Smoke Signals, Friday, October 12, 1979 — Page 3 **Curious Zero Factor** Casts Long Shadow **Over 1980 Campaigns**

BY GREG BASSETT

A bizarre factor of coincidence may develop into an important 1980 presidentual campaign issue as the two men shaping up to be the major parties' nominees seem potential targets of a tragic factor - the zero factor.

Since 1840 no president elected in a year ending with zero has lived to finish his term in the White House. The factor's first victim was William Henry Harrison, 139 years ago, while the most recent victim was John F. Kennedy, 19 years ago.

Of eight presidents who have died in office, seven were elected in years ending with zero. Just two presidents, Thomas Jefferson, elected in 1800, and James Monroe, elected in 1820, have escaped the zero factor. The only president to die in office and not fall under the factor was Zachary Taylor, who was elected in 1848. Interestingly enough, Taylor died in a zero year 1850

Four zero factor victims have died by assassination while three have died in office of natural causes. Harrison died pneumonia; Abraham Lincoln, elected in 1860, was assassinated; James Garfield, elected in 1880, was assassinated; William McKinley, elected in 1900, was assassinated; Warren G. Harding, elected in 1920, died suspiously; Franklin D. Roosevelt, last elected in 1940, died of a brain hemorrhage; and John Kennedy, elected in 1960, was assassinated.

Although still unanounced as a candidate for the democratic nomination, Senator Edward Kennedy looms as a target for the zero of the zero factor. For years people have said the Ken-

nedy family is "cursed,"pointing to family misfortunes and the deaths of both John and Robert Kennedy. With the slayings of his brothers undoubtedly on his mind, Senator Kennedy will have a tough time campaigning for president. Should he run, the zero factor can only add worry to his already acknowledged fears of assassination.

The candidacy of the front-running Republican, Ronald Reagan, may also raise some questions relating to the zero factor. In 1980 Reagan will be 69years-old, and if elected, would be the oldest president in U.S. history in 1983. Reagan's age in addition to the pressures of the presidency, could easily make him a victim of the zero factor.

In the 1980 elections the vice presidential candidates could play their biggest role in years. If indeed the zero factor were to strike again, the nation would turn to the vice president for leadership

When asked for his feelings on the zero factor in 1960, candidate John Kennedy ironically called the zero factor a "historical curiosity," but said he would not allow it to detour his political assprirations.

Whether the zero factor will have an effect on entries in the 1980 elections is unknown. But Americans may be forced to take the tragic coincidences of the past into consideration when choosing their president and vice president for the 1980-84 term.

Of all the nomination contenders so far, strangely the two most likely candidates are the ones most vulnerable to the zero factor

Maybe Ted would be wise to wait and

Thefts and Vandalism **Decried by Mrs. Vann**

The following expreses the feelings voiced by Mrs. Alice Vann, director of residence hall life, after a weekend tour of the campus disclosed thefts and vandalism in the dormitories.

We believe publishing these feelings may have a beneficial effect on the student body at large.

I wish I knew some way to express my sentiments in some "neat" or eye catching manner, but I don't; therefore, the best I can do is to simply to state, "To you who are guilty of theft and vandalism of campus vending machines and furniture, I AM VERY DISAPPOINTED IN YOUR

BEHAVIOR." My "weekend on duty," September 28-30, was filled with educational and revealing experiences. As I arrived on campus Saturday morning one of the maids form West Hall greeted me with, "I wish you'd go over and see what they've done with the lamps and furniture.

True, It could have been worse, but what I saw really bothered me, and whether or not you who are guilty of the vandalism care how I feel, I want each of you to know that I am extremely disappointed in your behavior! Also, I refuse to believe that the majority of our student body is pleased with your behavior. Why should they have to pay Thursday night room check. During the early hours of Saturday morning, however a lamp was taken, one was broken in an attempt to take it, and two footstools were taken. (The sofa cushion and the picture are still miss-

ing.) You may ask why am I so "up tight" about this matter. First — because I am largely responsible for the lounge furniture and living conditions of the residence halls. Second, and in this particular case, as the commercial states, "I put my money where my mouth is. I wanted the residents of West Hall to have lamps on their new tables enough to pay for them, if necessary!

I know I can recover the money for the lamps — and the college can replace the sofa cushion and footstools through "Pro-rate," but that is NOT the point. It's the principle involved. It's a shame that the majority of students must be inconvenienced and penalized because of the behavior of a few!

I have not yet made reference to the vandalism of the Nab vending machine (another conveneince) in West Hall --twice already this semester. Also the Nab vending machine and the cigarette machine in East Hall have both been vandalized. When I visited Mixon Hall on Saturday morning, I found cushions missing from the sofa; a lounge chair, table, and lamp also missing. Even Belk Hall's Nab machine has been

Walter Hollander (Aubrey Cuthrell) loudly insults the Sultan of Bashir (Kevin Wilson) during a lively confrontation in the U.S. Embassy as a wide-eyed Mrs. Hollander (Becky Brasie) wonders what happens next

and a passive sultan's wife (Penny Jones) observes silently in a tense moment during the Chowan Players' performance of "Don't Drink the Water". (Photo by Gary Joyce)

have a stroke.

