppose Mr. Young believes that Chaplain Taylor is also guilty, for he attended the said "rally."

Mr. Young states that "one might hear a lot of hear-say but it takes facts." I believe Mr. Young should use facts in his letter and not the hear-say he rebukes.

Olen Thomas

QUESTION: If you are a girl, what don't you like about Chowan boys; if you are a boy, what don't you like about Chowan girls?

WHERE ASKED: In front of Marks Hall and in front of Thomas Cafeteria

WHO WERE ASKED:



TERESA DALTON, Fresh., Chatham, Va.—Well, some of them are friendly. One thing I detest most in them is that when a girl walks on campus passing a group of boys, they start talking about that girl. She won't know what they are saying and that makes her feel uneasy. But I guess that is to be expected anywhere. They don't talk like girls but they talk a lot too! Hah! Hah!



KENNETH DEWS Soph., Winterville, N.C.—The girls here in general are charming and friendly although so much has got to be desired. I don't particularly appreciate the way some girls have treated some boys. I think there is a lot of room for improvement between these two people and I hope it is not too late to do it.



STEVE COOPER, Soph., Raleigh, N.C.—Lately, there has been quite a number of boys being stood up by their supposed dates. That attitude on the part of the girls is unbecoming of a Chowan coed. They should not be very common in dealing with the boys because the boys are treating them as ladies. Most of them are pretty nice though and we have a better crop this year.



ANN HANDEL, Soph., Newark, Del.—I don't dislike anything about them except their ability to be stubborn some of the times.



JUDY QUAKENBUSH Fresh., Graham, N.C.—They take girls for granted. They show their immaturity quite frequently. They are irresponsible in the sense that they leave their trays on the table very often.



DANNY HARREL Soph., Portsmouth, Va.—Let's see now, there are many things that I don't like about them and I am afraid that not all my dislikes can be contained in this paper. However, it is very obvious that at times they are childish! They are friendly but not too friendly.



DEBBIE McABOY Fresh., Winchester, Va.—Gosh! They are not very polite. So many of them act like juveniles. But some of them are alright.

Through the Pines

By ESTHER A. WHITAKER

There are advantages to living on a college campus. Sometimes it is exciting to "be where the action is", to peep through the tall pines and see some action that never seems to get reported to the newspapers, but is newsworthy!

Take today, for example. It is the Saturday before the Thanksgiving holidays — a beautiful, sunny, warm, lazy fall day. We have all read a great deal... too much... about today's student generation, the way they are "turning on" with drugs and "turning off" society. But today I saw something different through the pines.

What kind of "turned on" students crawl out of bed early on a Saturday morning to be "on the scene" for a children's theater rehearsal in McDowell Columns? Students with various talents are required for a production — working with lights, making scenery, learning lines for star roles, playing bit parts, gathering props and dozens of other things necessary to go on a trip touring the public schools and producing a children's play to entertain hundreds of children just before Christmas.

What kind of "turned on" students show up in fatigues or faded jeans at 12:30 on Saturday to participate with the Chowan's Science Service Organization sponsoring a "Clean Up Day" activity? By cleaning the streets in Murfreesboro, their hope is that their efforts will arouse others to join the fight against pollution. One who participated said, "We walked a lot and picked up a lot of stuff... it was different."

Then there were the long haired guys who dedicated their Saturday to take their stand outside the local grocery stores to spie off to local citizens entering the stores. "We are from the Circle K Club. We ask you to buy

an extra can of food and donate it to a Thanksgiving basket for a needy family". Who could possibly resist such a plea from a sincere student — even if his hair is too long?

Another group stayed in the dorm to study, knowing full well that their time was limited, because part of each week is spent at the Riverview School "doing their thing" to improve adjustments in the elementary school, operating for the first year as a fully integrated school. Students have cooperated with the B.S.U., which sponsors volunteers to tutor slow learners or lend enthusiasm and energy on the playground in leading recreational activities.

Today my belief in this student generation was strengthened, for I saw through the pines involvement in humanity.

People In The News

JAKARTA, Indonesia (AP) — A bus filled with holiday passengers struck a railing and plunged off a road into a river in South Sumatra, killing 30 persons and seriously injuring 10, the official Antara News Agency reported today.

Most of the passengers were on their way to visit their families for the end of the Moslem New Year, the report said.

LONDON (AP) — Equity, the British actors' union, is appointing an orgy inspector to keep watch on mass sex scenes in movies. His job will be to insure that the male actors tick to the script.

