

Progress, Expansion Continues In Music, Art, Drama Areas

Three years ago, Chowan's music program received a "new look" when it moved into newly-constructed Daniel Hall.

The "new look" transcends the modern facilities of Daniel Hall, however. Progress and expansion have been continuous.

Where only courses in music were offered, now courses are available in art and drama as well. A fine arts department has been established to encompass the three fields of music, art and drama.

Presiding over the progress has been James Chamblee, chairman of the department of fine arts who also heads the Daniel School of Music.

Classroom courses, applied music and ensembles are the three categories related to the music program. Introductory courses include notation, sight-singing and dictation, harmony and music appreciation. In addition, advanced courses are offered in all except music appreciation.

Introductory Courses
Also available, primarily

for the music education major, are the courses of introduction to music literature and, new this year, class methods in strings, brass and woodwinds.

Courses in applied music are open to any student in the college. The general prerequisite for credit in applied music is a basic knowledge of the instrument to be studied.

The courses in applied music combine private lessons with practice sessions. The courses are: voice, piano,

organ, woodwind, brass, percussion and strings. There are eight practice rooms for piano and one for organ.

Chamblee also pointed out that the collection of stereo recordings has grown to exceed 1,000. Also in the music library are several hundred full scores of works and listening equipment for tapes and recordings.

Popular With Students

The college ensembles are popular with students and include the chapel choir, touring choir and college band. The chapel choir's performance include fall, Christmas and spring concerts. Each spring, the touring choir is involved in an extensive tour. The choir taped a program of sacred and secular music in the spring and it has been used widely on television stations in North Carolina and Virginia. Directing the choirs is Professor Jefferson Ishee. The college band, directed by Robert Brown, presents music at all home football games.

The faculty this year includes Dr. Robert Carter, formerly a professor in the music department at East Carolina University, who is teaching piano during the absence of Trelles Case, on a one-year leave. Carter is well-known nationally. Serving part-time are Paul Topper, head of string instruments at East Carolina, and Mrs. Sharon Irwin, organ.

In addition to the above opportunities, the Daniel School of Music sponsors the community chorus and orchestra which presents a fall and a spring concert each year. Members include students and musicians from a two-state area. Chamblee is the director. The school also sponsors student and faculty recitals.

Art and Drama

The fine arts department also offers growing opportunities in art and drama. Directing the division of art, initiated last year, is J. Craig Greene. He is assisted by Douglas E. Eubank, a new faculty member. A full schedule of exhibitions will be offered in the Chowan Art Gallery.

Professor Steve Brannon, who also teaches English, heads the drama program following the retirement of Mrs. Edith Larson. Plays will be presented each semester and the children's theater will tour with a drama in the spring. In addition to the course, drama workshop, a new course, drama appreciation, are offered. For the first time, two curriculum in drama are offered. They are the associate in arts leading to a bachelor of art with a major in drama and the AA leading to a bachelor of science in education with a major in drama. Two curriculum are also offered in art and three in music.

A course in modern dance with Mrs. Helen Bridgers of Conway as instructor is also offered. Students selecting this course receive credit in physical education, Chamblee explained.

Keeping pace with the expansion and progress in the area of fine arts has been the establishment of a scholarship program which offers for incoming freshmen two \$250 scholarships in keyboard, voice and band-orchestra. A similar scholarship is available in the field of art. All are for one year and are renewable. In addition, two grants-in-aid of \$75 per semester are offered for choir accompanist and student librarian.

Chamblee explained that they are awarded primarily on the basis of audition.

Location

Chowan College is located in the rich agricultural section of northeastern North Carolina. Murfreesboro, with its population of 3,500 is college-oriented and is rich in heritage and tradition dating from the 18th century.

Direct transportation connection is available through the Trailways Bus System and U. S. Highways 158 and 258 juncture at Murfreesboro.

Raleigh, and Richmond, Virginia, are a mere two hour drive with Norfolk, Virginia, being located 55 miles north of the college.

Commercial airline connections are available to Raleigh and Rocky Mount, Richmond, and Norfolk with bus services to Murfreesboro.



DRAMA PRODUCTION—Plays are presented each semester by students of the drama department.

and each production is viewed by a "packed house" of students, faculty, and friends of the college.



FAIR TIME AT CHOWAN—Each Spring Chowan's main campus is transformed into a "Campus Carnival" with games, en-

tertainment and refreshments enjoyed by students, parents and friends. It's part of the Spring Festival celebration.



LANGUAGE LABORATORY—Housed in Robert Marks Hall classroom building is a modern,

well-equipped language laboratory, which is under the supervision of Dr. Morris E. Carson.



McSweeney Hall . . Home of School of Graphic Arts

Graphic Arts Keeps Abreast With Technology

The School of Graphic Arts at Chowan College in Murfreesboro, N. C., is moving into the new decade in step with what may be termed the computer age.

At the beginning of the Fall semester, the school announced an enrollment of 102 students, seven of whom are young women who plan a career in graphic communications.

Chowan's School of Graphic Arts was started in 1952 with a small platen press and an old, donated Linotype from the RALEIGH NEWS AND OBSERVER. Today, the school boasts a \$1½-million plant completely equipped with some of the finest equipment available for training young men and women in challenging and rewarding careers.

During 1969, through the assistance of Fairchild Graphic Equipment, the school installed a Fairchild Scan-A-Color, the electronic scanner designed to produce color separations for process-color reproduction. As a result, graphic arts students not only learn conventional color-separation methods, but they are also being taught the techniques of electronic separation.

This is just one phase of the curriculum offered to graphic arts students. During the two-year program leading to an A.A. degree in printing technology, they are trained in both hot and cold-type composition, advertising and newspaper layout and design, and other aspects of commercial printing.

Equipment in the composition area includes Elektrons, Linotypes, the Linofilm Quick and perforator, Compugraphic CG 2961, 7200, Photon 713, and Fairchild PTS for photosetting, a Morisawa phototypesetter, TTS perforators, Ludlow, Elrod, and AP wire service.

Facilities also include a number of presses, both letterpress and offset and the school is operating its own Fairchild web-fed offset newspaper press, acquired in 1967.

There are a fully equipped process darkroom and platemaking facilities, as well as a photographic darkroom for processing all photographic work required by the college and the school.

Graphic arts students gain valuable experience as they participate in producing all the printing needs of the college, including the catalog, annual, brochures, a monthly news magazine, THE CHOWANIAN, and a weekly student newspaper, SMOKE SIGNALS.

In addition to graphic arts curriculum, students are required to take almost half of their prescribed 60 credit hours in liberal arts, and students who transfer to senior institutions find all their Chowan credits accepted and enter with full Junior status. The curriculum was designed for this purpose.

Today, almost 90 per cent of the school's graphic arts graduates move on to senior institutions to obtain their degrees, and they find their work at these senior institutions "easy" because of the training they received at Chowan College, according to officials of the college.

More information on the curriculum can be obtained from the Director, Chowan College School of Graphic Arts, P.O. Box 37, Murfreesboro, N. C. 27855.



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Operating One of School's Five Photo Typesetters

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