

PTK Plans To Send 20 to D.C.

By HARRY PICKETT

Club members of Phi Theta kappa will attend the organization's national convention during the week of March 21-23 in Washington, D.C., according to Iota Delta President Freddie Davis.

Chowan's chapter will send approximately 20 members to the annual convention this year. Last year the PTK convention was held in Kansas City, Mo., where Davis, treasurer Ross Newcombe and sponsor Edward Wooten represented the school.

The theme for this year's assemble is "A Time for Truth: America's Need for Governmental Renaissance." This year's group will encompass some from three to four thousand students who'll have the chore of coming up with a theme for next year, and electing new PTK national officers.

"The convention brings people and ideas together," Davis said of PTK purpose. "You learn a lot from other clubs, such as ways to get involved in your college as a whole."

At last year's convention, the trio met Phi Theta Kappians from every state in the union, visited the Nelson Art Gallery, toured the Truman Library, took in a ballet, and were spectators at a Kansas City Royals baseball game.

This year's group will visit the Smithsonian Institute, Washington Monument, State Capitol and go to a Washington Bullets basketball game. Vice-president Walter Mondale is a guest speaker, and President Carter has been invited to speak to the junior college students.

Davis and the club members are eagerly waiting for the trip. According to the president, there hasn't been as much excitement involved in the club in recent years. "There's a big difference from last year's club," Davis revealed.

"Last year the club was inactive. The officers just had a name, that's all. They didn't try to promote the club."

Proof of the chapters improvement came just recently when it was named runner-up as the most improved chapter in the region. Iota Delta also received second place in the Travel Award competition in Asheville at the Regional Convention.

The club has had several fund raising projects thus far, such as a couple of doughnut and hotdog sales. March 15 PTK will sponsor the first annual PTK softball tournament, and Davis said it should be a success.

On March 13 Iota Delta will initiate approximately 30 to 40 students. Officers will be chosen in May.

Gag Merely Hoax

DEKALB, IL (CPS)—The president of the Northern Illinois student government says his announcement that he'd forbidden student officers from talking to reporters from the student paper was a hoax. The hoax, said President Jim McDermott, was to illustrate how incomplete coverage by the NIU Northern Sta- was.



1980 Regional Champion Chowan wrestling team from left (first row) Earl Sheppard, Charles McCook, Brian Meek, Doug Saunders, Lewis Johnson, Kenny Barbour, Russell Moore, (second row) Don White, Ricky Griggs, Joe Bass, Jeff Cristos, Lawrence Blackwell, Steve Miltakakis, Mile

White, (third row) Coach Steve Nelson, Mike McGinnis, Mike Rosamilia, Bill Corser, Jerome Mitchell, Mark Davis, David Leman, Andy Galarza, Henderson Ware, Mark Davidson, Jeff Armstrong and Manager Joni Graham.

Wrestle

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used their depth and mounted yet another tournament for fifth-year head coach Steve Nelson.

Nelson calls this year's success a "team effort", in paving the way to a 12-0 record. "We really had excellent depth. When one wrestler was injured, the one who took his place either did as well or even better," he explained.

The regional championship was the first for Chowan in any sport in the school's history. The wrestling program has steadily climbed since Nelson's arrival in 1975 from Western Carolina.

His first Chowan team was 0-13, but has since been crowned the Mid-Atlantic Champions six times, has had 13 national qualifiers, and the 1979 team finished its campaign ranked 16th by the National Junior College Athletic Association.

The Braves closed their regular season defeating Montgomery, 30-12; Newport News Apprentice School, 40-14; and Longwood College, 57-0. It was the third straight winning season for Chowan and improved on its 11-6 mark of last year.

Nelson feels this year's showing will enhance recruiting next season, where he returns eight of his top 10 wrestlers.

Chowan Players Present Veteran Cast In Wilder's 'Our Town' March 26-29

By SHELLY JANKOSKY

"Our Town", a beautifully simple play about life in a small town, will be presented by the Chowan Players March 26-29 in Daniel Recital Hall.

This Pulitzer Prize-winning play by Thornton Wilder is one of America's best-loved plays. Simply set in a typical American town around 1900, it portrays the boy-and-girl-next-door as they fall in love, marry and share the happiness and pain of life and death.

The pivotal role of the Stage Manager is portrayed by Professor Kenneth Wolfskill, who has many acting credits and was a drama minor as an undergraduate himself.

The leading roles of George and Emily are acted by Joe Mays and Laura Askew, who is making her fourth appearance on a Chowan stage.

