

Student Records Are Confidential

By D. H. NICHOLSON
Registrar

A problem of continuing concern for the college student today is the confidentiality of his permanent records in the files of his college or university. This is a problem because so few students really understand the confidential nature of their records and/or the role of the college or university in keeping the records confidential. With a definite increase in the number of governmental and private agencies which are making demands for more information about students for various reasons, most institutions of higher education have developed very definite and, therefore, rather firm policies concerning the release of information about their present or former students. With the preceding in mind, the rest of this column will be devoted to a summary of the policy of Chowan College which pertains to student records and the obligations of the College to the maintenance and availability of these records.

Registrar Responsible

The Registrar here at Chowan as he is elsewhere, is responsible for the maintenance of all permanent records of students, present or former, of the College. He is also generally responsible for the release of any information to agencies outside his office, including other departments of the College; the student; other educational institutions; local, state and federal agencies; prospective employers; or commercial enterprises.

Since student records in the Registrar's office are considered personal and confidential, most information therefrom will be released to sources outside of the College only upon the written request or consent from the student, his parents, his guardians, or his next of kin. However the following information may be released to prospective employers, credit investigators, insurance companies, governmental agencies, either in writing or orally on the phone, without consent of the student: name of a particular student; recorded home and local address; dates of attendance; his degree, if any, and date granted; and his curriculum.

In addition to the preceding general policy concerning disclosure of information about the student's record, other

educational institutions may be furnished class standing, grades, reports on disciplinary actions, if these reports should exist.

Generally, transcripts (copies of the student's official educational record) may be obtained only by the student upon request to the Registrar, within the guidelines established by the Registrar and published in the Chowan College Catalog and the Student Handbook. The transcript with the seal of the college and the signature of the Registrar is never sent to the student but directly to the address of the agency or institution to which the student is making application for one reason or another. If the student wants a transcript for himself, his will be without the official seal and the Registrar's signature.

Student Is Protected

Another area of growing concern and importance is that related to investigative agencies and their increasing demands for information about present or former students. We at Chowan College, feel that we must do everything to protect the student and to insure his right to privacy. Therefore, when processing confidential forms, or other matter, for possible employment with governmental agencies or private institutions, if it becomes evident that disclosures of information not otherwise releasable will be in the best interest of the student, the student will be notified at the last known address and requested to make his desire known as to whether or not the information will be disclosed. Impetus for the release of possibly derogatory information must originate with the student, his parents, or his guardians. In cases where the present or former student is involved in a court proceeding, and information is requested by some party for the proceeding, this request will be honored only with the student's consent or a subpoena from the court.

To local, state, and federal agencies such as the FBI, the SBI, to local and state police officers, to the Civil Service and Military Intelligence, et cetera, all academic and personal information, other than that information identified above, may not be released except under approval and supervision of the Registrar. It is assumed that the Registrar will have authorization from the student concerned if the former feels that the release would result in the student's being placed in an unfavorable situation or if that release would jeopardize the integrity of the College.

Upholds Privacy

In general, the policy of Chowan College concerning the maintenance and availability of student records is one planned and executed to uphold the privacy of the student's records and to insure the integrity of the school.

In the next issue of SMOKE SIGNALS, we will look at the importance of the transcript and what it states about a prospective transfer student. How does a senior college or university admissions officer use it to determine the admissibility of an applicant from the junior college?

BOOTLEG CIGARETTES ARE CONFISCATED

ANNAPOLIS, Md. (AP) — Two agents of the Maryland Tobacco Tax Unit have confiscated a record number of bootleg cigarettes being transported through Maryland to New York City.

Some 15,600 cartons of cigarettes were confiscated at 11:30 p.m. Thursday by tobacco tax agents W. W. Jefferson and H. A. Duke.

Albert Manislalle, 54, and Lawrence Mangane, 29, were charged with illegal transportation and illegal possession of cigarettes not bearing Maryland tax stamps. The two Brooklyn, N.Y., men are being held in Somerset County jail in lieu of \$20,000 bond each.

Dr. Fryer Active Teacher; Has Many Interests, Talents

By STEPHEN BOWMAN

Well known to most students who take Western Civilization, is Dr. Bruce Fryer, an active young teacher with a wide range of interests. His life has a more recent beginning than other professors interviewed in this series, but it is nevertheless an interesting life.

Dr. Fryer was born on October 29, 1941 in Pottstown, Pennsylvania, the son of Lewis and Dorothy Fryer. His father is an auditor and his mother is a homemaker. He has one sister, Judith, a librarian in Collegeville, Pennsylvania.