Grey Fox).

every woman's privilege) and decides on the man at hand (Axel) for a hus-

band instead of the brilliant back-home

lawyer. This makes everyone happy

there except Walter who thinks he'll

Ambassador Magee (Steve Whit-temore) is like the absent landlord,

with heaps of trouble on his head. Bet-

ter he should stay at home more and "mind the store," instead of gallivan-

Kilroy (Bobby Cunningham) is con-vincing as the experienced second-in-

command whose expertise would have

saved the day (escape) except for cir-

cumstances beyond his control (The

Burns (John Sullivan) is the low-pro-

file second assistant who fares badly in

the course of his duties. There's nothing

mundane to keep him happy. His life

seems to be a series of brush fires with

Krojak (Kevin Cole) is a little like a

The innovative chef with the artist's

nature, (Darlene Keene) wants cessa-

tion of searchlights in her kitchen win-

dows and removal of Walter's unat-

tainable main dish requests. The kit-chen spoon seems a natural tool in her

Kasnar (Jamille Aceves) and the

Count (Bruce Walbert) appropriate the

proper demeanor of the ultra-snooty of

the party-set social life of the Embassy,

The Sultan of Bashir (Kevin Wilson)

and his silent wife (Penny Jones) lend

authenticity to the same foreign party

scene at the Embassy, and become

pawns of Axel's in his great plan. How?

Indeed, each person in this produc-

tion is an integral part of the whole as

we laugh at foreign intrigue in a foreign

projecting a warmth as cold as ice.

Cuban Kojak. He works hard to get his

bare survival a main aim.

man (Walter).

hand

ting around the hemisphere by plane.

Chowan Players Earn Bravo In Allen's Topical Comedy

By ROSE DRAKE

"Don't Drink the Water," a stage play in two acts by Woody Allen, seems terriby timely in the light of our government's current concern with 3,000 Rus sian combat troops are training in cuba.

Are they "combat" and numbered accurately by our CIA, or are they "a training" only and innocently few in number as described by Castro and Moscow sources? Ah, national security and international intrigue

One politician says that if those 3,000 wanted to, they could infiltrate and be absorbed by the downtown Miami traffice in a few hours. I wonder our man Henry Kissinger would say if he were in charge!

The comedy by Woody Allen centers around an international incident in our S. Embassy located somewhere behind the iron curtain. And the man in charge, alas, is no Kissinger, not even if we can imagine a bumbling one.

This U. S. Embassy intrigue centers around a family of three U. S. citizen tourists, who are novices at international jet-setting. The inadvertantly stir up intrigue involving all foreign affairs personnel in the embassy, as well as both governments and Secret Police.

The father has a machine-gun fast mouth which almost does them all in, and it's nip and tuck from first scene to last, to see if the U.S. Embassy can survive the invasion of the Hollanders, with Krojak and his police on their heels as the officials in charge try to protect the Americans and American foreign policy at the same time Who dunnit and who dun what?

"Don't Drink the Water" is produced and directed by Mrs. Sandra M. Boyce; assistant director, Penny Jones; stage manager, Robert Lesesne and assistant stage manager, Daniel Kenan; lighting by Jay Hilton (designer) and Warren Sexton, Jr., assistant; properties by Martha Brake (head) and Andrea

of whom chief is Father Drobney, a robed priest who ran from the Communists six years before. This priest-turnedmagician runs around stage in a straitjacket unexpectedly and even gets Krojak strait-jacketed. (Oh well, the priest did say he found asylum here, didn't he?")

Walter Hollander is a caterer from Newark, New Jersey, who looks the part dressed in his bathroom-flowerywallpaper-print shirt and bright shorts

The interaction among the newcomers and local residents becomes quite pronounced as Krojak of the Communist Secret-Police(an almost Castro-look-alike) marches inside the Embassy, exchanges mutual insults with Hollander, and assures him that he would drag him outside and per-sonally kill him if it were not for the governmental red tape preventing him.

"The Dagwood Burnstead" Axel Magee manages to remind Krojak that he is treading on a peace treaty protecting the Embassy and its inhabitants -so Krojak and his forces remain outside, but just barely, with searchlights coming in the Embassy windows, gunshots focusing about the outside en-trance and even a time bomb landing on the Embassy floor.

Everyone is in a dilemma. Krojak wants the Hollanders, (especially Walter) and the Embassy wants to protect the Americans and have peace at the same time. The chef wants chicken to cook for Walter, but uses hare instead. Soon, Ambassador Magee wants his son fired, Axel wants Walter's beautiful daughter to be his wife, Kilroy wants to run the Embassy instead of Axel and Burns just wants to survive. The telephone line stays hot between the two countries' negotiations, the chef continues to be outdone at Walter, Walter is outraged at the chef's food and Drobney does his best to keep the audience abreast of the action.

The Sultan and his veiled wife want to be treated as the oil-rich royalty that

Judiciary

(Continued from Page 1)

cluding the chairman would vote by secret ballot.

The Judiciary would not set a penalty if a guilty verdict is returned. However, it could make a recommendation concerning penalty in writing to the sentencing body if it so wishes.

