

# Nicholson Publishes Book On College Transferring

The ease with which junior or community college students may transfer to senior colleges is the subject of a book that will be released in September by Chowan College.

Entitled, **A STEP AHEAD**, the book is the result of replies to questionnaires mailed by Chowan's registrar, Darrell Hatfield Nicholson, to 200 colleges and universities. Listed are the transfer policies of each responding institution.

According to Chowan's dean of the college, Dr. B. Franklin Lowe, Jr., the book "represents original research into an area of increasing importance in higher education today."

Chowan's president, Dr. Bruce E. Whitaker, voiced the opinion that "counselors, prospective students and their parents, and others will find the information both informative and helpful."

Dr. Whitaker added, "The book sheds light on the all stated

fallacy that one "loses credit" or "grades are lowered" when transferring from the two year to the four year institution."

Complimentary copies of the book, printed by Chowan's School of Graphic Arts, will be distributed to high school counselors and prospective college students. Additional copies can be secured from the registrar's office at Chowan for \$2 per copy.

Figures indicate that some 85 per cent of Chowan's student body transfers to a senior institution. Through the School of Graphic Arts, secretarial and other programs Chowan also offers courses leading to employment which account for the majority of the remaining students.

Nicholson holds degrees from the University of Illinois, Southern Illinois University, and the University of Louisville. He is the co-author of reference text on the first draft lottery in 1970. His poetry has appeared in periodicals and journals including recently in the "Long View Journal" of North Carolina and the "Fine Arts Discovery Journal" of Kansas. One of his poems has been selected to appear in an anthology to be published this fall in Boston, Mass.

Nicholson is a member of a number of professional associations. He has also been selected to appear in "Outstanding Educators of America" for 1971. He is married to the former Carole Fuller of Henderson. They have one daughter, Ann, 6.

## It Takes Two

After four years of digging and building, the contractors finally have completed the three-basement substructure of the mammoth 102-million dollar headquarters building for the Federal Bureau of Investigation in Washington.

Three sub-basements? Apparently it takes a lot of underground to catch up with the underworld. - Memphis (Tenn.) Commercial Appeal



**HAPPY SECRETARY**—Miss Janie Davis, secretary to the Department of Development, looks happy and excited as she greets a photographer. The Department of Development is one of the busiest places on campus now as the college has entered a \$1,000,000 campaign for the new science-engineering facility.



**1971-72 CHEERLEADERS**—Cheerleaders for 1971-72 are, left to right, Pat Twisdale, Henderson; Linda Hill, Newport News, Va.; Carol Henderson, Hopewell, Va.; Donna

Smith, Onancock, Va.; Connie Brown, Virginia Beach, Va.; Susan Holton, Chesapeake, Va.; Debbie Matzen, Captain, Virginia Beach, Va.; and Jan Herman, Co-captain, Virginia Beach.



**1971-72 BRAVETTES**—Members of the 1971-72 Bravettes are, left to right, Penny Thompson, Virginia Beach, Va.; Becky Jones, Alexandria, Va.; Becky Nutter, Alexandria, Va.; Debbie Olphin, Mechanicsville, Va.; Debra Giles, Charlotte; Hilary Dako,

Richmond, Va.; Susan Shafer, Winchester, Va.; Rita Daniel, Alberta, Va.; Brenda Smith, Wilmington, Del.; Jeannie McAdams, Winston-Salem, Captain and Hilda Escobedo, Fayetteville, co-captain.



**STUDENT RECEPTION**—Dr. Bruce E. Whitaker, President of Chowan, greets a freshman student during a reception at the President's home. Also speaking with the new coed is Clayton Lewis, Dean of Students.

## Chowan to Benefit From IBM Donation

Chowan College is one of 542 colleges in the United States which will benefit from a gift of \$140,000 provided by the International Business Machines Corporation to member colleges and universities of the 40 state associations affiliated in the Independent College Funds of America (ICFA).

This is the ninth consecutive year that IBM has provided financial support for these independent institutions which have a total undergraduate enrollment of more than 650,000 students. Chowan's enrollment in the fall of 1970 was just under 1500.

In addition to these grants,

## Writing Class Offered Again

A creative writing class, which has produced a number of authors of published books and magazine and newspaper articles, will again be sponsored by Chowan College during the 1971-72 academic year.

According to Dr. B. Franklin Lowe, Jr., dean of the college, the noncredit course, to be taught by Dr. Bernice Kelly Harris of Seaboard, is open to the public. The cost is \$25 per semester. The class will meet Tuesday at 7 p.m. in room 118 of Marks Hall.

The class has authored collectively two published books, including the recently released **STRANGE THINGS HAPPEN**, and launched writing careers for a number of residents of the area.

In discussing plans for the class, Dr. Harris noted she is looking forward to "a climactic year." The objective, she explained, "is to publish a collection of stories, narratives, autobiographies and perhaps poems in a single book as well as the works of individuals."

She announced that novels by two long-standing members of the class will soon be published. Dr. Harris extended an invitation to others who are talented or interested in writing to join the class.

IBM is providing \$60,000 annually for their member colleges, and since 1948 corporations have invested nearly \$200 million in these institutions through the state associations.

The North Carolina Foundation of Church-Related Colleges' share of the IBM contribution is \$4,900. The North Carolina Foundation has distributed more than \$7.6 million to its member colleges during the past seven years. The twenty six member colleges of the North Carolina Foundation are: Atlantic Christian, Belmont, Abbey, Brevard, Campbell, Catawba, Chowan, Elon, Gardner-Webb, Greensboro, Guilford, High Point, Lees-McRae, Lenoir Rhyne, Louisburg, Mars Hill, Meredith, Montreat Anderson, Mount Olive, N. C. Wesleyan, Pfeiffer, Queens, St. Andrews, St. Mary's, Salem, Warren Wilson and Wingate.

