



Bob Lumpkins and Penny Jones in scene from "Love Is..." Photo by Dave Fletcher

Rock Musical Auditions Slated Monday Night

By NANCY KEEN
The rock musical "Godspell" will be the spring production for Chowan's Fine Arts Department.

Auditions for this play are scheduled for February 9 in Columns Auditorium at 7 p.m. Performances are scheduled for April 1-4 to coincide with Campus Evangelism Week.

"Godspell," according to drama advisor Sandra Boyce, is a "beautiful, modern interpretation of the Gospel according to St. Matthew a serious play that beautifully depicts the last days of the crucifixion of Christ."

The production will be a combination effort of the Fine Arts Department, with Mrs. Boyce producing, Mrs. Marla Hunning choreographing, and Dr. James Chamblee directing music, with theological supervision by the Chaplain's office.

All person auditioning for parts in "Godspell" will be asked to sing, as all roles involve both singing and dancing. There are ten roles, but twelve actors will be cast; the two remaining to serve as understudies. There are a number of backstage positions to be filled, and Mrs. Boyce is currently taking auditions for all positions.

This "fast-paced, emotion-packed musical" will require more than the usual rehearsal time because of its production complexity, Mrs. Boyce said. Those considering auditioning should keep in mind that there will be six weeks of night rehearsing involved.

Some popular songs from the play include: "Day by Day," "Turn Back,

Old Man," "Prepare Ye the Way of the Lord," "The Light of the World," and "Save the People."

There will be four 8 p.m. productions and one afternoon production for the convenience of area schools, church groups, and other organizations.

Drama Production Set for Assembly

"Love is Better Than the Next Best Thing" a completely student-produced program, will be presented at the assemblies on February 16 and 18.

Directed by veteran actress Becky Brasie, the cast includes Bernard Ingram, Penny Jones, Bob Lumpkins, Kim Mandra and James Tillis.

Alison Bass is assistant director and Jay Hilton is in charge of stage lighting.

Math Learning Lab Four Times Weekly

The Department of Mathematics is conducting its Learning Lab from 2 to 4 p.m. in Camp 106.

This Lab is for anyone needing help with math. The schedule is as follows:

Monday	Stancil	2 to 4
Tuesday	Harden	2 to 4
Wednesday	Shrewsbury	2 to 4
Thursday	Wooten	2 to 4

Convocation Speaker Packs House in Reprise

By NANCY KEEN
Michael Broome was a raving success as a speaker for Chowan's Spring Convocation at the Helms center on Monday, January 19.

His subject of conversation dealt with self-confidence and awareness. Broome stressed visualizing goals and striving to achieve them, regardless of the many major obstacles that often arise.

He effectively led the crowd of Chowan students and faculty in attention-raising gimmicks and even

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performed several skits. He was successful in capturing and holding full attention of the audience throughout his entire presentation.

Broome is president of The Tomorrow's America Foundation, a Charlotte-based organization whose objective is to communicate the Traditional American ideals and values. In this capacity he spends much of his time traveling and speaking to groups of young people.

Our community was fortunate

Columns Leading Cup Race

By EMMA GILES
Statistics released earlier this month show that McDowell Columns is leading in the race for the President's Cup Competition.

So far, Columns has ranked first in three of the six areas of competition, namely, for participation in intramural sports, attendance at college-sponsored events, and individual unit programming. Thus far, Columns has maintained a steady lead with a total of 39.5 points. Although Jenkins has placed second with a total of 35 points, Belk is running close behind with 34.5 points.

Altogether, there are eight units of competition for the President Cup. Current rankings are derived from six areas of competition. Academic grades, attendance at college-sponsored events, participation in intramural sports, residence hall programs and activities, prations, and citizenship.

In recent years, Jenkins somehow managed to overthrow competing units by winning the cup twice in a row. If won, again this year, Jenkins will be crowned with the President's Cup.

Rankings in the six areas follow:

Academics
Day Students, Jenkins, Belk, West, Parker, Columns, Mixon and East.

Attendance at Events
Columns, Belk, Jenkins, West, Parker, East, Mixon and Day Students.