George's parents are Aubrey Cuthrell (Walter Hollander in "Don't Drink the Water") and Penny Jones. Emily's parents are played by Rhett Coates (Axel McGee in "Don't Drink the Water") and Cathie Pickens.

Others in the cast include Becky Brasie, Kevin Cole, Deno White, John Sullivan and Darlene Keene, who also will be remembered from last fall's production of "Don't Drink the Water", and Caroline Stephenson, Bernard Ingram, Hal Austin, Eddie Butler, Sandra Brown, Hope Boyce, and Bill Gambrell.

Members of the stage crew include Bruce Walbert, Robert Lesesne, Kimberly Mandra, Jay Hilton, Warren Sexton, Jr., Lisa Rossboro, Greg Benton, Darlene Keene, Jamille Aceves, Eddie Butler, Denise Reynolds, Steve Whittemore and Fran Morrison.

Mrs. Sandra Boyce, director of the Chowan Players, says of "Our Town", "this is the play I've always wanted to direct."

Modern critics have called the play "hauntingly beautiful", "the life of any town, of any human from the cradle to

the grave", and "as comfortable as an old shoe."

Performances are scheduled at 8 p.m. Wednesday, March 26 through Saturday, March 29, with a matinee at 1:30 p.m. Thursday, March 27. Daniel Recital Hall seats only 175 persons so tickets should be obtained early. Student tickets will be on sale daily in Thomas Cafeteria for \$1.

Scenes from "Our Town" will be presented at assemblies on March 17 and 19.

Miller Retains Post

By HARRY PICKETT

An impeachment hearing was held Monday, February 25 for charges held against Student Government Association historian Bernie Miller. By a majority, the legislature defeated the motion to expel the sophomore.

Miller was charged with conduct unbecoming of an SGA officer, according to SGA president Mike Burke. Burke, however, would not reveal the nature of Miller's offense.

Under the SGA constitution, Article III, Section I, an officer "shall have and maintain a good conduct record."

Because of his involvements, Miller was stripped of his associate head resident job at West Hall.

As her duty, Cindy Gray, SGA auditor, motioned for Miller's impeachment. Burke seconded. After a brief discussion, the legislature voted by secret ballot and later the decision was accepted by President Bruce E. Whitaker and Dean Clayton Lewis, dean of students.

Burke, who called for the closed proceedings, said he was disappointed that the impeachment hearings had to take place, but noted "I am pleased with the results."

Job Hopes For Grads Better Now

EAST LANSING, MI (CPS) — Despite economists' fear of a deep and long-lasting recession, the 1980 college graduate stands a one-to-two percent better chance of landing a job than 1979 grads, according to a new Michigan State University survey of large employers. Students with bachelors degrees are going to be more actively recruited than those with master and doctoral degrees, the survey also found.

"We hear a lot of talk about a recession," comments MSU Placement Director John Shingleton, "but college grads are in good shape for two reasons. First, grads are being hired by companies for the long run. We're not talking about positions that will go up and down. Second, if there are going to be in cutbacks (in personnel during economic slowdown), they're going to be in the blue collar ranks."

Shingleton's study was a survey of 471 employers across the country.

The results convinced him that the heaviest recruiting will be in accounting, aerospace, electronics, retailing, the military, and by the petroleum industry.

Most employers, though, said they were more interested in recruiting students with bachelors degrees than those with associate, masters or doctoral degrees.

Shingleton also discovered beginning salaries will be up seven-to-eight percent over last year. Thirty-four percent of the employers surveyed said starting salaries they offer are negotiated during the hiring process, while the remaining two-thirds of the employers set salary levels before applicants walk through the door.

Even education degrees, until recently considered express tickets to the unemployment line, are more valuable in the job market, the survey found. Demand for math, science, industrial arts and special education teachers is especially strong.

The University of Wisconsin, for example, announced three days after Shingleton announced his findings that it had placed 77 percent of its 1979 education graduates in teaching jobs. Only two percent of those graduates willing to relocate didn't get jobs.

The Michigan State study confirmed that relocation is a major factor in most hiring decisions. Most companies said convincing graduates to move is their most difficult recruitment problem. The majority of job opportunities this year seem to be in the south-central, north-central and south-west regions of the country.

Loan Defaults Cut

Washington, D.C. (CPS)—The government's effort to chase down students who default on financial aid loans have reached a new stage of success. The U.S. Office of Education reports that \$42 million in 218,000 bad Guaranteed Student Loans (GSLs) were collected in fiscal 1979 compared to about \$10 million in 1977.

Bette Midler Admired Joplin Too Much To Try To Imitate Her

By Peter Klem

(CPS)—Bette Midler's hallmark has always been her versatility. She can sing anything: nostalgic renditions of old chestnuts from the thirties and forties, early rock classics, ballads, blues, even country music.