## Cross Elected As Director Of 'Planners'

Bobby S. Cross, director of development, at Chowan College, was recently elected a member of the board of directors of the Association of North Carolina Planners.

The Association was organized this year in Raleigh to promote sound planning practices in North Carolina and to promote the sharing of information on education and job opportunities. Cross and a majority of the membership are graduates of the North Carolina Planner Training Program.

Cross has served as planning consultant to Hertford County, Carteret County and the town of Edenton prior to coming to Chowan. At the college, Cross continues to utilize his planning experience working with the Long Ranges Planning Committee of the college and in other development activities.

# Literary Musings

By PROF. ROBERT G. MULDER

Henry David Thoreau (last name properly accented on the first syllable) was a remarkable man. In his writing he is inspiring and irritating by turns, and he can shift his point of view almost as rapidly as Lord Byron does in "Don Juan."

In one place he can say that the Fitchburg Railroad rides on the citizens of Massachusetts, not the citizens on the railroad; then he can praise the same railroad for its speed in bringing the farmer's produce to market before it spoiled. An I must admit that I love him for his inconsistency.

Above all, I love him for his writings about nature. His genuine interest and curiosity made it impossible for him to be dull. No matter whether he was taking a leisurely boating trip on the Concord and Merrimack Rivers or a walking tour on the southern shore of Cape Cod or a visit to the Maine woods, he always kept his eyes and ears open and was able to record experiences and impressions so vividly that readers to this day find his journals fascinating.

I am displaying no critical originality when I give my opinion that **Walden** was the product of his finest hours. Here is a cabin that he constructed himself from the materials of an old hut. He lived next to nature for a bit more than two years in reading, meditation and observation of fish, loons and ants. He was not inhospitable when human visitors turned up, but he was inclined to entertain them on stumps outside the cabin and he was not given to encouraging their intrusions upon his sylvan peace.

IN THESE FAST-MOVING days of ours when one finds so little time to rejoice about his surroundings, I reflect upon the privilege that was mine in having read **Walden** when I still lived on a farm that was far from the encroachment of Megalopolis. I still recall taking my copy down to the creek running through our woods. Perhaps I shouldn't have gone through it so rapidly, but I was then fascinated. I began to notice things I had never paid much attention to before—the crawfish in the shallows, the tadpoles in the mud hole, the graceful eel that swam in the spring and the killdeers that cried against the rocky hill.

These things haunt me even yet. No one city-born and city-bred can ever grasp the fullness of them all; yet, they may catch a glimpse of them vicariously from **Walden**.

A few years ago, Dr. Ball, a professor friend of mine, introduced me to a valuable volume: **The Variorum Walden and the Variorum**

**Civil Disobedience** (Washington Square Press, 369 pp., 60 cents, paperback).

This edition is a cheaper reprint of the hardbound one issued in 1962. It is fully annotated according to Thoreau's own notes with subsequent research and critical commentary by Walter Harding, secretary of the Thoreau Society.

Because the notes are placed at the end, the reader need not consult them unless he wants to; they do not intrude at the bottom of the page. They are, however, most helpful in understanding the text of a work that is more profound and complex than the casual reader may think in his innocence. I wish I could have had access to them when I was first introduced to Thoreau.

## DOWN WITH SMUT

My association with the Salvation Army has been not too distant over the past few years. I almost never pass by one of their tambourine ladies with the sailor hats but what I donate a quarter.

What's more, while I was teaching in Greenville, a club I sponsored organized a garment campaign and we spent the best part of one December collecting clothing for their Christmas effort.

Fortunately for the Army, my grandfather had just died and we strengthened the campaign considerably with the fruits of his wardrobe. (This is what he would have wanted, because in his latter years his sole delight with the fairer sex came on Saturdays when these ladies made their weekly collection in Potecasi.)

Today the Army is warring against pornographic literature, particularly that with nude pictures. One thousand of them recently swept into old Times Square, New York's crudest and most pornographic tourist trap. Habitués and tourists alike did double-takes as the silent, serious marchers—men in ties and coats, women in knee-length skirts—marched by.

They marched to protest the displays there of sex books and magazines, movie marquee, and peep shows. The cadets carried signs reading: "Pornography Poisons," "Filth Isn't Fun," and "Youth Protests Pornography." Only time will tell how effective their march was. I venture to say that not many trends have been changed . . . perhaps for the better, though.

How colorless the newstands would be if everything sensuous were thusly removed. Perhaps it would, however, cure some of my comrades of the eye-strain they receive each month when the **PLAYBOY** train slithers into Murfreesboro.



**RECEPTION**—Professor Rachel Pitman pours punch for freshmen students during a recent reception held at the home of President and Mrs. Bruce E. Whitaker.

## Which Picture Do You See?



There are two very different people to be seen in this drawing. One picture is the profile of a hook-nosed old woman. The other picture transposed within the drawing shows the left side and back of the head of a lovely young girl. This picture-puzzle was taken from Len Sullivan's column in the Mooresville Tribune. He says what a man first sees in the picture reveals his appreciation of, and interest in, the other sex. Most young guys who have seen it before printing, see the young girl right off. You don't have to turn the picture around . . . just keep looking long enough and you'll see the two different persons.