

# Report Card Parker Hall Residents Form Delivered Own Parking Lot Police Unit A Trifle Late

(CPS) — Students complaining about professors who procrastinate before posting grades have met their match: it took Brown University freshman Edmund Baldwin 135 years to get his grades delivered in the mail.

Brown's public information office reports that Baldwin's report card — originally mailed from Providence to Baldwin in Stratford, N.H. in December, 1845 — only recently turned up at the Manchester, N.H. post office. Baldwin's great niece received the letter, and forwarded news of it to Brown officials.

With the report card was a receipt for fall semester tuition, which amounted to \$46.25.

Baldwin's grades, the university adds, were excellent. However, he did not return to the school, opting instead to become a lawyer in his home state, and then to become a prospector in California. He died on his way west in 1848.

## Laney Heads Sophomores

By NANCY KEEN

Elected sophomore class officers are: Steve Laney, president; Ray Harrell, vice-president; and Linda Rigsbee, secretary-treasurer.

Their projects thus far this semester have been two car washes on the 11th and 25th of October to sponsor a ski trip, tentatively scheduled for December 6, and to raise money for a "Sophomore Gift."

They are hoping to plan a Busch Gardens, Williamsburg, trip sometime in the near future.

In an interview with Laney, he commented that he and his fellow officers are optimistic about meeting goals this year. They are also pleased to have Dean Clayton Lewis as an advisor and expect that his enthusiasm will be a great asset.

By GREG BASSETT  
Some residents of Parker Hall are spending long, cold nights doing their part to prevent thefts and acts of vandalism by keeping an eye on the dorm's isolated parking lot.

Approximately 65 dorm residents are taking part in the program which uses students to guard lot number four, an area that has been plagued by thefts and serious vandalism. Five nights a week, residents maintain a four hour vigil from 12 midnight until 4 a.m.

The suggestion that students be used to patrol the lot first came from campus security director Jack Britt. Britt requested some sort of student program because of the increasing incidents of crime on the lot and the manpower shortage on his security staff.

Parker head resident Scott Colclough appointed dorm council social co-chairperson Colen Heinritz to head the "Car Watch" program. It is Heinritz's job to sign up resident car owners as often as possible.

So far, Heinritz said he hasn't had too much trouble getting people to arrange their sleeping schedules and do their four hours of parking lot duty.

"We try to work at least one night a month into everyone's schedule," said Heinritz. "The guys here in Parker have been very enthusiastic about the program. It hasn't been like pulling teeth. Everyone has been good about it," he added.

Heinritz said it has been even easier to find people to watch the back lot since college Chaplain R. Hargus Taylor is granting assembly cuts to those on patrol.

According to Heinritz, there have been no incidents of theft or vandalism since the watch program went into effect. He reported, however, that some people were caught breaking bottles on the lot.

The program is in effect Sunday thru Thursday because, according to Heinritz, campus security is stepped up on the weekends and it is difficult to find people to maintain a weekend patrol.

Students on duty are not supposed to



take any action against those seen tampering with automobiles, but are to report their observations to security immediately. Those on duty are mindful of suspicious characters and cars they see prowling the lot at night.

"People have a substantial investment in their automobiles," said Heinritz, "and they've been afraid to

park their cars in the back lot. This program has done a lot to curb any fears."

He said he hopes the watch time could be extended to an eight-hour vigil instead of the current four hour guard. "We'd like to go 12 to eight, but too many people have classes and we've got to give them some sleep."

Dean of Students Clayton Lewis said he is pleased with the results of the car watch program and is proud of the students who have participated.

"I am really glad the program has been such a success," said Lewis. "It has done a great amount to reduce vandalism to personal and institutional property since it was initiated."

Lewis added that he is impressed by the students' abilities to assume responsibilities.

Heinritz said he believes the lighting in lot number four could be improved by the college in an effort to cut down on crime and vandalism.

He said that he, too, is proud of the results of the program.

"People can now go to bed happy, knowing that their car stereos won't be stolen and they'll have tunes to play in the morning," he said.

