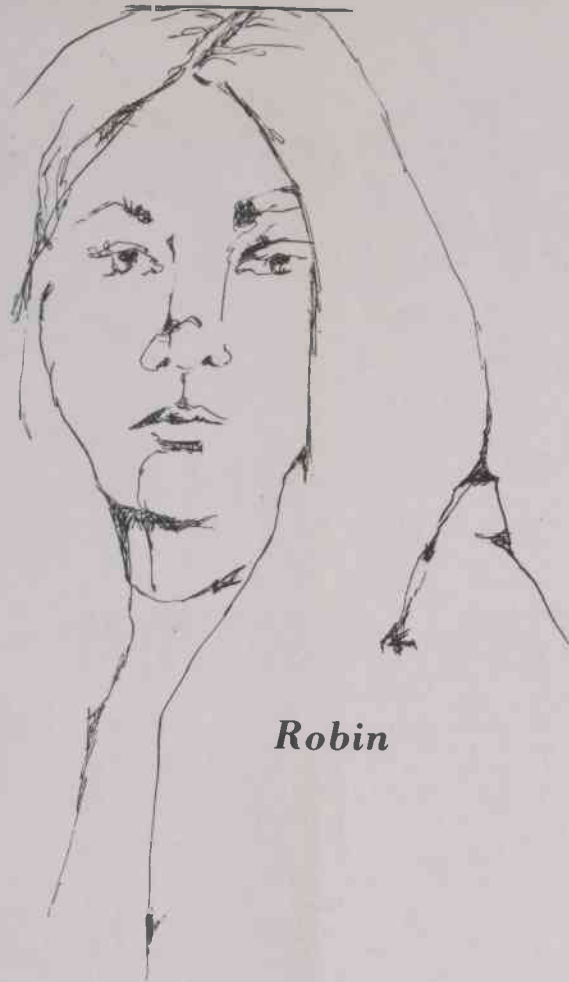


## The Artist Exhibit



Her



Robin

By—

Miriam Humphrey

## The Freshmen Speak Out . .

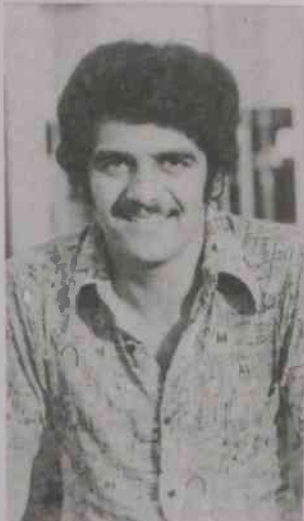
QUESTION—"What do you think of the food served in Thomas Cafeteria?"



WILLIAM PAK  
"It could be better."



MARILYN BOOTH  
"It's rotten."



MASOUD AKHANAN  
"I don't like it."



BOBBIE ROTHENBERG  
"My roommate cooks better."



AHMAD HAJIALI  
"I hate it."



KYKHOSROW SALEHI  
"Terrible."

## Hal Boyle's Column

### White-Collar Moochers You Have Met During a Life in the Office

By HAL BOYLE  
NEW YORK (AP) — About the lowest form of life in the average business office is the character almost everyone calls "the moocher."  
Everyone looks down on him, and more bad things are said about him to his face than are said about the boss behind the boss' back.  
Every office, no matter how small, has at least one moocher, and larger offices may have several. But they are all united by a common philosophy: They want something for nothing and, if possible, they want to mooch it from you. Here are a few familiar types of white-collar moochers you may have noticed in your office:

"Merton the Muncher" — Merton never buys a lunch or brings one. He depends upon the largesse of others for his midday calories. At lunchtime he goes from desk to desk, his eyes mournful, his tongue hanging out like a collie's, and stares in turn at his fellow workers until they toss him a tidbit from their brown bags. Everyone despises Merton, but they can't turn him down. He has gained 30 pounds in 10 years, and the company doctor tells him he'll have to go on a diet or die. Merton's probable choice: death before diet.

"Nelson Nicotine" — Twenty years ago Nelson decided to quit buying cigarets in hopes of breaking his one-pack-a-day habit. He decided he'd smoke only those he could borrow. Now, after two decades of mooching, he is smoking three packs of cigarets a day — and

has an ominous-sounding cough.

"Cash and Carry Phil" — Phil only mooches money. He tells you it's a loan. "I'll pay you back next Friday and move you up a paragraph in my will — but he never keeps his word. What does Phil do with all the dough he mooches? The office gossip is that (1) he spends it on a love nest, or (2) he is paying blackmail to the boss' spinster secretary who caught Phil stealing from the petty cash fund when he was only an office boy.

