

'Bird Alert' Common For Pilots at Miami

By NICK TATRO
Associated Press Writer

MIAMI, Fla. (AP) — When the seagulls and the egrets flock, officials at Miami International Airport post a "bird alert."

It warns pilots to be on the lookout for feathered fliers that can bring down the mightiest of jumbo jets.

Last December, a flock of birds was sucked into the engine of a Northwest Airlines Boeing 747 jetliner, forcing the plane to make an emergency landing.

The jet skidded off the runway, and four of the 160 persons aboard received minor injuries while evacuating the plane. Officials haven't determined what kind of birds were involved.

In the wake of that incident and complaints from pilots, Dade County Port Authority Director Richard Judy said he

plans to hire a Canadian airport expert and University of Miami ornithologists to find out how to control the bird population.

Seagulls wintering in this area are attracted to the airport by the warm pavement, the wide-open spaces and four nearby garbage dumps. Egrets flock in from the Everglades, and pigeons are ever present.

"It's a serious problem," said Capt. Phillip G. Perry, a regional vice president of the AIRLINE Pilots Association (ALPAA). "The turbine engine is really susceptible to ingesting foreign objects such as birds."

He said the ALPA has urged federal officials to require stringent bird control before certification of an airport is granted.

Perry said birds are a problem at airports around the world. He said falcons have

been used in Madrid, Spain, and at military air bases in England to chase away flocks of birds. And at Washington, D.C., a cannon was fired in hopes of driving off birds.

"We tried chasing them away with automobiles, but they just flew up and over live runways," Judy said of the problem here. "That's no solution. I can't tell my staff to shoot guns and scare them all over the field."

Jim Frazier, Federal Aviation Administration regional director here, said that, considering the thousands of flights daily around the United States, the bird strikes are relatively infrequent.

But he said it only takes a two-to five-pound bird smashing into a jet engine while the plane is flying at 250 miles per hour to cause serious damage and perhaps force an engine shutoff.



MISTRIAL DECLARED IN SKYJACKING CASE—The federal skyjacking case against Garrett Trapnell was declared a mistrial due to reports the trial judge threatened an investigation of a lone juror's holdout for acquittal. The 34-year-old defendant, shown in January 1972, was accused of hijacking a TWA jetliner.

97-Year-Old Veteran Running for Sheriff

By KATHY PELLEGRINO
Associated Press Writer

EDDYVILLE, Ky. (AP) — A 97-year-old veteran of the Spanish American War is running for Lyon County sheriff in the firm belief that "old age don't cut any big figure."

S. Morgan Martin, who held his first public office — town marshal — in 1906, says young people "need us older folks as examples."

"Of course I'll have younger people to help me if elected," he added. "But young people need our influence. When we're passed on, there will be plenty of time for the younger generation."

Martin, a native of Lyon County, has operated a trailer park since retiring several years ago from the timber and sawmill business. But he doesn't believe in retirement.

"The tendency nowadays is for folks to retire," he said. "But if you go back to the Old Testament you can't remember a single time where a person retired. They served as long as they lived."

He figures he can contribute to upgrading law enforcement.

"I've had it in mind for a long time," he said. "I decided about 12 months ago that I'd probably get in this race. For 30 years or more I've been interested in trying to make the county a better county to live in."

"The good Lord has taken care of me all these years. And I felt like the Lord is in the leadership in this movement and with His leadership I feel like I can render this county a service."

Martin is no newcomer to politics. He was a police judge and member of the school board in the 1920s and served as mayor in the 1950s.

Martin says he's serious about seeking the sheriff's post and isn't much concerned about his age.

And, he added, his wife of 10 years is "very much in favor of it."



The Old Timer



"Management is the art of getting three men to do three men's work."

Dresses Making Return In Fashions

By ODETTE MENGIN
AP Fashion Writer

ROME (AP) — Practical and sophisticated clothes are what Italian designers have in mind for the spring and summer of 1973. Some succeed in bringing off both.

This year also is witnessing the return of dresses, a little on the quiet side for morning wear, bouncy and airy for the afternoon and cocktails.