Dr. Fryer grew up in Pottsville, a large northern industrial town, and in 1959 he graduated from the Pottstown High School. He continued his education at Juniata College in Huntingdon, Pennsylvania and in 1963 received an A.B. Degree in History. From there he went to Wake Forest University in Winston-Salem, North Carolina and graduated in 1964 with an M.A. Degree in History Thesis and Study of the French Revolution of 1789. Dr. Fryer then attended Indiana University in Bloomington, Indiana, where he graduated in 1972 with a Ph.D. in Rumanian History. He also received an East European Area Certificate in 1972. While working his way



through college he did everything from construction work to operating a refreshment stand.

The education he received in both working and going to college is paying off now that he has begun to teach. In 1964, as an instructor in History, World Civilizations, and Western Civilization, he began to teach at Campbell College in Buies Creek, N. C. Dr. Fryer taught at Campbell College from 1964 to 1966 and again between 1969 and 1970 as an assistant professor of History and Western Civilization.

In 1970 he came to Chowan College and is now professor of History and Western Civilization here. Dr. Fryer is Coordinator of European History Program and



VISITS CHOWAN—The "Copy Cat," a picturesque river boat from Washington, D. C., visited Chowan (or as near as it could get) during the recent Homecoming weekend. A reception for the Homecoming Court and other dignitaries and college officials was held on board the ship while it was docked in the Chowan River at Winton.

Eugene Platt Reads Poetry

By MORGAN STAFFORD

The contemporary poet Eugene Robert Platt appeared last week in Marks Hall with the reading of his poetry. In hearing of his

oncoming appearance I knew it would have to be the highlight of the year for the literary aspect of Chowan College. I was wrong.

Mr. Platt stood waist deep in ego to read his already forgotten unforgetables, but before his first reading he insulted our intelligence by defining a limerick. The reason being was that no one at a junior college knows what a limerick is. The first poem coincidentally was a limerick spiced with a bit of humor to get our attention, we have all observed many times from a pull pit.

Mr. Platt then started on a series of poems dealing with the death of his father. The first was a bit unique although the last few were ruined by the preoccupied wonder the listener received of when the final farewell of his father would come.

After these poems Mr. Platt gave us the wonderful privilege of applauding whenever we pleased. The reason again being

that anyone who goes to a junior college does not have any taste in poetry to know good from bad and therefore it is necessary to coach them. So when Mr. Platt said we could applaud we did so, but not for the sake of good poetry but only to feed his hungry ego which detracted so much from the few valued words he had to offer.

The last three poems by Platt were much better and much different than those in the beginning. They were dealing with the shores of Kitty Hawke and along with his reading he was accompanied by a friend on guitar. The guitarist, John Lawrence was from the Manteo area.

So my advice to all the poetry lovers here at Chowan College is that if the chance arises to see the poet Eugene Robert Platt, do so. The you will be well acquainted with the difference between good poetry and bad.

Reading Is Well Attended

By JAMES MOORE

Some eighty students and faculty members gathered in Marks Hall auditorium at 8:30 October 25 for a reading by the poet Eugene Robert Platt. A native of Charleston, Platt now works at Clarion State College in Pennsylvania. Following an introduction by sophomore Dianne Bowen, Platt read selections from three books "Coffee and Solace", "Alleghany Reveries" and "Six of One, Half Dozen of the Other". Among the audience's favorites were "Carolina Sands I" and "Carolina Sands II" and "Outer Banks Explanation," along with

poems inspired by the author's father.

Platt was accompanied on the guitar during three of his selections by John Lawrence of Manteo, who also sang several ballads he has composed. Lawrence related an anecdote of how his father once rode up the front steps of the present McDowell-Columns Building on a mule and deposited his mother in the front hall much to the consternation of Miss Eunice McDowell, the head resident of that day.

The audience agreed that they enjoyed both Platt and Lawrence and hoped to see them again

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Ministerial Alliance Will Operate New Rap Center

Feeling that many of their fellow students would like to have a place on campus to which they could go to discuss problems, concerns, gripes, etc., with an interested and concerned student, the Ministerial Alliance of Chowan College will begin the operation of a "Rap Center" on Monday, November 13. The Center will be located in Room 14 on the ground floor of Whitaker Library. Center "hours" will be maintained, with individual members of the Alliance responsible for particular hours each week. A schedule will be posted on the Center door.

Chaplain Taylor, advisor to the Ministerial Alliance, has drawn up the following guidelines for the members of the Alliance who will be operating the Rap Center. They are reproduced here—along with a tentative schedule of Center hours—in the order that the campus community may be aware of them.

1. Be present in the Center at the time(s) you are responsible for its operation. If you cannot be present during the hours assigned you, let Chaplain Taylor know this in advance, if possible. If an emergency arises—necessitating your leaving the Center for an extended time—leave a note on the door indicating the time you expect to return.