# Variety of Choices in English 102 Offered Freshmen in Spring Semester

Dr. G. Kenneth Wolfskill, chairman of the department of literature and language, asked that the following information about English 102 classes for next semester be published to inform students of their possible choices.

Freshman will have a variety of literary experiences to choose from next semester when they register for English 102. They can choose to study Southern literature, world literature, Black literature, literature of self-discovery, or literature that examines American life.

English 102 is still called composition because, as in 101, writing continues to be the major task; research skills will be learned in the preparation of a formal paper. But in 102 the student writes about literature rather than, say, what he did during his Christmas vacation. The course is a study of poetry, drama, and fiction as it always has been, but rather than studying just the art forms, the literature will be related to a subject or period that will give the art form a context.

Below are the course offerings. The student will need to know the professor and SECTION NUMBERS of his offerings in order to register.

World Literature: Professor Batchelor, sections 12 and 16. This course studies selected readings from authors of fiction, drama, and poetry with an emphasis on the universal

truths and recurrent themes expressed by outstanding writers from around the world. Emphasis will also be placed on the relationship of these writers to world history so that students will be aware of what was going on in history at that time of the writing.

Discovering Oneself and the World Through Literature: Professor Emery, sections 1, 5, 8, and 17. The major topic will be sub-divided into topics such as "Early Years," "Achievement and Realization," "The Individual and Society," and "The World Around Us." In pursuing these topics, the students will be simultaneously introduced to the genres, the essay, the short story, poetry, and drama. Periodic themes will be required along with a short literary research project.

The Literature of the South: Professor Mulder, sections 3, 6, 10, and 13. This course is designed to present the three literary genres, short story, poetry, and drama through the writings of modern southern writers. The dramatic works of Tennessee Williams and Paul Green will be studied. Also considered will be the works of Allen Tate, Robert Penn Warren, John Crowe Ransom, William Faulkner, Eudora Welty, and others. A term paper will be com-



Diane LeBreux, treasurer of the Student Government Association, shows Murfreesboro Chamber of Commerce President William Stradley a copy of the Chowan Student Handbook while they toured Whitaker Library. Stradley presented a check for \$100 from the chamber to help the SGA provide entertainment for the student body.

pleted based on the works of a southern author.

Contemporary American Literature: Professor Pridgen, sections 9, 15, and 19. William Stafford, James Dickey, Flannery O'Connor, Richard Wilbur, Kurt Vonnegut, David Madden, John Cheever, Joyce Carol Oates, William Inge — any of these names sound familiar? Learn about these contemporary American writers (and many more!) in this section of English 102. Impress your cultured friends with your knowledge of the contemporary literary scene. Poems, short stories, and movies (yes, movies!) that will make you laugh, cry, think. All this and more in one quick semester. This is a one-time offer available nowhere else. These sections will fill up quickly, so waste no time at registration. Do not miss this once-in-a-lifetime experience.

Dark Symphony: Afro-American Literature: Professor Ramsey, sections 2, 4, 7, and 18. This is a traditional composition and introductory literature course in which the poems, plays, and stories studied are by

Black American writers. Primary emphasis will be on improvement of writing ability, so lecture and background material will be kept to a minimum. The texts have been chosen not for purposes of historical survey or social significance, but for the artistic excellence of their selections. The other main emphasis of the course will be on term paper instruction and intensive library research methods.

The "Lost Generation": American Writers of the 1920s: Professor Wolfskill, sections 11 and 14. F. Scott Fitzgerald called the roaring 20s the "Jazz Age," and the decade evokes images of racoon coats and ukeleles, hip flasks and mobsters, the Charleston, and America's most colorful and successful writers. The decade was also a time when young people — Ernest Hemingway, Eugene O'Neill, e. e. cummings, and Fitzgerald — were disillusioned by World War I and disappointed in America's innocent and naive understanding of the world. These writers, whom Hemingway called the "lost generation," produced a most exciting and provocative literature that serves as the subject matter of this composition course.

