

Chowan Players Envelop Audience With Intimacy of 'Our Town' Life

By DEAN LOWMAN

"Our Town," a Pulitzer Prize winning stage play in three acts, is a humorous attempt to show the eternal aspects of man's life through the examination of the lives of members of a small New Hampshire town.

The play allows the viewer to use his imagination in visualizing the town as only limited scenery is permitted by the author, Thornton Wilder.

The audience is also asked to interpret pantomime and realize seemingly impossible possibilities, such as dead people conversing among themselves and temporary reincarnation.

However, the thrust of this comedy lies in its attempt to teach the viewer to live life to its fullest while realizing the beauty of routine things such as going to sleep and waking up.

Remember, there comes a time in everyone's life when his earthly activities cease and he must learn to survive in the next world.

"Our Town" is produced and directed by Mrs. Sandra Boyce; assistant director Bruce Walbert; lighting by Jay Hilton (head) and Warren Sexton; properties by Lisa Rossboro (head) and

Shawnette Steele; sound by Greg Benton; costuming by Kim Mandra; programs by Denise Reynolds and Steve Whittemore; and house manager Kim Mandra.

Also, ushers are Fran Morrison, Hope Boyce, Darlene Keene, and Sandra Brown; make-up is by Jamille Aceves (head), Eddie Butler, and Lisa Rossboro.

(Reviewed at the first dress rehearsal March 24).

The Cast

Stage Manager	Dr. Ken Wolfskill
Dr. Gibbs	Aubrey Cuthrell
Joe Crowell	John Sullivan
Howie Newsome	Dan White
Mrs. Gibbs	Penny Jones
Mrs. Webb	Cathie Pickens
George Gibbs	Joe Mayes
Rebecca Gibbs	Carolina Stephenson
Wally Webb	Hal Austin
Emily Webb	Laura Askew
Professor Willard	Bernard Ingram
Mr. Webb	Rhett Coates
Simon Stimson	Eddie Butler
Mrs. Soames	Becky Brasie
Constable Warren	Kevin Cole
Si Crowell	Eddie Butler

Baseball Players

Sam Craig
Joe Stoddard
Extras

Bill Gambrell
Hall Austin
John Sullivan
John Sullivan
Bill Gambrell
Sandra Brown
Hope Boyce
Louis Mangas

This understated comedy opens with the stage manager (Dr. Ken Wolfskill) calmly relating the essence of the town, Grovers Corners, New Hampshire, to the audience. He gives the viewers an invisible tour down main street and describes the general social makeup of the community.

The stage manager then introduces the viewers to the households of the Gibbs' (Aubrey Cuthrell and Penny Jones) and the Webbs (Rhett Coates and Cathie Pickens).

The audience is then effectively led through an entire day in the lives of these people. The children are shown going to school while the mothers tend to their everyday chores. A geographical and anthropological report by Professor Willard (Bernard Ingram) is received as is a social examination by Mr. Webb.

However, when the speakers become a little long-winded, the stage manager deftly steps in and tells them to cease.

Act Two focuses on a love affair between George Gibbs (Joe Mayes), a typical schoolboy who loves baseball, and Emily Webb (Laura Askew), a shy reserved young lady who suddenly becomes concerned with her beauty.

The audience learns how the romance evolved and grows further entrenched in the beauties of small-town life. This act ends with a highly amusing, yet soulful wedding scene accented by asides by George, Emily, Mr. Webb, Mrs. Webb, Mrs. Gibbs, Mrs. Soames (Becky Brasie), and a sermon by the stage manager turned parson.

The third act begins 13 years after the wedding and occurs in the town cemetery. Many of the familiar figures of the town have passed away and present their insights about life and death to a puzzled crowd that cannot comprehend speeches by the dead.

However, this act presents some of the most moving scenes of the production as it implores the audience to remember that "something is eternal" and live each day to its fullest. After all, only saints and poets ever "really see how much there is to living."

The effectiveness of the production is accentuated by the coziness of Daniel Hall's theatre. It helps the viewer actually become one of the townsfolk looking on an everyday chain of events in Grovers Corners, New Hampshire.

However, weak lighting and the inability of the audience to imagine such things as scenery dampened the effectiveness of the performance.

Colleges Rescind Rock Bans

(CPS) — Administrators at two universities have reversed earlier bans on rock music acts on their campuses.

After working out a new system to help protect the university's Littlejohn Coliseum from destructive fans, Clemson Dean Walter Cox dropped the anti-rock policy he had imposed after fans at a December concert of the rock group Kansas caused extensive damage.

At the University of Arizona, the student government persuaded administrators to change their minds about allowing a government-sponsored rock concert at Arizona Stadium in May.

In February administrators, remembering how a 1977 Fleetwood Mac concert at the stadium caused neighborhood complaints and did \$300 in damage to the field, had vetoed a proposed May 3 Who concert.

