

Campus Question — Students Voice Opinion of Reagan Presidency



By KATHY TRAMMELL

Students were asked their opinion on Incumbent President Reagan; his policies, influence on the Hostage Release, and possibility of Future Foreign Hostility.

DAVID FLETCHER; Montpelier, Va. — "The country is in a state of economic depression, hopeful that the unemployment rate will decrease; but it will be rough for a while until we get back on our feet."

LOUIS MANGAS; Zebulon, N.C. — "I'm not impressed with Reagan, especially his foreign policy. He's in office more for prestige." He also commented that Reagan seemed to be "standing by" on the hostage situation, hoping that it would resolve itself.

SONIA CARTER; Bay Shore, N.Y. — "Reagan let Carter speak to the hostages for him - as if he were uninformed." Expressed that Reagan uses little tact in dealing with issues; for example "he accused the Palestineseans of being a Terrorist Group."

CHIP CUTRONE; Portsmouth, Va. — Impressed with the new president, he thinks he is popular with the people because of his influence on the Hostage Release and that this gave him "power with the people." Chip is optimistic about Reagan's plans for the economy.

CAROL CULP; New London, N.C. — "It's a bad time to change seats in the presidency." She thinks that Reagan "pushes people around" too much.

BECKY BRASIE; Fairfax, Va. — "The vote for Reagan was a vote for change — The Iranians were intimidated by Reagan as an incumbent and know that he wouldn't hesitate in a move toward war." But she's doubtful that we'll go to war now that the hostage crisis is over.

SAO VANG, Virginia Beach, Va. — Sao believes that Reagan will help tighten up "on the unemployment rate." Is hopeful for the economy in general but also is worried about Reagan's tendency to jump into things and afraid he won't hesitate to involve us in a war should the opportunity arise.

JEROME MITCHELL, Hampton, Va. — "I'm glad Carter's out of office, Reagan's influence helped in release of the hostages and consequently made him appear more forceful."

LYNNE MILLER, Windsor, N.C. — Impressed with Reagan because he is in support of farmer's and wants to help them financially.

KRISTA SCHLEICHER Denville, N.J. — "Reagan seemed to have inherited the credit for the hostage release due to his coincidental timing. On the other hand, maybe he will help stabilize the economy."

Photos by Kathy Trammell

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Dean Roy Winslow and Jack Hassell, superintendent of buildings and grounds, look over the renovation work going on inside the old gymnasium. They are standing beneath the new balcony at a point near

where the entrance to the weight room was. Door at the left rear is one of the two formerly used for general admission to the gym.

Photo by Bill Williamson

Drop in Enrollment Slightly Smaller Than Spring of 1980

By LYNETTE FARRELL
The total student enrollment for the spring semester has decreased since the fall semester, however foreign student enrollment has increased.

Last fall figures showed that Chowan had a total of 665 boarding freshmen, of whom 217 were females and 383 boarding sophomores of whom 141 were females.

Actual figures issued in a memo to faculty and staff by Dean of the College B. Franklin Lowe Jr. show that the present total for this spring semester is 596 boarding freshmen, (199 females) and 325 boarding sophomores (127 females).

On the other hand, an increase has developed in the number of foreign students this semester. Last fall there were 48 students from foreign countries. This spring Chowan has 59 foreign students from 18 countries. Seven of the students are female.

The fall semester's total number of day students was 46 freshman and 29 sophomores. This spring there are 43 freshman day students and 33 sophomore day students.

The two major countries foreign students come from are Jordan, the home of 18 students, and Nigeria, the home of 7.

New additions to Chowan's foreign country list include students from Bangladesh, Chile and Syria.

Last fall's student population, including those students classified as special students, consisted of 1,129 students. This spring's statistics show that the grand total enrollment is 1,009 students, indicating that the student body has lost some 120 members.

Lowe says that this spring's enrollment is "virtually the same" as last

spring's, only slightly lower. He also expresses that recruitment and retention require the best efforts of faculty and staff. Overall, enrollment has been fairly stable over the past several years.

SGA Mulls Festival Concert

By JENNIFER WICKER
The possibilities of departing from the traditional Spring Festival dance, and having a concert instead is being explored by the Student Government Association.

"We have had two open meetings to listen to student opinion, and we may hold a third soon," said President Sharee Atkinson.

However nothing can be decided until a voting quorum shows up at the meetings. "We have not had enough people to vote at the past two meetings," Miss Atkinson added.

SGA has a budget of \$12,990.26 this semester which will be spent on Spring Festival, dances, movies and given to various clubs and organizations on campus.

Bands being considered for Spring Festival are: Sea Level, Dixie Dregs, Mother's Finest, Nantucket, Sandcastle, Sugar Creek, Spinners, Vapors, and The Sugar Hill Gang.

Movies scheduled to be shown this semester are: The Blue Lagoon, Xanadu, Blues Brothers, and Cheech and Chong's Next Movie.

Spring Festival Opening Eyed for Center

By JENNIFER WICKER
Spring Festival is still the deadline for the completion of the new student center, according to Jack Hassell, superintendent of buildings and grounds.