Five actresses complained that during the shooting of a scene for "The Devils," they were sexually assaulted in a crowd of 50 naked male extras, all amateurs. The movie, about sex-mad nuns in the 17th century, stars Vanessa Redgrave and Oliver Reed, who were not involved.



Literary Musings

By PROF. ROBERT G. MULDER

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A New Cause of Juvenile Delinquency

The latest studies from the field of education indicate that one of the possible causes of juvenile delinquency is traced to the classroom teacher. What next?

It seems that a recent study in Virginia reveals that Johnny can't read; so, for something to do, he gets himself into trouble with the law. Of course, he does this when his friends are at home reading, a thing he can't do since his teachers have used the wrong approach.

The study was reported in a recent article by Margaret Scott, a Virginian-Pilot Staff Writer. She traced the yearly comments on one juvenile's accumulative folder through the seventh grade and, interesting enough, Johnny was found unable to read each year, yet he was passed on to make room for other students.

Typical comments were as follows: "Has not learned to read... is being placed," or "Is not able to read... in and out of trouble all year... expelled in May."

Someone has even convinced Johnny that his delinquency stems from inability to read. According to the article, he told his probation officer: "My problem is that I can't read."

It's comforting to know that something is being done about the crisis, at least in Virginia. Thanks to surveys, educational psychology, and a few conventions, teachers are learning to teach reading.

Give or take a few years, we won't have to concern ourselves with crime. Everyone will learn to read voraciously and the local pubs will bow out to the city library.

But let's hope that before this happens on our campus someone will fix that infernal humming sound in the lighting system of our library.

Thanks to Professor Brannon's alertness, some of our students recently viewed Shakespeare's "Hamlet" via color television in Marks Hall auditorium. Comments were favorable but probably not as energetic as the following film will produce:

Shakespeare's "Macbeth" is in for another movie remake. The latest London version will be clearly identifiable with 1970 film fads. The three witches will stir their boiling cauldrons in the nude, and Lady Macbeth will do the sleepwalking scene in much the same state. Producing the stripped-down version is Kenneth Tynan, British drama critic and author, best known in this country for his nude review "Oh!

Calcutta!" and Playboy magazine's Hugh Hefner. Do Your Thing—If You Can

Tiny Tim was only doing his own thing, singing in his inimitable squeaky voice. Americans have grown used to the falsetto, but it proved too much for a British soldier taking in his first Tiny Tim appearance at a London club. The long-haired singer was half way through "Land of Hope and Glory", a patriotic English song, when the soldier leaped onto the stage and grabbed the microphone from the singer. "As far as I was concerned this man was running down England." Said Tiny Tim: "I do these English songs because I love them. I would never make mock of such songs as these." But the damage was done. The entertainer cut his London stay short.

Lady Bird A Writer? At least that's what one publishing company thinks. Her one and only literary effort is described below.

"Lady Bird Johnson, beautifier nonpareil, planted trees beyond number in her five years as First Lady. Whenever she put down her shovel, she picked up her microphone and talked, talked, talked into her tape recorder. From it has come "A White House Diary," a book so focused on history's leaves that it reveals only indistinctly the forest in which they grew."

"The book's 806 pages (there are also 40 pages of photographs) distill about 250,000 of the 1,750,000 words that Mrs. Johnson dictated during her husband's 62-month Presidency. Holt, Rinehart and Winston, Inc., will officially publish the book this month at a price of \$10.95, when the New York Times syndicate will begin serializing it. It is already on sale in some places, however, and excerpts from the first half of it appear in the current "McCall's" magazine."

THE CAMPUS WINDOW

R. Kinnamon

An Instructor's Holiday

My students (especially those who usually have English 201 at 12:30 on Thursday but who agreed to come to the 8:00 class) probably assumed that my main reason for attending the South Atlantic Modern Language Association Convention in Washington, D.C. November 5-7, was to have a holiday from my teaching duties. I must admit that I felt not only exhilarated, but also liberated as I headed north on 95 that Thursday morning, luxuriating in the still glorious autumn-colored vistas along the highway. Not until I reached the outskirts of the city did my nerves begin to tighten in preparation for the conquest of the intricacies of Washington's system of streets. One wrong choice and I found myself heading southeast instead of northwest which had been my course. Thus my weekend began with an unscheduled tour of the city.

With the help of a city map I finally located the convention headquarters, the Washington Hilton, and joined the others already registering. Part of the excitement of attending such gatherings is seeing again acquaintances from other conventions and other colleges. Among those I saw here were my own former English instructors from Maryville, Tennessee, many of the professors, poets and novelists from the Hollins College Creative Writing and Cinema Conference I attended last summer—as well as other English and foreign language instructors from many North Carolina colleges and universities.