But a petition drive produced 4195 signatures and a re-opening of the debate. Most administration objections were met in subsequent discussions. Last week administrators agreed to allow the student government to hold a May stadium concert, although no act has been signed to take the Who's place as yet.

Some worries remain. "The will be offered," student government concerts director Steve Kopelman says.

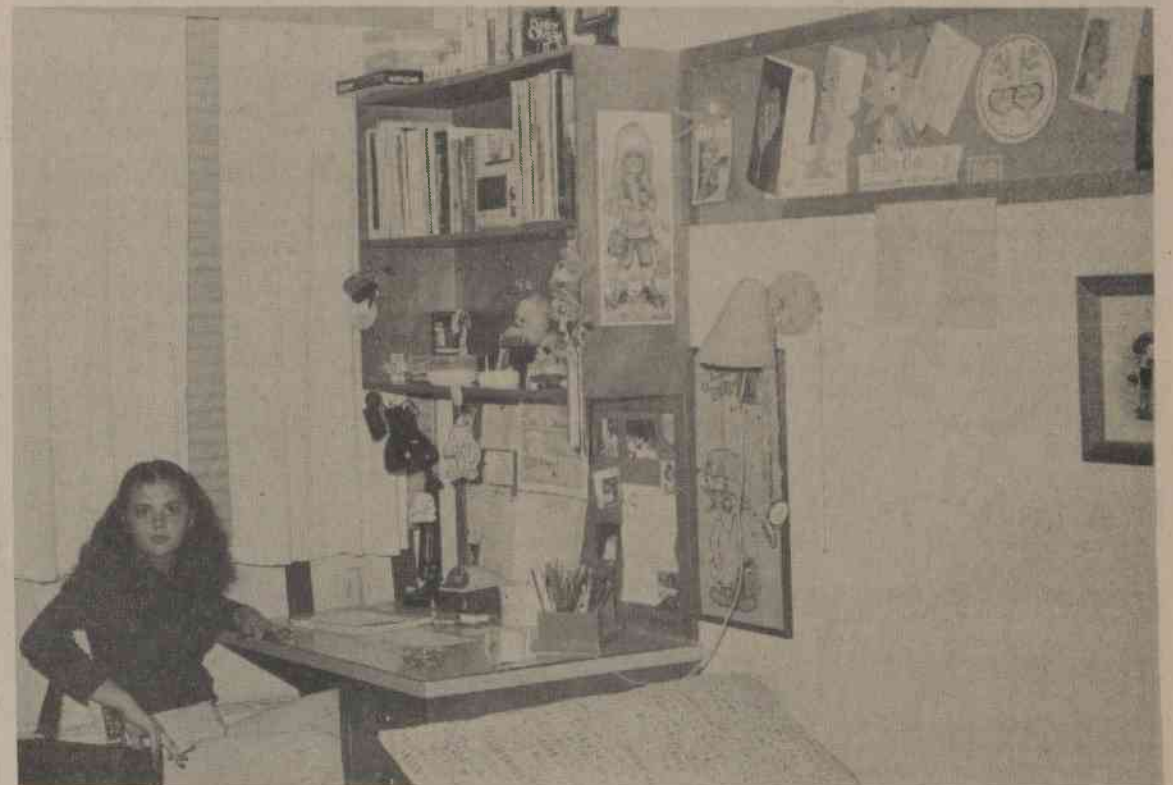
Kopelman adds the university will hold the student government responsible for any damages to stadium neighbors' property, or to the stadium turf. "They tell us this is the best sod turf in the country, like a soufflé."

Damage to the facility was also the major concern at Clemson. "I was called down to the coliseum after the Kansas concert, Cox recalls, and there was 'Plumbing ripped off the walls, urine in the corners, and vomit everywhere.'" He announced there'd be no more rock concerts at Littlejohn until someone came up with adequate ways of monitoring the crowd and protecting the coliseum.

Last week the administration announced a nine-point program that includes "peer patrols," increased personal searches at the door, and more careful selection of acts that, according to Union Board Director Buford Trent, "have less of drug culture following."



IT WAS DEEP, REMEMBER? — Mike Bosch pauses beside Lake Vann (top) before launching another giant step, followed by a tumble in the thigh-deep snow which closed the college for a day early in March. (Photos by Susan Whalen)



Roommates Cindy Miller (above) and Patrice Timmins shown in two views of their winning room. Photo by Gary Vasser

Jenkins Hall Wins Room Contest

Jenkins Hall captured top honors in the Most Attractive Rooms competition among Chowan's residence halls.

The competition was sponsored by the Dorm Council comprised of residence hall officers. Mrs. Carla Chamblee, Bennie Vann, and Roy Winslow served as judges.

Professor J. P. Harris of the Housing Committee said rooms were judged on neatness, use of space, creativity and originality, and color coordination with 100 points a perfect score.

