



Chowan Students feast at Mixon Hall's Pig Pickin' on Saturday October, 25. Hundreds of students attended the day long festivity. (Photo by Brett Martin)

## SGA Not Forced to Pay For New Movie Projector

By GREG BASSETT

Student Government Representatives learned at their October 13 meeting that the SGA would not be forced to pay for a \$475 movie projector bought by the college with student government funds.

According to SGA President, Sharee Atkinson, college officials decided to pay for the projector out of the school's general fund. She said, however, that the new projector would belong to the SGA.

The subject of the movie projector first came up at the body's September 10 meeting. Miss Atkinson explained then that the SGA had been "informed" by the administration that it would have to pay for a new projector. To the displeasure of many SGA members, the legislative body was not permitted the opportunity to vote on the purchase.

Two projectors are used to show the weekly SGA sponsored movies. It was determined that one of the projectors was causing sound problems and should be replaced. Miss Atkinson, said she had been told by the administration that college president Bruce E. Whitaker had approved the projector purchase under general funds. Later she was told the SGA would have to foot the bill.

Neither college business manager Ben Sutton, who over sees all of the college's spending, or Phil Royce, Chowan's public relations director, could be reached for comment at presstime.

Fire Request Denied

Also at its October 13 meeting, the SGA voted not to donate \$500 to the Murfreesboro Fire Department and Rescue Squad. The request for the money had come at an earlier meeting and was tabled at the time so more research could be made on the request.

Miss Atkinson said she believed the fire and rescue services should have requested a donation from the college. The feeling of the legislature was that

student government money should be spent to benefit the students directly, rather than contribute to local groups who serve the college as well as others in the area.

\$200 To Band Day

Chowan's annual Band Day competition will go on as planned, thanks to a \$200.00 donation given by the SGA to help finance the event which attracts numerous high school bands from North Carolina and Virginia.

The total cost of the event was estimated at \$1,200, with a private source having already donated \$800 towards the day long affair. Band Day has been attended by students and local residents in large numbers during the past years.

Mark Douglas made the motion to give the \$200 toward Band Day.

Money Running Low

SGA's Treasurer Diane LeBreux reported at the October 27 regular meeting that SGA's budget is disappearing fast, with a total of \$3,746.16 left in the coffers for the rest of the semester.

Both Miss LeBreux and Miss Atkinson explained that the SGA gave \$2,500 toward the annual community concerts which feature symphony instrumentalists. Miss LeBreux described the community concert donation as "our big civic duty," while Miss Atkinson noted it was customary for the student government to contribute to the concert.

Representative Karen Carlough called the concert donation "ridiculous," saying she felt the amount was much too large.

## Braves See Short Slump; Drop Two Straight Games

By FRANK GEE

Where is the Chowan offense? Why is Chowan's defense collapsing in the fourth quarter? Our chances for a berth in the "Junior College Bowl" are nil or none, on the results of the Lees-McRae and Hudson Valley games. Two teams that we should have beaten.

In both games Chowan went into the final quarter leading 14-6 and 12-0, only to give up in the fourth quarter in the last two games of the season.

I'll divide the season into two stages or parts since Chowan plays a ten game schedule.

First part (first five games: 5-0-0)...Chowan appears to be an unbeatable force scoring 95 points to the opposition's 20, averaging 295 yards to 160, achieving 73 first downs to the opponents' 40, punting 29 times while they punted 41, and the ability to defend against the pass, thrown in with three shut-outs and a number four ranking in the Junior College poll.

Second part (last two games: 0-2-0)...Chowan is out-scored 36 to 26, averaging just 200 yards while surrendering 225 yards, collecting 20 first downs to the opponents 27, punting two more times than the opposition, and the most glaring statistic of all, is that Chowan gave up 240 yards in the air, of which 207 came in the second half or last quarter. The defensive line has put up a strong rush and has totaled nine sacks in those last two games, so the problem points to the defensive backs.

In the first part of the season Chowan's secondary was probably one of the best in the nation with hard-hitting Kenny Phillips, William Barrett, Arthur Washington and Norman Harbour. Our Back-ups, Craig Lovett, Samuel Hill and Lestroy George, whom you could hardly call back-ups because they would be starting on almost anybody else's team, are more than capable to play.