"Kermit the Connoisseur" — This neurotic nut is the one-of-a-kind moocher. He may mooch only paper clips, pencils, ball-point pens, or paper pads. But whatever it is, if you ever could see the inside of his desk, you'd

find it overflowing with the stuff.

"Minnie the Moocher" — She takes two hours to put her makeup on in the morning, and she regards herself as the office femme fatale. Minnie's goal is to live on borrowed love, and she tries to do this by attempting to mooch either the husband or boy friend of every other girl in the office. Minnie gets a lot of anonymous threats over her home phone — all from women whose voices she thinks she recognizes. She regards the threats as a form of flattery to her prowess.

That leaves one kind of office moocher unclassified. Who is he? If you don't know, ask your best friend — but don't be offended if e gives a frank answer.

## Me . . .

Taking a walk on a beautiful day; looking At the birds, trees, and flowers; loving my Parents, my family, and everyone; helping An elderly person; holding a baby; Watching a sunrise or sunset; Dressing up for a special evening; Wearing blue jeans and shorts; Eating ice-cream sandwiches And drinking Sprites; reading A mystery or a love story; Writing poetry and letters; Singing in the choir.

These things are what Make me Me. As I go From day to day I hope to see These things again. I reach for an Old or new friend; I reread my poetry and Write new things. I love others and try Making them happy. I think of the future; What its course can be, What I can make it, and What it is. I cry at times, And laugh at times. But I am Forever happy. Tomorrow, here I am.

Beckie Workman

## Haiikus

Time does not stand still  
It moves with the minutes, hours  
And the days of life.

A rose is a rose  
Whether white or red or mixed  
It is still a rose.

The sun rises to greet  
The world with its yellow warm  
Happy smiling face.

A child is born in  
The ghetto, innocent to  
The world she will face.

Trees grow all the time  
Their leaves change with the season  
But bark still remains.

—Wendy Kaye Middleton

## My Neighbors



"Ah Ah ah—today's junk is tomorrow's antique!"



# Literary Musings

By PROF. ROBERT G. MULDER

### THE THREE P'S OF SERIOUS STUDY

Two freshmen boys were slowly descending the narrow stairway in Marks Hall. A look of frustration and/or disgust adorned the countenance (what could be seen) of both. They ignored me as I met them.

"Do you understand what she just went over?" one of them asked seriously.

"H — — — no!" his friend answered. I was convinced that the boy was telling the truth. A negative response to that same question has probably been given many times in the past few weeks.

Perhaps by this time some of our readers will be interested in improving their grades and find what this column concerns helpful. Books have been written on the subject "How To Study" but authorities differ as to the approaches which are best.

While I do not claim to be an educational authority (nor have I any desire to be), I do have some thoughts on the subject of studying which may prove helpful for some of our readers.

One of my problems on this issue may be over-simplification, but I have reduced this matter of studying to three P's. These three points have worked for me and for many others who have applied them seriously.

In the first case, one needs a specific PLACE to study. The important thing is not where the place is — the library, the dormitory room, the front seat of the car — but that one has a specific place to go for study with some regularity. Such a person will find his mind becoming acclimated to study when he returns to this place.

When I was doing graduate work in Chaucer at the University of Richmond some summers back, I observed a strange thing. A certain undergraduate frequented the first floor of the library (at the same table) every afternoon from one until three, then she disappeared.

I later found that she was on the second floor at another table from 3:30 until 5:00. After two weeks of keeping this pattern, I determined to ask her why.

"Well, you see," she explained, "I always study religion on the first floor and American history on the second." She went on to explain how she had trained her mind to respond to these subjects at the same place everyday. "This may sound silly," she smiled, "but I don't think I could read American history on the first floor."

She had realized the importance of having a designated PLACE to study, and this pattern worked for her.

In the second place, I suggest that one should have a PLAN for study. Finding this particular plan may not be easy, but it has everything to do with success in studying. If an individual has trouble in a particular course, the instructor may

be able to suggest a suitable plan for the student.

Once a student who has flunked a period test in literature brought his text to my office. "Look," he pleaded. "See how much of this book I've underlined?"

There is very little value in marking a book unless the student plans to read again the efforts of his pencil. To copy key phrases from a text in one's notebook has very little value unless the individual reads the copyings several times before a test. In like manner, chapter-by-chapter outlining would seem to be of little value unless the outlines are to be studied over and over.