2. It is imperative that there be no excessive noise or commotion in the Center, or in the hallway outside! You are located near faculty offices where a quiet atmosphere must prevail.

3. Most students who come by the Center will not have serious problems to discuss, but only be looking for a "sounding board" for their ideas, pet gripes, etc. Some students will want to discuss personal problems of a really serious nature. In either case, those operating the Rap Center must observe the following:

a. Keep no records of individual conversations, unless the person with whom you talk indicates that he would like to be referred to someone else. In this case, merely note the general nature of his problem or concern, and pass this information on to Chaplain Taylor for referral.

b. Be sure to keep any confidence with which you are entrusted! Don't discuss with others—including your fellow Alliance members—those concerns which are brought to you by persons coming to the Rap Center. If a student brings a problem to you which—in your

opinion—needs attention beyond what you are equipped to give, suggest that he talk with Chaplain Taylor; or, ask if you may bring the matter to the attention of the Chaplain. In any case where you are uncertain about what to do, bring the matter to the attention of Chaplain Taylor.

c. Just as you are not to discuss specific cases with your fellow students, you must not do so with faculty-staff personnel, except Chaplain Taylor as indicated above.

4. The Rap Center must not become a convenient place for bull sessions.

5. The Center is not to be in use, prior to 8:00 a.m. nor later than 6:00 p.m., Monday-Friday.

Got a problem? complaint? concern? See you in the Rap Center.

MINISTERIAL ALLIANCE Rap Center Schedule

MONDAY	
9:00-10:00 a.m.	Joe Wynns
10:00-12:00 noon	Billy Dunkley
1:00- 2:00 p.m.	Mark Morris
3:30- 4:30 p.m.	Billy Dunkley
TUESDAY	
11:00-12:00 noon	Julian Parker
1:00- 2:00 p.m.	Ed Pittman
2:00- 3:30 p.m.	C.J. Bordeaux
3:30- 4:30 p.m.	Tommy Speight
WEDNESDAY	
9:00-10:00 a.m.	Julian Parker
11:00- 1:00 p.m.	Billy Dunkley
1:00- 2:00 p.m.	Mark Morris
3:30- 4:30 p.m.	Tommy Speight
THURSDAY	
9:00-11:00 a.m.	Tommy Speight
11:00-12:00 noon	Julian Parker
1:00- 2:00 p.m.	Ed Pittman
2:00- 3:30 p.m.	C.J. Bordeaux
FRIDAY	
9:00-10:00 a.m.	Joe Wynns
1:00- 2:00 p.m.	Ed Pittman

BSU Group Attends Retreat at Ridgecrest

On November 3-5, the Baptist Student Union-Campus Christian Fellowship went to Ridgecrest Baptist Assembly for the annual fall convention. BSU groups from all over the state gathered in the mountains for a weekend of fun, fellowship, and inspiration. Dr. Bodie from the American Baptist Seminary was the guest speaker for the weekend.

On November 1, the BSU-CCF began a ministry to a small rest home in Ashokle. Visits are planned for once every two weeks. Members will present devotional programs, sing, and lead in recreation.

Earlier in the semester the group went on a retreat to Bath, N. C. Kay Huggins, Director of Students Works of the State

Baptist Convention, was present to discuss summer work opportunities for students. Chaplain Taylor lead the group in a Bible study on the Sermon on the Mount.

Each Wednesday morning at 7:15, the BSU-CCF holds a prayer-breakfast in the cafeteria. A faculty or staff member is invited to lead in a morning devotion and prayer.

On November 13, the BSU-CCF will sponsor a panel discussion with the religion professors. Rick Traylor, Director of the Baptist Youth Corps will be at the November 20 meeting to discuss the Youth Corps program.

Meetings of the BSU-CCF are held on Monday nights at 7:00 in the Askew Student Union.

'Civilization' Films

The filmstrip, "Civilization," is a spirited and scholarly journey through sixteen centuries of the history of Western Man. The film is currently being shown every Sunday at 3:00 and 7:00 in Marks Hall Auditorium. The series is divided into 16 series in which two series are shown every Sunday. The films altogether last 1 hour and 40 minutes under the direction of Mr. Green.

The topic of each series are as follows:

1. The Frozen World
2. The Great Thaw

3. Romance and Reality
4. Man-The Measure of All Things
5. The Hero as Artist
6. Protest and Communication
7. Grandeur and Obedience
8. The Pursuit of Happiness
9. The Light of Experience
10. The Smile of Reason
11. The Worship of Nature
12. The Fallacies of Hope
13. Heroic Materialism
14. Rising Expectations
15. New Art Forms
16. Science and Technology: Madness or Miracle



HOMEcoming IS OVER—Members of Chowan's maintenance department dismantle a float which was used in the recent Homecoming observance, thus marking the end to another successful observance.