So what is the problem? Are they giving up too much ground when they play off the line-of-scrimmage (10-15 yards) and conceding the short pass?

As evidence: Lees-McRae completes four out of five passes attempted and Hudson Valley goes eight for ten, for a combined passing percentage of 80%...all in the last quarter. Is this due to the lack of offense which forces the defense to stay on the field most of the time? The defense's problem is short-lived; it only happens in the last quarter.

The offense is a different story. The biggest problem is the inability to sustain a long drive.

Of the 35 possessions, Chowan has scored on four of them...and the most first downs that happened only three times). The scoring drives all came as a result of a turnover two fumbles and two interceptions which is all good and will that Chowan can capitalize on opponent's mistakes, but the crux of the game is a sustained drive, and how do these drives come about? They start at the point of attack and that point is the linemen's domain.

The five prime men in the offensive line are Deon Douthett (lt), Jeff Speight (lg), Greg McDaniel (c), Wayne Jackson (rg), and David Dean (rt). A starting five with the greatest potential to be a superior blocking unit which they demonstrated in the first five games, these five men control the line of scrimmage and dictate the outcome of the game. Right now the unit lacks timing and cohesion.

If Chowan could overcome these obstacles which have plagued the Braves in the last two games, and with the personnel that Chowan possesses, it could be the No. 1 team in the nation. This can happen only if these specific units, as the facts bear out, reestablish themselves and their winning ways in the final three games.

## Seventh Floor's "Wild Bunch" Team Goes Undeclared to Football Crown

By GREG BASSETT

Parker 7th Floor men's flag-football team, undefeated in season play with an 11-0 record, outscored 1st Floor Parker 35-13 to win the coveted Assembly Bowl on October 22 and to claim the men's football title.

The women's champion was 2nd Floor Belk, who rolled past 2nd Floor Jenkins in the Women's final by a score of 20-13.

"I owe our victory to teamwork," said Kelly Reynolds, 7th Floor Parker's team coach. "I didn't think we had that much of a chance to go all the way. We knew 8th Floor would be the team to beat because they had a lot of returning sophomores who played well together last year."

Reynolds said his team won because of "good team effort" and its "high spirit."

"The guys from 7th Floor knew how to use strategy," said Student Activities Director Colin Steele, "and that made all the difference. There were other teams as talented as them, but they weren't as skilled with their plays."

Steele noted that 7th Parker only had two standout performers, sophomores Woody McDaniels and Dwight Mangum.

With an 8-1 record, 2nd Belk was one of the most awesome of the women's teams. According to Steele, 2nd Belk's weapon was Linda Bridges, the women's league high scorer. Steele described Bridges as "fast, quick, and all over the field." Steele said that with the help of quarterback Harriett Reimer, Bridges scored six touchdowns in one game alone.

In the Men's football skills competition, the punting contest was won by Charles Newton; the passing winner was Joe Crowder; Nick McKeown won the place kicking contest; while Terry Smith was first in the kick-off category.

In the women's football skills competition, Debbie Humphrey won all of the events by a forfeit.

Steele conceded that the officiating had not been that good for football, but noted that most of the referees were inexperienced. He predicted the officiating to be much improved in volleyball and basketball competitions later this semester.

Steele said the football competition had its good sides and bad sides this fall.

"I was impressed by the student interest in participation in intramurals, said Steele, "the degree of ability was high."

He noted however, that poor sportmanship was also a problem and one of the disappointments of the season.



The Champs from Parkers' 7th Floor pose for their victory picture. (Front row, from left) Tony Nicely, Woody McDaniels, Dwight Mangum, Kelly Reynolds, and Mike Arai. Second row: Grant Mannes, Lou Albertson, Tim Wallace, Buffy Hipp, Lowell Sumney, Kyle, Kent Prater, Brad Proctor, Anthony Tomlinson, Jeff Pishner, Bill Powell, Terry Smith, and Jim Currier. (Photo by Greg Bassett)

### "Blood Sucker" Lives

## "Dracula" Comes to Life in Chowan Theater Thriller

Smoke Signals is pleased to have the expertise of English Department Chairman, Dr. Ken Wolfskill, as a critic for the student production of Dracula. He is noted for both his ability to write as well as act. We appreciate his services.