The sentencing body would consist of the chairman of the Student-Faculty Judiciary, president of the Student Government Association and one faculty or administrative person to serve as alternate, appointed by the Committee on Committees. The associate dean of students would be ex-officio to this sentencing body.

The Judiciary Council alternates would serve in the absence of a member or when a member could not hear the case objectively. The student alternate would replace only a student member and the faculty alternate would replace only the faculty member.

The recommendation of the sentenc-ing body would be reviewed by the dean of students who would have the authority to approve or alter its recommenda-

The student defendant, according to Winslow, would have the right to appeal an approved sentence to the dean of students and ultimately to the president of the college. Also, the student would have the right to appeal a sentence altered by the dean of students to the dean of the college and ultimately to the president.

"There are some things that could be improved on . . . I'm not saying this is utopia, but an alternate," Winslow con-cluded.

Dunn, '79 Alumnus, Honored for Work

Tandy Dunn, Chowan College alumnus, Class of 1979, has recently been selected Employee of the Month for Parker Brothers, Inc. in Ahoskie, where he is supervisor of the camera department.

According to a release from Parker Brothers, Inc., "Tandy's nomination was based on his consideration for his work, concern for getting work out quickly and efficiently, and his ability to get along with all departments."

Dunn, a graduate of the School of Graphic Communications, was manager of Chowan's 1978-79 conference basketball champions. He received the Superior Citizenship Award at Honors Day this past May.

SGA MOVIES

she is the swal

October 17 7 and 9:30 p.m.

Bingo Long and The Travelling All-Stars

and

Motor Kings October 24 7:30 and 9:30 p.m.

Eyes of Laura Mars October 31 7 and 9 p.m

for and be inconvenienced by your im-mature and inconsiderate behavior?

During the previous weekend, one picture had been taken from the wall in the lounge of West Hall, a sofa cushion from one of the new sofas, and one of the new footstools was taken. The footstool was recovered during the



CLASS PRESENT — Miss Mary Whitley, Mrs. Elizabeth Parker and Mrs. Ruby Udvarnoki flank the silver urn presented the college by the Class of 1929. The urn is on display in the Columns lobby.

tampered with.

I can't believe such behavior would be tolerated in your homes. Why should it be tolerated here?

Since that weekend, the sofa cushions, table, and lamp have been returned to Mixon Lounge

Tillett; Sound by Denise Reynolds and Fredda Powers; costumes by Darlene Keene; programs by Pattie Bolgosano; and publicity by Fran Morrison. (Reviewed at the first dress rehearsal,

> **The Chowan Players** The Cast

October 1).

Father Drobney Dan White Ambassador Magee Steve Whittemore Kilroy Bobby Cunningham **Axel Magee** Rhett Coates Marion Hollander **Becky Brasie** Walter Hollander Aubrey Cuthrell Susan Hollander Laura Askew **Kevin Cole** Krojak John Sullivan Burns Chef Darlene Keene Sultan of Bashir Kevin Wilson Sultan's Wife Penny Jones Jamille Aceves Kasnar **Bruce Walbert** Count

In this farce on foreign policy Mr. Know-it-all Hollander walks right past the guards, barbed wire, guard dogs and all, and manages to snap shots of foreign military installations as picture souvenirs of high-spots in his Iron- Curtain sojourn — quite innocently of course. Despite his "bird brained" wife's protestations of "I don't think you can take pictures here," he keeps shooting film, albeit with an upsidedown camera, pointed at himself, which yields great views of his own

Suddenly, they realize their jeopardy when guards turn on them in an attempt to arrest them as American Spies.

Now that they have escaped the action outside, just what have they run in-to, inside? To greet them is Axel Magee, the absent U. S. Ambassador's son; Mr. Kilroy (first assistant) and Mr. Burns, second assistant in charge, in that order. The Embassy building is peopled already with colorful residents, they are, and Kasnar and the Coun want distance between Walter and his unroyal manners.

Above all and beyond all, the Hollanders want to go home (the time is the present and covers a span of about two weeks), and Axel strains repeatedly to accomplish this end. But he keeps thinking how international immunity could be accorded Susan as his wife.

Can the bumbling Axel mastermind escape for the Hollanders and marriage to Susan? (Necessity is the mother of invention, so ingenuity is certainly the father).

Mrs. Boyce has a hand-picked cast for whom the script seems to be written. And she easily guides the production into an innovative, convincing rendition of Woody Allen's "Don't Drink the Water."

Axel (Rhett Coates) falls all over himself in all-out effort to do something right, but instead keeps himself and his life tied in knots. He is delightful in his portrayal of an earnest, true-to-life worrier.

Walter Hollander (Aubrey Cuthrell) is a hero of sorts too. His "Archie Bunker" biases seem to get the better of him, and he is believable as the All-American tourist husband and father.

Marion Hollander (Becky Brasie) runs her mouth without first putting her brain in gear, most of the time, and is the perfect foil for Walter. Delightful.

The ever-beautiful Susan (Laura Askew) changes her mind (which is

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- Any student is eligible to submit his verse.
- All entries must be original and unpublished
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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