So many students go only half-way when it comes to their PLAN for study. They take many pages of notes, do much underlining and possibly outlining, but they often fail to follow through with their efforts. Thus, they become would-be scholars and usually never make the grade.

Once a workable PLAN has been discovered, the conscientious student will work seriously and enthusiastically for its implementation.

For the last P, I should suggest that one needs a PURPOSE for study. Without a worthy reason for studying, the first two points mentioned seem superfluous.

There was a time when many men attended college simply to dodge the draft or to get a better job. Since, for the most part, this isn't necessary today, one finds other purposes for the educational process. Sometimes there are social values, financial advantages, and position advances available to those who have completed degrees.

Whatever the reason, a student who wishes to stay in school must study to do so and his studying is made more meaningful if he knows why he is taking a given course. That person who is studying medicine should have no problem knowing why his physical sciences are required. He, therefore, should find it easy to establish a PURPOSE for studying human anatomy. Some difficulty may arise, however, in stating a purpose for studying religion or music appreciation when the student plans to teach physical education.

Despite the problems involved in setting up purposes for various courses of study, that student who is resigned to his prescribed and chosen course will be ahead. He who realizes that no course will hurt him and who acknowledges each course as a stepping stone will find that establishing his PURPOSE is relatively easy.

Once the PURPOSE is clearly in mind, the individual may work at his own pace as need directs in order to meet his goals. PLACE and PLAN are surely to fall in step as the unity in these three P's work together toward academic success for the student.

### CHOWAN SNCAE OFFICERS ELECTED

Marilyn Lou Booth of Greensboro has been elected to serve as president of the Chowan College Chapter of the Student North Carolina Association of Educators, an organization for students interested in entering the teaching profession. Other officers elected to serve the SNCAE for the year are: Mark Alan Gupton of Clinton, vice-president; and Belinda Hope Warren of Greenville, secretary and treasurer.

### MORE MOTORCYCLES

U. S. motorcycle registrations have risen from 575,000 to more than 2 million in the last seven years.

## Letter to the Editor

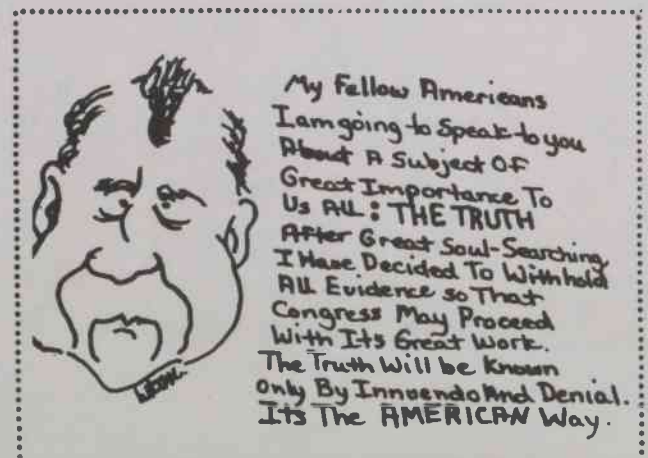
To the editor  
There have been very few occasions when an entertainment program has been as successful as the recent concert on campus by Black Oak Arkansas. Every facet of preparations for the concert went as smoothly as could be possible and there are many people who are responsible for the success. I would like to take this opportunity to thank these people personally and on behalf of the student body. Respectively:

Entertainment Committee: Chris Kara-Eneff, Jeff Moser, Ed Saecker.  
Social Co-Chairmen: Danny Lockemy, Frances Fidler.

Security: Mr. Euel Atkinson, Wayne Murphy, George Heape, Dale Revelle, Ryland Cain, Cliff Alexander, George Ray, Mike Dunbar, Basil Asbury, Charles Clay, Thomas Salak, David Ridge, Ervin Gaskins, Danny Fisher, Mike Bennettson, David Quigley, Greg White, Richard Choate, John Cerza, Alan Sullivan.

And all the people who gave their time and efforts in helping sell tickets, paint the stage and dressing rooms and especially those people who worked in unloading and loading equipment before and after the concert. I thank you who gave of your time and energy and commend you for your unselfish cooperation.

Again, sincere thanks,  
Hunter Gish



"You know that drip, drip, I called about yesterday?"

# SMOKE SIGNALS

STUDENT NEWSPAPER OF CHOWAN COLLEGE

Editor . . . . . Barbara Ann Putney

Associate Editor . . . . . Beckie Workman