The appearance of the interior of the old gym has undergone many changes; a balcony has been built and brick walls added.

The planning of the recreation center began four years ago, said Hassell, when the college first planned construction of the new Jesse Helms Center. He said the plans have changed

little and were conceived by a special school committee with help from student opinion.

Plans for the building include, a laundry, a conference room with storage for all clubs and SGA, the post office and television lounges. Scheduled

activities will include dancing, indoor sports and movies.

Freshmen Brighten Christmas for Two Families

By BILL THWEATT
Chowan College students heightened their Christmas by helping two families in the Murfreesboro area.

"The people who gave were quite generous" noted Jeff Horne, president of the Freshman Class, which sponsored the project.

Horne obtained the names from the Hertford County Department of Social Services, which revealed that one family consisted of a mother and four children ranging in age from 3-13. The other family included a mother and father and a young child.

Along with the 100 or so items of clothing which were collected by numerous students while home at Thanksgiving, other contributions added to this successful project.

Area merchants contributed a large portion of what went to the families, Horne stated. "We went door-to-door, and had a response from nine stores here in town and two in Ahsokie. One Murfreesboro merchant donated seven pair of shoes. They were on our side."

Chowan College donated one bed so a young child would have his own bed, rather than having to sleep with his parents.

Weekly Film Series Scheduled

A series of films of photographic subjects is being offered weekly by the Photography Section of the Graphic Communications Department.

The films are shown Fridays at 1 p.m. in Marks Hall Auditorium. Although they are primarily for the benefit of photography students, Professor Mark Wolfe pointed out that anyone who is interested is invited to attend.

Each week a film will be shown highlighting the life and work of one particular photographer. These films are of a non-technical nature and can be appreciated by anyone. Also there will be three or four short animated films shown each week, in addition to the main feature.

Additional information on these films can be obtained from, Wolfe at ext. 296. The schedule of films follows:

CAMERA EYE — Ansel Adams and Beaumont Newhall, director of Eastman House in Rochester, New York, analyze the photographs of Edward Weston, Cartier-Bresson, Edward Steichen, Alfred Stieglitz and others. Shorts: Blinky Blank, Boogie Doodle, Cages, and Walk.

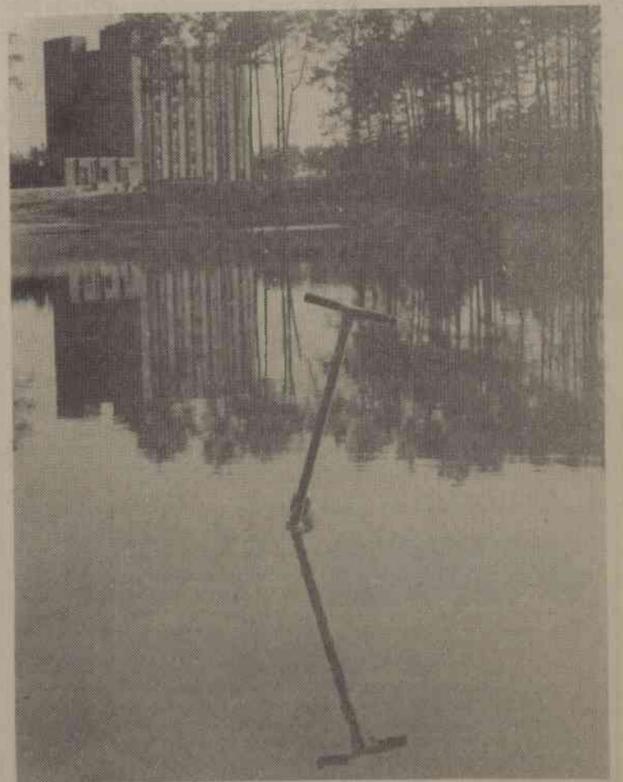
DOROTHEA LANGE: The Closer For Me — This film provides an opportunity for the viewer to compare the personality of Dorothea Lange, photographer-artist, with her work. Many of her photographs are presented; these cover various periods, such as the depression, World War II, and the growth of the urban sprawl in contemporary California. Shorts: The Cruise, Synchrony, Ersatz, Evolv.

February 13 — PHOTOGRAPHY AS AN ART — Presents Ansel Adams as he photographs Yosemite National Park. Explains how a sense of discovery and re-discovery is conveyed through his photography. Shows a collection of his photographs. Adams discusses his methods of teaching and his indebtedness to other photographers. Shorts: Symmetry, Trikkfilm, and Dance Squared.

February 20 — PHOTOGRAPHY —

February 27 — PHOTOGRAPHY — DOROTHEA LANGE: UNDER THE TREES — This film provides an intimate view of Dorothea Lange and her photographs, enables the viewer to share her deep involvement in her work, and provides an exposure to her philosophy as a photographer. The

(See Film, Page 4)



HELLO, DOLLY! — Parker Hall's reflection on the waters of Lake Vann is marred but slightly by the handle of a dolly used by the Maintenance Department which somehow found its way beneath the surface. Photo by Dave Fletcher