



The Staff of Smoke Signals extends wishes for a Merry Christmas and a Happy New Year to all members of the Chowan College family — students, faculty and staff.

We wish also at this time to express our sincere appreciation to those students and faculty members in the Graphic Arts Department who have set the type, pasted up page layouts, photographed and developed the page plates and run the web press to produce in final form the newspapers for which we have gathered and written the news.

As a final pre-holiday wish to all students:

"May all of your exam questions be ones to which you know the answers."

EDITORIAL OPINION

Watch Your Language!

Posters decorate doors, walls, windows, and sometimes even ceilings all over the campus. They attempt to inform and enlighten the student body of activities and events going on around campus.

But their attempt is only a weak one, for half of these signs are misleading and unclear. To get the message across more successfully the posters should be neat and accurate. But above all, the words and names should be spelled correctly.

Evidences of the atrocious spelling are hanging everywhere. On the door of Thomas Cafeteria hangs a poster about intramural volleyball. It explains that the team "roasters" are due in November.

Concerning the recent talent show, a poster hanging on the door of the snack bar informed all interested students to see "Chaplin" Taylor.

A sign on the front of Belk Hall says in big letters — "You've come 'along' way baby." It has been a long time since I have seen spelling like that.

These misspelled words are disgusting. Obviously, the anonymous poster-makers are putting very little effort or thought into their creations.

Posters serve as important notices to students. In most cases these are the only way that students hear about certain events. This fact makes it imperative that the information be correct and the spelling done properly.

Lasting Impressions

A couple of would-be Chowan alumni (third year students, including me) were remembering old times as a couple of freshmen were looking through a 1976-77 yearbook. One of the freshmen noted that "everyone looks so happy." This type of impression is good for the school.

Thinking back we began to recall many happy times and good friends with whom we spent those times during our stay at Chowan. These impressive times will stay with us for quite a long time. Such impressions will also encourage others to continue their education at Chowan.

At the time the '76-'77 yearbook was being printed, most of the freshmen felt the same as most of the freshmen now, wondering why we were here. After a couple of years, that question can be answered with little trouble. And more than likely, the freshmen now will feel the same in a few years as we do now; glad that we chose Chowan as a place where we could make happy memories.

S.L.P.

Names for Chowan Snack Bar Due Before Holiday Closing

Entries in the Name the Snack Bar Contest must be submitted before Thomas Cafeteria closes for the holiday after lunch on Thursday, December 21.

Entries will be judged for their originality, imagination and appropriateness. A box will be placed near the check-in desk at the cafeteria for receipt of entries.

The student who submits the winning entry, as judged by the officers of the Student Government Association, will receive a large cooler filled with containers of Pepsi-Cola donated by the McPherson Beverage Company of Roanoke Rapids, area distributor of Pepsi-Cola.

The winner will be announced in the first spring semester issue of Smoke Signals.

Entries should be submitted on the form below.

Name The Snack Bar

I propose that the Snack Bar at Chowan College be named:

(My signature)



Edited, printed and published by students at Chowan College for students, faculty and staff of Chowan College

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LETTER TO THE EDITOR

Sophomore Critic Puts It Plainly

Editor,
Smoke Signals:

I am a sophomore here at Chowan and think it's time someone pointed out a few of the problems of the College in plain language for the returning freshmen. The administration will call this a gripe sheet, and they're right — if I pay \$3,000 a year to attend a college, I can complain. I want to warn the returning students of a few things they will encounter:

1) **Loss of Constitutional Rights** — the college doesn't quite tell you what you give up in order to come here. You lose virtually all rights concerning search and seizures, convictions of misdemeanors, and right to a trial by jury of your peers. Dean Winslow can enter and search your room without a warrant at any time, and you can't do a thing about it. I can understand and support roomchecks to prevent possession of narcotics or handguns, but only at a specified time; he should have to have a warrant stating just cause, signed by an independent body other than the faculty alone, to search or enter a room at any other time.