Intramural Sports
Columns, East, Jenkins, Mixon, Parker, Belk, West and Day Students.

Prorations
Day Students, Columns, Belk, Jenkins, Mixon, East, Parker and West.

Citizenship
Day Students, Belk, Jenkins, Columns, Mixon, Parker, West and East.

Programming
Columns, West, Belk, Jenkins, Parker, Mixon, East and Day Students.

CUMULATIVE RANKINGS
Columns-39.5, Jenkins-35, Belk-34.5, Day Students-26.5, West-22.5, Parker-21, Mixon-20 and East-17.



Don White strains as he applies grip on way to victory against Brevard. Photo by Bill Williamson

Leman, White Win Again In Tourney

By KATHY TRAMMELL
Coach Colin Steele's matmen have participated in four events in the new semester.

The Braves finished third among six teams in the Newport News Tournament on January 17, which included teams from Newport News Apprentice School, University of Richmond, Elizabeth City, Longwood, Lynchburg, and Chowan.

The Braves brought home two championships, two second places, and a third place in an event that found eight Apprentice wrestlers in the finals.

Champions from Chowan were David Leman (Heavyweight) and Donald White (158), who were both defending champions from last year. Dave Parker (142) and Lawrence Blackwell (177) finished second, while Weldon Hobbs (134) finished third.

On January 21, Chowan lost a dual match to Brevard Community College from Florida by a score of 33-13.

On January 24, Chowan wrestled the Citadel, Pembroke State and Livingston College. Braves took it on the nose against Citadel and Pembroke.

Chowan came back to edge Livingston 27-25. Leman defeated Nelson

Lynn 7-2 to win the match.

This past weekend Chowan wrestled at Liberty Baptist College and Newport News Apprentice.

In the first match Braves defeated Newport News Apprentice to avenge their loss in the tournament at Newport News 27-18.

John Brobst became a surprise victor by defeating Scott Widor from the Apprentice school. Widor was the apprentice tournament champion 190.

In second match Braves lost a close one 23-20 against Liberty Baptist. Winners for Chowan were Randy Kelly, Hobbs, Mike McGinnis and Leman.

On Thursday the Braves were to go to Baltimore, Md. to wrestle Morgan State Jayvees. Today the Braves go against Montgomery College.

The big match should come at heavyweight as Chowan's David "Lurch" Leman faces Montgomery's Dan McGlassan. Leman defeated McGlassan last year 7-5, but McGlassan went on to Nationals because of his regional qualification.

Braves are at home again on the reservation on February 11 against University of North Carolina Jayvees.

Who's Who Taps 32 At Chowan

By EMMA GILES

Thirty-two students from Chowan College have been selected for the 1981 edition of WHO'S WHO AMONG STUDENTS IN AMERICAN JUNIOR COLLEGES, as being the country's most outstanding campus leaders. The selection was based on the students' academic achievement, service to the community, leadership in extracurricular activities and future potential.

Among the 32 students are 16 from North Carolina: Judy Carol Belch of Conway; Charlotte Vennattia Boone, Gates; Julie Ann Britt, Murfreesboro; Carol Lynn Culp, New London; Michael William Drake, Jackson; Nikki Jan Goss, Durham; Cindy Ann Hendrix, Hobbsville; Annette Johnson, Hertford; Darlene Jacqueline Keene, Ahoskie; Steven Ray Laney, Charlotte; Keith Randall Lawson, Lawsonville; Joseph Grant Maness, Carthage; Donald Wayne Robertson, Matthews; Faith Vinson, Murfreesboro; Jon Gregory White, Murfreesboro; and Lisa Gaye Woodard, Conway.

Ten students are from Virginia: Sharee Carol Atkinson, Petersburg; Sharon Frances Banks, Chesapeake; William Keith Greggs, West Point; Norman Wayne Harbour, Newport News; Ann Willis Kellam, Onley; Diane LeBreaux, Virginia Beach; William David MacKenzie, Hampton; Teresa Ann Moseley, Triplet; Mary Beth Paul, Virginia Beach; and Beverly Matoka Price, Hampton.