Jenkins received the Winning Dorm Award after its rooms entered in competition received the highest number of points. Belk was runnerup with Parker, East and West trailing in that order. Mixon did not enter the competition.

In each dorm, one room was selected as the Most Attractive Room. The winners: Jenkins (Room 220) Cindy Miller and Patrice Timmins; Belk (129) Ann Purdy and Micky Weitzel; Parker (304) Freddie Davis and Ross

Newcomb; East (106) Amos Jordan and Gordon Tracy; West (306) Sao Vang and Sam Kayea.

Harris said the competition was very successful and thanked the judges, Dorm Council, and especially the dorm presidents for providing leadership in planning the competition. The presidents are Jeanne Kelly, Belk; Bettie Jo Darden, Jenkins; James Phillips, East; Steve Laney, West; Robert Bailey, Parker; and Rory Gibson, Mixon.

Eleven Students Represent College At National Phi Theta Kappa Parley

By BARBARA PARKER

Eleven Phi Theta Kappans from Chowan's Iota Delta Chapter attended the National PTK Convention in Washington, D.C. held March 20-22.

Members attending were, Bennie B. Bridgewater, David Bullock, Bert Childress, Tim Elliot, Mickie Evans, Debbie Gorse, delegate; Steve Jarman, Dean Lowman, Ross Newcombe, Barbara Parker, Reporter; and Ed Wooten, Sponsor. Chowan's chapter stayed at the Capitol Hilton Hotel where the convention was conducted.

The theme of the convention was "A Time For Truth: America's Need For Governmental Renaissance".

Late Thursday afternoon, after registration, dinner was held in the Presidential Room. Following dinner, Sen. Nancy Kassebaum of Kansas addressed the more than 1,800 PTK members from around the country. She spoke on current political issues such as draft of women. While Sen. Kassebaum is in favor of drafting women, she relayed to the audience her belief that such measures would not be taken.

Afterwards, a PTK dance was held and the candidates for the National offices were introduced.

Later, the North Carolina Region held an unscheduled meeting at 1 a.m. in which the members discussed the candidates running for offices. This enabled the members of each chapter to tell their delegate who to vote for.

Breakfast Friday morning was served in the Congressional and Senate rooms. Senator Mark O. Hatfield of Oregon spoke to the members. His strong personality was immediately revealed as he asked the waiters who were clearing the tables to leave so they would not interrupt his speech. He was a very witty speaker and kept everyone's attention throughout his entire speech.

Immediately following Sen. Hatfield's speech, the audience was both surprised and pleased to be addressed by U.S. State Department spokesman Hodding Carter. Carter commented that he is not related to President Jimmy Carter. He spoke briefly and answered questions, suspecting that they would be more intelligent than those asked by reporters. He jokingly implied that this statement was "off the record".

From 10 to 6, PTK members were given free time to tour Washington on their own. Chowan's members toured the Washington Monument, the Lincoln Memorial, the Smithsonian Institution, Arlington Cemetery, National Zoo, and saw the White House and the Capitol building.

Early that evening, the Ceremonial Unit of the U.S. Navy Band entertained the PTK members. Afterwards, the candidates for National offices made their campaign speeches.

Saturday the delegate from each chapter voted for the 1980-1981 national officers. During this session, non-delegate members toured the city on their own.

That evening, members gathered together in the Presidential Room for the awards banquet. Speaking at the banquet was General William C. Westmoreland, U.S. Army, retired. He spoke of his concern for America's future and related his many military

and civilian experiences which he felt pertain to today's political problems. He discussed in detail his viewpoint on the Iranian situation as it relates to Russia and the United States.

At the conclusion of Gen. Westmoreland's speech, he was given a standing ovation. The next part of the program was the announcement of the PTK awards. After the awards were announced, the installation of National Officers took place.

The 1980-1981 national officers are: vice presidents (by region), North East — Carol Biggs, Dover, Del.; Southern — Debbie Moseman, Brevard, West-Northwest — Sara Drake, Washington; North Central — Valerie Olson, Liberal, Kans.; national president — Stuart Thomas, Banner Elk, N.C.

Chowan's chapter left Sunday around 12:30 p.m. and returned to Murfreesboro at 3:30.

Next year's PTK National Convention will be held in Houston, Texas.

STUDENT OPPORTUNITIES

We are looking for girls interested in being counselors - activity instructors in a private girls camp located in Hendersonville, N.C. Instructors needed especially in Swimming (WSI), Horseback riding, Tennis, Backpacking, Archery, Canoeing, Gymnastics, Crafts, Also Basketball, Dancing, Baton, Cheerleading, Drama, Art, Office work, Camp craft, Nature study. Inquires - Morgan Haynes, P.O. Box 400C, Tryon, N.C., 28782.

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