Your convictions of offenses to the college are a joke; your appeals go again to the faculty. Granted, by and large the judicial system has been somewhat fair, but there is very little to ensure that this will continue — if they (or any faculty member) want you, they've got you. There should be more student participation in things such as the judicial council and absence committee (less somewhat for the absense committee because excuses are rather cut-and-dried-and you're either excused or not, according to the handbook). Any charges should be dropped if proper procedure isn't followed (such as a possession charge if issued without a proper warrant). And forget contesting a parking ticket, the security guard is divine.

2) **Faculty Omnipotence** — the faculty can bypass any procedure they wish to get what they wish, regardless of student requests. Most of the movies reserved by students for weeks according to proper procedures, were bumped at the last minute by the drama department to MHA to make room for a rehearsal.

3) **Safety of Personal Property** — in case you were not aware, you're not insured by the college for almost everything. I understand the college does carry accident/dental insurance. However, your car or other property are not. Part, if not all, of the car registration fee pays security to protect you. Yet should you become a burglary victim, the college assumes no liability. By law, the police have jurisdiction on the campus of a private college only for a felony (many colleges now have arrangements to allow some police protection). Therefore, if the campus security isn't effective enough, it should be strengthened enough to pass insurance standards for safety (Chowan does not) or eliminated as a waste of money. Case in point: last year my automobile was broken into three separate times in two weeks in Parker Hall's lighted, supposedly patrolled, parking lot. I lost \$400 in stereo and camera equipment (the car wasn't even worth that!). Then a week later ten cars had windows smashed in, and my car was one of them. As before, the college said it wasn't liable for loss or property damage. This year, after grudgingly paying that registration fee, the vandalism started again (several automobile roofs were smashed in). I went to Dean Winslow and said that I was parking my new car in front of the dorm so I could watch it — he said he'd have it towed away regardless. A month later my car was set on fire — again the college said they weren't responsible and would pay no damages. My insurance company won't insure me at Chowan because it's a "high-risk" area. I understand that no one can be all places at all times, but this is ridiculous. They could fence in the parking lots by selling that useless parking lot behind the cafeteria (on Union Street) and finance the whole deal (who put that lot there, anyway?).

These gripes of mine deal with specific problems of the college — they in no way indict any other faculty members or departments of the college at all. I just wish that someone had told me all this before I entered. —
Wilson W. Hitchings

(Editor's Note: The writer of this letter is editor of the 1979 Chowanoka, an honor student and was recently included in the 1978-79 listing of Who's Who Among Students in American Junior Colleges.)

Math Department Holds Learning Labs

By DANIEL BENDER

A learning lab or help session is held in the Math department on Monday, Tuesday, Wednesday, and Thursday from 2 to 5 p.m. and on Friday from 3 to 5 p.m., Carl Simmons, head of the Math Department, announced.

The purpose of this lab is to provide students with help in math skills. The lab is open to all students who need help in math and students may come and go as they please, said Simmons. A student and a professor are on duty during the lab.



"IT'S BLOOMINGDALES... THEY WANT TO KNOW IF WE CAN PUT OFF THE RECESSION UNTIL AFTER CHRISTMAS..."

Foreign Students Enjoy Studies and New Friends

(Continued from Page 1)

Unlike the majority of Chowan's students, the two girls like the food here. "It is very different from the food in my country but I like it," Teko stated.

Since Micronesian people dress totally different from Americans it was necessary for Teko and Aity to convert their entire wardrobe into the American style of dress. "Americans dress very comfortably," Teko said.

Teko and Aity came to the United States to go to college because there are no colleges in Micronesia. They both plan to go to summer school here then transfer after another year.

Attending Chowan are a number of Iranians. The shah of Iran has increased the number of students allowed to study in the United States, where they're sent to pick up much-needed western technology and management techniques.

The influx of students has helped many schools maintain enrollment levels. And the influx has been dramatic: The 2500 Iranian students in the United States schools in 1969 have been joined by anywhere from 30,000 to 50,000 countrymen.

Mojdeh Mostowfi and Moshen Maher are two Iranian students here at Chowan. They both like Chowan very much but find the English classes very difficult. Their studying in a foreign country has enabled them to meet many friends of both American and Iranian nationalities.