By KEN WOLFSKILL

Count Dracula, that terrifying and enchanting bloodsucker from Transylvania, came back to life during the week of Halloween in Sandra Boyce's fine production. Every time he returns, I go to his castle (in this case, Columns Auditorium) to see luscious, feline women and vulnerable necks, to watch the Count's smooth seductions, and to hear the great corny lines.

Dracula is a unique villain, a classic in the literature of the Christian world, because his evil, though it threatens our very souls, is so attractive. For one, he's more interesting than the normal folks who try to do him in: he's poetic and self-possessed, and he wears such nifty clothes when the boys around him wear Botany 500s and Weejuns. Also, his evil is lust (well, sure it's a lust for blood, or bloodthirstiness, but you have to admit it's sexy), and lust is one of our favorite vices. But, more, this friend, whose hypnotic powers are almost totally irresistible, would like for his victims to become will-less in his power, and that sometimes seems a nice option to the responsibilities that beset us under the Christian notion of free will and

making right choices. Despite his virtues — natty clothes, a great accent, full-time devotion to possessing women, and a philosophy free of moral choices — he has to go so that Haggard slicks, prosaic diction, and moral proprieties may flourish. It's only right that he be destroyed, but we can be grateful that, through the play, we could escape our conformity for a little while.

And we know he'll be back. This time he appeared in the body

of Frank Underwood, who was thrilling to watch. With his polished cape maneuvers and awesome voice, he controlled every scene he was in — and one he was not in: you could have forgotten that Rhett Coates (as Jonathan Harker, a reluctant victim) was acting, as the Count drew him from twenty feet away and finally discarded him like a tedious book; you could feel his presence as Bernard Ingram, playing Renfield, Dracula's deranged servant, though

all alone on the stage, was clearly flipped over by the disapproving master. That's credit to Rhett, Bernard, and Mrs. Boyce, but it's also credit to Frank's powerful performance.

Dracula had his match in Van Helsing, the scientist with the bag of garlic and crosses. Unfortunately, Tim Kelly, who wrote this version of Dracula, wasn't interested in characters other than Dracula and Renfield, so Van Helsing's personali-

ty is not very remarkable; fortunately, Jeff Davidson, who played Van Helsing, was interested in the part and gave it fine strength so that his victory over the powerful and elusive vampire seemed justified and right.

Some of the best scenes involved Dracula's wives (Sharon Sydnor, Becky Hinzman, and Garnet Moore). I'd enjoy being assaulted by three women, but not these! They were clearly after a man's body, indifferent to his soul or personality. Cold women, these!

Becky Brasie, as Lucy Westenra, on whom Dracula has nefarious designs, has a schizophrenic role that she played very well, changing from the innocent fiancée engaged to all-American Arthur Holmwood (Joe Mayes) to enchantress and seductress fiancée to Dracula.

Some of you think Bernard Ingram was acting, some of you don't. I personally don't think the role of bug-eating madman was a test of Bernard's acting ability, but the performance was, as you know, delightful; here is a role and a character you won't forget.

Other sound, supporting acting was done by Greg Lowe, Kim Mandra, Janice Gallion (one of the most convincing of the troupe), Bob Lumpkins, Penny Jones, Darlene Keene, and Debbie Humphrey. They, with the fine organ mood music and the angular set and its mysterious doors, helped to make Ms. Boyce's production a horrifying delight — or a delightful horror.



Frank Underwood displays his amazing stage presence in "Dracula". (Photo by Brett Martin)

## Simmons Named

Chowan College mathematics professor, Carl Simmons, has been named to the 1980-81 edition of WHO'S WHO IN THE SOUTH AND SOUTHWEST.

According to the editors, "the 17th edition contains more than 19,000 names. The persons sketched in this volume represent a broad spectrum of achievement in virtually every significant field of endeavor. Included are executives and officials in government, business, education, religion, the press, civic affairs, the arts, cultural affairs, law and other fields. This edition also includes significant contributors in such fields as contemporary art, music and science."

"This 17th Edition represents our editors' attempts to recognize particular merit and to satisfy reference interest — to record the latest and the continuing accomplishments of individuals involved in all significant fields of endeavor in the South and Southwest."

Simmons received the B.S. from Union University and M.A. from West Virginia University. A Jackson, Tenn. native, he taught math at Greenbrair Military School before coming to Chowan as professor of Mathematics in 1963. He was named chairman of the math department in 1970.