Other students receiving the honor include Deborah Jean Gorse of Harriman, N.Y.; Jody John Schulz, Chester, Md.; William Franklin Thweatt, Columbia, S.C.; Ifeanyi Felix Ezeh, Aba, Nigeria; Samuel Edwin Kayea, Monrovia, Liberia; and Shigeko Wakiyama, Sasebo, Japan.

Film

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camera looks in on Lange in her California home as she prepares for a one-woman exhibition of her work covering the past fifty years. Shorts: Ecomage, Growing, Gumbasis, The Daisy, Daybreak Express, Loops, Pen Point percussion.

March 6 — Shorts: Highway, Hommage A Foncois Couperin, Hoppity Hop.

March 20 — PHOTOGRAPHY: THE DAYBOOKS OF EDWARD WESTON — HOW YOUNG I WAS — The philosophy of Edward Weston, his doubts, his certainties and above all his constant growth are reflected in his writings, which he called his "Daybooks". Quotes from these works are utilized to explain the inner feelings of the photographer as the viewer examines photographs from Mr. Weston's sort-focus portrait period, his abstract motifs and his work done in Mexico. Shorts: Lapis, Hunger, Permutations, Lines Horizontal, Lines Vertical.

March 27 — PHOTOGRAPHY: THE DAYBOOKS OF EDWARD WESTON — THE STRONGEST WAY OF SEEING — To Edward Weston, the strongest way of seeing was the minimal way. He did not impose his personality upon people or nature as he worked. He never tried to express his personal views through photography; he looked at the world with no preconceived idea. The quality of his work is a reflection of this simplicity. This can be seen in photographs from his study of Point Lobos, California, his record of California and the western United States, portraits of his cats samples from his satirical series, and his civil defense series. Shorts: Neighbors, The hand, Omega.

April 3 — POINTS OF VIEW — Shows Ansel Adams as he photographs an old house and its inhabitants. Explains his "point of view" as he photographs from many different perspectives to suit many purposes. Tells how sensitive photographers can become photo-poets. Shorts: On a String, Paradise Lost, Dogs dream, Phantasy, Sandman.

April 10 — PROFESSIONAL PHOTOGRAPHY — Ansel Adams and Milton Halberstadt, commercial photographer, discuss photography as a profession. Mr. Adams applies his imagination and techniques to industrial, promotional, and portrait photography. Shorts: The Adventures of a Star, Fiddle dee dee, Secrets, Short and Suite, Powers of ten.

April 24 — TECHNIQUE — Ansel Adams discusses the techniques of photography. Illustrates from his collection the use of light, filters, exposure, magnification and interpretation. Demonstrates the use of these techniques to achieve given effects. Shorts: Sand Castles, The Bead game, Red Ball Express.

April 17 — Seconds to play behind the scenes: The elements work go into the production of a televised football game.

May 1 — Short: The Return.

May 6 (Wednesday) — Shootout at Rio Lobo — How a feature length motion picture is made.

Students Eat By Candlelight

By JENNIFER WICKER
A candlelight dinner was served to Chowan students January 20, during a blackout caused by a transformer explosion on Union Street.

The dinner, a buffet, included cold cuts sliced by the College Inn Restaurant where the power had been restored earlier.

In emergencies, the College Inn and IGA will slice meats for the college, if they have electricity.

In case of snow, the cafeteria keeps a week's supply of canned and frozen foods on hand, according to Ron Thompson, cafeteria manager.

In the past years, the College has not had a back-up system since the kitchen has always been 100 per cent electric. However, a gas stove which is being installed for everyday use, will be available in power failure emergencies.

Other new equipment being installed, according to Thompson, include a tilt skillet which will serve as a grill, fry chicken, and cook stew, and two confectionary ovens.

American Collegiate Poets Anthology
International Publications
is sponsoring a
National College Poetry Contest
— Spring Concours 1981 —

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100	\$50	\$25	\$15 Fourth
First Place	Second Place	Third Place	\$10 Fifth

AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology. AMERICAN COLLEGIATE POETS.

Deadline: March 31

CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his verse.
- All entries must be original and unpublished.
- All entries must be typed, double spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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