Mojdeh comments that "they serve hamburgers a lot," when asked how she was adjusting to the American food. Moshen thinks that the food is similar to the food in his country. "But I still don't like it," he admits.

The Iranian fashions are very similar to the American style of dress so there was no great switch-over to make. Levi's are famous from continent to continent.

Now one has a glimpse of what the

Western Civ Class Set For Holidays

Western Civilization 101 will be taught from Wednesday, December 27, 1978 through Thursday, January 11, 1979

Classes will be held daily from 9 a.m. until 12 noon and from 2 p.m. until 4 p.m. except on Saturdays and New Year's Day, when afternoon classes will not be conducted. (There are no Sunday classes.)

Students will meet at night to view the CIVILISATION filmstrips which are based on films produced by the British Broadcasting Corporation. (The college policy on class absences applies to those enrolled in this interim course.)

The course carries three semester hours of academic credit.

The cafeteria will not open while the course is taught. Students enrolled in the course must arrange for their meals.

Cost for the course is tuition - \$120 and Room - \$50 for a total of \$170 which should be paid prior to December 27.

The textbook used in this course will be the same as the one used during the fall semester of the 1978-79 term.

PLEASE COMPLETE AND RETURN TO DEAN LEWIS

To: Dean Lewis

From: _____

I will take Western Civilization 101 from Wednesday, December 27, 1978 until January 11, 1979.

SIGNATURE _____

Everystudent

Telephonic Con Game

By ANGELA ELDER

With a trembling finger I slowly dial my home phone number. Not anticipating any sweet, encouraging words from my parents, I meekly greet them, "Hello mom, this is your dumb but sincere offspring."

But before I can finish my explanation of why I earned the terrible grades that I did, my mother, on the kitchen phone, and my father in the hall, roll off with the longest string of angry words that I have ever been dishd.

My heart pounds spastically as I repeat "yes ma'am" and "no sir" at least a thousand times each. Threats and ultimatums fill my ear.

In my attempt to explain away 3 D's and 2 F's, not to mention a number of unexcused absences, I start to blame everything from poor professors and adjusting to college life, to the North Carolina weather.

Guilt overcomes me. My mother starts to sob into the phone until my father warns her of the danger of electric shock. Dad continues to bark and sputter into the phone.

After a long period of silence, I gather my courage and deliver a sincere apology. Thinking to myself that the coy approach usually works better, I ensure my parents that I appreciate the hard-earned money that is spent on my education and that I promise to do better and try harder.

Apparently this does the trick. My father affirms my new-found motivation and my mother applauds my enthusiasm.

"We have faith in you dear," they recite in unison. "Keep up the good work!" And with that, they hang up the phone.

Wiping the perspiration from my forehead, I fling my unopened books into the corner and head out for another fun-filled study-free evening.

To all you helpful folks out there, let us emphasize that Angie's columns are definitely NOT autobiographical. She's not flunking at this time any more than she was suffering for lack of dates before.

Campus Paperback Bestsellers

1. **The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
2. **My Mother, Myself**, by Nancy Friday. (Dell, \$2.50.) The daughter's search for identity.
3. **The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
4. **All Things Wise and Wonderful**, by James Herriot. (Bantam, \$2.75.) Continuing story of Yorkshire vet.
5. **The Amityville Horror**, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.
6. **Centennial**, by James A. Michener. (Fawcett/Crest, \$2.95.) Epic story of America's legendary West: fiction.
7. **The Immigrants**, by Howard Fast. (Dell, \$2.75.) Italian immigrant's rise and fall from Nob Hill: fiction.
8. **Daniel Martin**, by John Fowles. (Signet, \$2.95.) English playwright influenced by Hollywood: fiction.
9. **Lucifer's Hammer**, by Larry Niven & Jerry Pournelle. (Fawcett/Crest, \$2.50.) Struggle for survival after gigantic comet hits earth: fiction.
10. **The Dragons of Eden**, by Carl Sagan. (Ballantine, \$2.25.) The evolution of intelligence.

This list was compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. November 24, 1978.