Christmas Buffet  
Thomas Cafeteria

Tuesday Evening, December 16, 1980

Relish Tray  
Cottage Cheese Salad  
Potato Salad  
Cole Slaw

Steamship Round of Beef  
Sliced Ham Platter  
Sliced Turkey Platter  
Assorted Cheese Platter

Baked Potato with Sour Cream  
Green Beans with Bacon Chips  
Kernel Corn

Christmas Cake  
Fresh Fruit Display

Assorted Dinner Rolls  
Assorted Beverages

Thomas Cafeteria will be closed after lunch Thursday, December 18 for the holiday and will re-open for dinner Sunday, January 11.

We Wish You a Merry Christmas and A Happy New Year  
—From All of Us at Food Services



Tracy Cox, top, and Pam Riccio, bottom, were the winners from Jenkins Hall in the campus wide room decoration contest. They and the other winners of the contest received a free dinner at the Windmill Restaurant in Ahoskie. Arrangements could not be made to feature their pictures with the others in a recent edition of Smoke Signals. (Photo by Yohan)

# Iranians Trouble-Free At Reluctant Colleges

(CPS) — Despite the vigorous efforts of legislators in four states to either ban the enrollment of Iranian students or make tuition so expensive that they would have to study elsewhere, foreign student advisors report the Iranians have had no trouble since returning to school this fall.

Though efforts to squeeze Iranians out of state schools in Louisiana, Mississippi, New Mexico and Arizona faltered or were overturned by the courts, violent confrontations among Iranian students in Washington, D.C. over the summer — and memories of violent campus confrontations over the last two academic years — raised fears that Iranians would get overtly hostile receptions when they returned to classes this fall.

But so far, there have been no reports of personal harassment or even public indignation at schools in the states that tried to ban Iranians.

"I don't know of any students who have suffered personal problems, or who have been mistreated since they came back to school," said Erin Schmidt, the director of the Office of Foreign Student Affairs at Louisiana State University at Baton Rouge. "They seem to be by and large content with their situation here."

For a while this summer, it appeared that they would be far from content. The governing board at LSU voted in May to prohibit Iranians from enrolling there, beginning with the summer sessions. In effect, the resolution said students from countries that have held American hostage for more than three months or with whom diplomatic relations have been severed would not be allowed to enroll there.

The Louisiana state House of Representatives then urged all state-funded colleges and universities to refuse to admit Iranian students. The vote was 82-12 on the resolution sponsored by legislator James Cain.

"Our real goal is to stop them from going to school," Cain explained. "If we stop them from going to school they'll start contacting their home folks and

say, 'Hey, y'all, you're hurting us now, let those people (the hostages) go.'"

"I don't want to sound harsh, but they don't have any constitutional rights," Cain added.

Eventually, though, a court in Louisiana ruled the ban unconstitutional, a clear violation of the 14th Amendment.

The threat of judicial rejection didn't deter the Mississippi legislature from attempting a different tactic to push Iranians out of its higher education system. Governor William Winter signed a bill setting a \$4,000 tuition fee per student "who is a nonimmigrant alien from a nation not having diplomatic relations with the United States and against whom the United States has economic sanctions in effect at the time of registration."

A court eventually agreed with the American Civil Liberties Union argument that the special tuition hikes violated the 14th Amendment's equal protection clause and the 1964 Civil Rights Act's ban against ethnic bias.

Yet tensions at schools in Mississippi also appear to be low this fall.

"I've seen no signs of any overt hatred of Iranians or even subtle graffiti against them. Without knowing better, it would be impossible to guess what was tried against these students this summer," said John Windhauser, a journalism professor at the University of Mississippi at Oxford.

At New Mexico State University at Las Cruces, a spokesman for the International Student Services office said he has received no complaints or witnessed any signs of mistreatment of Iranians. A resolution similar to the one in Louisiana had been passed by the school's governing board.

Yet Iranian students themselves generally refuse to reveal how they feel about the attempted discrimination.

In many cases, university foreign student advisors aggressively shield the Iranians from the press. Even when Iranians studying at the schools in question could be contacted directly, all declined comment to College Press Service.



ALL TUCKERED OUT - The New York Art Tour was just too tiring for Kim Bohr (right) and Mary Long who flaked out on the long bus ride back. (Photo by Mickel Pruden)

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