In many cases, designers presented a pleated skirt and belted overblouse to form a dress effect.

Concerned with being practical were the American designers of La Mendola, whose silk jersey and georgette dresses, sometimes with a pleated skirt and stiff Renaissance collar, are crease resistant. Their long evening gowns with draped scarves or maribou boleros carry all the glamour of exotic

lands.

Italian couturier Capucci, as much an artist in handling colors as in cutting fabrics, showed fancy beehive dresses in a crisscross of tiny or medium-sized pleats. He used the same technique for short jackets and open coats worn over a shirtwaist dress in different pink panels.

Morning dresses, very simple with a turtle neck and no sleeves, contrasted with the vaporous line the designer gave his evening dresses.

Pino Lancetti also went in for the silk skirts and shirts or overblouses that look like dresses.

He often hip-pleated skirts except in suits, which mostly were wraparound. Seven-eighth coats in sand yellow, lilac, pale blue and green let the printed silk of his shirtwaist dresses appear.

Provocative Fashions English Highlights

By JULIE FLINT
Associated Press Writer

LONDON (AP) — Hardy Amies, dressmaker by appointment to Queen Elizabeth II, opened London's spring-summer couture season today with a suggestion that women be more provocative in their evening dress.

Provocative to Amies means silk crepe de chine culottes and bra tops — with cover-up shirts for the chilly and chaste — and sleeveless, waisted chiffons plunging generously to the waist at the bust and the back.

Amies' boutique collection also featured dark organzas — printed, embroidered, smocked at the waist and frilled at the sleeve.

These less expensive dresses, starting at around \$240, outsparked the couture creations at roughly double the price.

The designer's evening couture was disappointingly old hat. There were black off-the-shoulder satins, spotted organzas and taffeta, formal frills worn with last year's spots, and the traditional ballgowns that de-

mand stately bosoms and iron-gray hair.

Amies' day wear, however, was a shot in the arm for couture.

He showed simple, splendidly tailored shirtwaists and blazers, hip-pleated dresses and jackets, suits and print blouses in navy, navy and brown, brown and cream.

His chalky pinks and blues looked better last year. The combinations of stripes and checks did, too.

Favorite materials were flannels and silks, fine gabardines and wool hopsacks, printed wools and silk-wool blends.

Coats were cut slim and easy for city wear, often with elaborate back pleats.

But there were cries of "Oh! Lovely!" when the designer paraded his mohairs.

These were large and soft in pink and blue, orange and green checks, wrapped-around and belted, and worn with printed dresses in similar but sharper shades.

About \$670 for the coat, and \$515 for the dress.

To keep the sun out of your eyes, Lancetti designed broad-brimmed hats as worn by Marlene Dietrich, overshadowing the face.

For afternoon wear, brims widened and dresses got sexier, with frills and ruffles along the shawl neckline and around the sleeves. Lancetti also offered tiered dresses and drawstring scooped necks for pale blue georgette or lilac evening dresses, embroidered with silk around the sleeves and bodice front.

Lancetti also had a surprise: prints on crepe dresses, featuring statues or women's faces in wide, horizontal bands.

Motel Chain Grows

RALEIGH (AP) — Family Inns of America announced today its chain of medium price motels will have 23 to 25 units under construction or in operation by the end of 1973.

Rocky Mount businessman Jim Gardner, president and major stockholder in the company, said all of the units will be built with modular construction at \$2,000 per room. He said conventional units cost up to \$4,500 more.

Family Inns now has three units in operation—at Rocky Mount, N.C., Atlantic Beach, N.C. and Charleston, S.C.

Gardner, a former congressman and unsuccessful candidate for the Republican gubernatorial nomination last year, said the new units would be constructed in Williamsburg, Va., and along Interstate 95 and Interstate 75 on the East Coast.

Gardner said the inns were designed to fill a void in the motel pricing field, and would rent rooms for \$9 for a single and \$14 per family.

The company was formed in early 1972, with Gardner holding 51 per cent of the stock. Gardner was a cofounder of the Hardee's hamburger chain.