And now she's tried something else: acting. As the lead in 20th Century Fox's "THE ROSE," she plays a high-strung, self-destructive rock singer of the late sixties with such verve and intensity that she seems a shoo-in for an Oscar nomination. But her performance is more than that. It's probably the most electrifying screen debut since Barbra Streisand's in "FUNNYGIRL"

The happy fit of actress and role, though, almost never happened. Midler, for one, didn't think much of the role when she first read it. "I didn't like it particularly," she recalled at a recent interview in Los Angeles. "I thought the language was too rough. I'm very scholarly under all this, y'know?"

She wasn't too happy about a role that could be so easily traced to its less-than-subtle similarity to the life of Janis Joplin. Although the filmmakers insist Joplin's life was only the inspiration for a script about the stresses inherent to rock 'n roll superstardom, there's enough onstage drinking and pathetic urges to please old, undaring families in the film to keep the charges of sensationalist grave-robbing alive for a long time.

Midler says she ultimately accepted the role because it would be a personal departure for her.

"The thing I've always tried to do in my career is not to do the expected. As it turns out, this was just as unexpected as anything could have possibly been. If I had played the Queen of Poland, it couldn't have been any more shocking to people who know me."

She figured that differences in vocal style and appearance would make it impossible to impersonate Joplin anyway. "I really did try to stay away from (imitating Joplin)...I was a big fan



MIDLER

of Janis's, and I didn't think I could do justice to her memory."

If she wouldn't imitate Joplin, did she base the role on her own experiences? "I was never in as much pain as that character. I've been in the soup, but I've never been so far down that I really couldn't see any way out."

Several scenes in the film, however, sure look like allusions to Midler's own life. In one sequence she visits a transvestite night club. She tears through a men's bathhouse looking for her boyfriend in another scene.

Midler, whose career took an improbable turn up while working at the Continental Baths in New York, confesses she asked herself, "Did they put that in there because they thought I would like that?" The screenwriters assured her the scenes were in the script before Midler was even considered for the role.

And protests that her and Rose's outlooks were different didn't prevent Midler from getting oddly emotional

when discussing the character. At one point in the interview, when she discussed Rose's barely-filmed relationship with her parents, Midler became so tearful she couldn't continue talking.

She recovered quickly, though, saying, "I'm really tired. I need a year off." It was a line from the film.

Does she want to take that year off to go back home, to parade her success like Rose wanted to?

"I used to want to go home a lot, and show'em all, but then there came a point where I didn't need to. It didn't make any difference. They would always say I was the same, no matter how many years would go by, no matter how much weight I'd lost, no matter how wierd my hair was."

Home for Midler, now 33, was Honolulu, where she was "the only Jewish girl in an otherwise Samoan neighborhood." A role in the film "Hawaii" inspired her to leave for New York. She struggled there for six years, working her way up in the cast of the theatrical version of "Fiddler on the Roof." She left the show for the nightclub circuit, the Continental Baths, and finally the records and revues that made her famous.

STUDENT OPPORTUNITIES

We are looking for girls interested in being counselors - activity instructors in a private girls camp located in Hendersonville, N.C. Instructors needed especially in Swimming (WSI), Horseback riding, Tennis, Backpacking, Archery, Canoeing, Gymnastics, Crafts, Also Basketball, Dancing, Baton, Cheerleading, Drama, Art, Office work, Camp craft, Nature study. Inquires - Morgan Haynes, P.O. Box 400C, Tryon, N.C., 28782.

She wouldn't mind going back to live shows for awhile. "It keeps me alive. It's great stimulation."

There'll be more films, too. "I'd like to do a comedy, a comedy with music. I'd like to play someone who gets to smile a lot, and tell jokes, and wear

scanty clothes, bleached blonde hair."

There might be television work as well. One of her favorite performances so far was a special for cable TV she did called "The HBO Show."

"That had some real tacky moments in it," she recalls fondly. "I loved that show."

I'd like to do another one for them. They let you go on for hours. It's a lot like British TV. They're just filthy on British TV. They encourage you to say things you would never get away with on American television. I loved that show."

In Concert at

Hill's Pub

Sunday March 16
at 7:30 p.m.

March 30
Sunday

States

— formally McDonald

Guy's Nite

with

Dreamer — an all girl rock-n-roll band.

Admission is \$3.00 for Guys and the Ladies get in free.

\$3.00 admission for the Ladies.

From 7:30 to 8:15 p.m. — Free Beverages for the guys.