The Conference program offered numerous meetings of special interest groups in English, American and Comparative Literatures, as well as in the Modern Foreign Languages. At the first general session, Dr. Barnaby C. Keeney, Past Chairman of the National Endowment for the Humanities spoke on the need for emphasizing humanistic studies, and the need for revitalizing the teaching of foreign languages so that the literature, not the grammar of the language is the major concern.

Following this address, John Cassavetes' movie "Faces" was shown in preview of the SAMLA Forum, the topic of which was "Man in the Movies." A far departure from his earlier commercial film, "Rosemary's Baby," this movie is the result of Mr. Cassavetes' exploring the possibilities of unscripted, or

partially scripted, films, in which the actors participate in the creation of the story line and the character portrayal through their own interpretation of the roles they assume in the movie. Cassavetes is also currently using the hand-held camera which sometimes produces a home-movie effect, thus making his films more spontaneous than rehearsed. Focus is on character rather than on plot. Scenes are not always planned, but much footage is shot and then edited. The convention heard Mr. Cassavetes, his producer, Al Ruban, and one of his actors, Peter Falk discuss his films with a former "Newsweek" movie critic, Joe Morgenstern and a former magazine editor, B.J. Stiles. The importance of movies in involving viewers in life experiences was the subject of their discussion, with an emphasis on the director's intent and technique and the viewer's reactions to the results.

On Friday, I had the opportunity to attend a Renaissance Discussion Group at the Folger Shakespeare Library. After a long trek across town, past the White House, the Washington Monument, a peek into the Smithsonian, a lingering look at the National Gallery's exhibit of the paintings of the American Impressionist, Mary Cassatt, and a hurried passage through the Mellon Collection of French paintings (including some of my favorites by Monet), a walk through the Capitol, a glance at the fascinating turn-of-the-century poster exhibit at the Library of Congress, we arrived at the Folger just in time to hear a paper by Dr. Stanley J. Kahr of Ohio State University on the influences of the medieval interpretation of history, represented by the figural and exemplary conventions, on the early English Renaissance drama. The Library itself is a fascinating museum, featuring exhibits relative to Shakespeare bibliography and production. The theater, center of all the drama productions, lectures, and poetry readings sponsored by the Library, is a facsimile of the Globe.

Saturday morning, before standing in the check-out line, a feature of every convention, I caught part of the session on Freshman English during which I was encouraged to teach my students to write by having them write poetry, to let my students, teach each other—peer group instruction, it is called—and to develop their linguistic abilities. And then it was over, and I had

The News In Brief

BALTIMORE (AP) — A Johns Hopkins University medical researcher says the incidence of fatal heart disease among infrequent churchgoers is twice as high as for men who attend church at least once a week.

The findings by Dr. George W. Comstock, professor of epidemiology at the school of hygiene and public health, were reported in the current issue of the Journal of the American Medical Association.

Comstock said he based his findings on a study of the records of more than 500 men aged 45 to 64 in Washington County, Md., between 1963 and 1966. Hardening of the arteries and other cardiac disease was listed in 189 deaths.

NEW YORK (AP) — "Hello, Dolly!", the longest running musical in Broadway history, will bid goodbye Dec. 27 after its 2,844th performance.

The show opened Jan. 16, 1964 with Carol Channing in the role of Dolly Gallagher Levi.

Since then six other stars have played the title role: Ginger Rogers, Martha Raye, Betty Grable, Pearl Bailey, Phyllis Diller and Ethel Merman, who is currently in the show.

"Dolly" surpassed "My Fair Lady" as the longest running musical last September. Only "Life With Father," 3,224 and "Tobacco Road," 3,182, among nonmusicals have run longer.

to head south in the Saturday traffic. This time I took all the right turns, arriving tired, but contented to type out "What I Learned at the SAMLA Conventions." What did I learn? That there is much to be gained by going to a professional meeting; that much of it is intangible and difficult to verbalize; that one profits from contact and discussion with others in his profession and field of interest; that this sort of experience is much more than just a holiday from the classroom.



We've never liked the plea 'vote for and support.' If the candidate gets enough votes he ought to be able to support himself. — John H. Gilgour, The Tri-County (Mo.) News.

Real success in life is not measured by how many individuals you excel but by how many people you befriend. — Donald M. Weaver, Winnebago (Minn.) Enterprise.

My Neighbors



"You'd think he invented safety."