

Good News of "Godspell" Shared by Audience and Cast

Not long after Shakespeare had seen his inspired works staged, the theaters in England were closed because some folks felt that theaters were ungodly.

That epoch of Puritan history is dead and gone. How dead and gone was shown during the first week in April when the Chowan Players made our theater a most godly place of celebration.

I suspect there are yet some stuffy folks who feel that our humanness is a curse and any impulse to feel good about our condition should be squelched. Such folk wouldn't feel quite right about *Godspell*: there everybody has so much fun with "the good news" of Matthew.

As for me, I use a double dose of such joy every day. Granted, my rejoicing is over what man can do with music and dance and words. Granted, I'm moved — deeply moved — by the efforts of the cast and crew to make me

feel good. But the play, even though its story and wisdom are almost too familiar, also restores that deep sense of hope for mankind represented in Christ by presenting that story and wisdom in a new and fresh way.

Oh, this theater was godly. And our impression of mankind didn't suffer in the display of human ability.

Note the ability of the musicians: Dr. James Chamblee led Donald Grulke, Glenn Davidson, Rhett Coates, and Barbara Gosnell through a wild variety of musical types, all of it so well done you wanted to separate it from the action on stage. You couldn't, because the cast were also performing with surprising quality (well, I was surprised, expecting immature voices); and they were dancing Marla Hunnings routines, which were delightful (remember the strobe lights and the Vaudeville skit?).

Now, I like Penny Jones, but even if I

were objective I think I'd appreciate her performances with the uke, harmonica, and recorder — nice additions to the musical delight of the show.

And consider the acting: every member of the cast had individuality, yet all individuals yielded to the identity of the group, a bunch of street bred kids improvising stories from Matthew.

Joe Mayes, obviously, was the most prominent character, and Bernard Ingram is always a show-stopper, as is the New Joysie Becky Brasie. Each character had his or her moment of prominence, but the characters were appropriately subordinated to the stories, and you could enjoy focusing on any one of the characters at any time.

In group scenes or actions, I found Colin Steele the most intriguing and energetic and was frustrated that I couldn't watch every one all the time.

But consider the play too, an interesting presentation created by Theatre Maximus in New York. Produced during a particularly tense period of Counter-culture feeling — the era of hippies and Viet Nam — the work parodies our culture's interest in material things; in a city's vacant lot, where nothing belongs, is a Pepsi sign, a toy baby carriage, a laundry basket, a toilet, and other paraphernalia of our everyday lives — the litter of our existence.

Our attire is made to look absurd: tennis shoes with pompons, kneepads with leotards, jackets with shorts, hats with feathers, stripes with polka dots — all suggest the meaninglessness of things in this light of spiritual necessities.

Even our sense of what a play should be is violated: Joe Mayes, as Jesus, calls players by their real names; the

musicians are on stage and in sight rather than in the pit; actors slither off the stage, making the limits of the stage extend into the audience so that the audience becomes a part of the fallen world.

The actors, playing members of an improvisation troupe, act the roles of actors; the world they create is not the real world or even its stage replica: it is merely a play and nothing more, just as our material world is artificial and momentary when set against spiritual realities.

Thus the play's form fits its Christian message: lay not up for yourselves treasures on earth, for there are much more important treasures of the spirit.

This is the most ambitious thing Sandra Boyce has attempted as Chowan's drama coach. Her success, I think, is impressive. — KEN WOLF-SKILL

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Bookstore Expansion Being Eyed

By JENNIFER WICKER

"Possibilities for expanding the bookstore are still being explored, and we are not sure when the remodeling will be done," according to Ben Sutton, business manager.

After the post office is moved to the new Lakeside Student Center, the bookstore may be able to use the area where the post office is now, plus the hall outside, with the approval of the Board of Trustees.

"The bookstore is extremely crowded, and the extra space would give us 30-33 percent more room," reported Sutton.

However, there is one structural problem, the wall behind the toilet articles is a bearing wall, and steel supports would have to be installed, if the wall is removed.

Mrs. Aldeen Gatewood, manager of the bookstore, said that she is "really excited about the plans being made." She added, "The bookstore is always anxious to meet the needs of the students, and the expansion will improve our service."

If the bookstore is enlarged, the soft goods offerings will be expanded, and the store will be able to take on new lines, such as greeting cards, she said.

A traveling exhibit of new technologies in newspaper production sponsored by the Rochester Institute of Technology was on display here March 17. An interested visitor was James B. Graham, Newswriting teacher, shown here discussing new methods with Ralph Squire, coordinator and director of RIT's mobile van.



Tutoring Assistance Offered

By BRIAN CLEMENTS

Special Services offers free tutoring assistance for those who need help with their studies.

Ms. Betty Schide, tutor coordinator, says the goal of Special Services is to keep students in college; helping them to graduate and/or successfully transfer to another school.

Tutors are provided in any subject area from 8 a.m. to 8 p.m. Monday thru

Thursday and 8 a.m. to 5 p.m. Fridays. A schedule is posted in the office of tutoring sessions.

The Special Services office is located in the basement of Whitaker Library.

"Now that exams are close, students may need extra help with their classes," says Ms. Schide.

To receive assistance students come to the Special Services office to arrange a convenient time.

Pressures Mounting To Destroy Privacy Of Student Records

By SUSAN CALHOUN

(CPS) — The days of private student records may be numbered, according to a variety of privacy law experts.

A number of the experts say that the immense political pressure now building to get around laws protecting the privacy of student records may succeed despite the opposition of administrators who keep the records, and students themselves.

Most of the pressure comes from the Selective Service System (SSS), which has expressed interest in getting lists of men who have (and have not) complied with military registration laws.

The SSS, swears government lawyer Henry Williams, "has no intentions" of requesting information from schools to help locate draft registration dodgers. But the SSS has long made it known it might ask schools to cooperate with it later on. The SSS' ambiguity has pushed many administrators to research the legality of such a request, if it's ever made.

Most contend student records are protected by the Buckley Amendment to the Privacy Act of 1974.

"The Privacy Act doesn't apply to colleges," Williams flatly asserts. "And if a college refused us information, it couldn't stand on the Buckley Amendment."

"Unfortunately, the Buckley Amendment wouldn't be very helpful in this situation," agrees privacy expert Trudy Haydn, formerly of the American Civil Liberties Union (ACLU). "If the Selective Service were to be refused by colleges, all Congress needs to do is pass a congressional statute overriding Buckley, and the information will have to be given out."

The amendment makes "directory information" on a student — name, address, birth date and place, phone number, and major field of study — public knowledge. The law, however, gives a student the chance to object to having his other records made public. Upon objection, the school is prohibited from distributing the information.

State laws protecting student records

are already under frontal assault in California and Maryland.

The California General Assembly is now considering a bill "mandating school's permission" to make student records available to military recruiters.

Marie Gerich, aide to state Sen. John

Schmitz, who wrote the bill, says the measure was designed to alleviate "problems" recruiters have in getting information to students about military careers.

"This could set a dangerous precedent of cooperation," warns Beth

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Talent Show Opens Spring Festivities

By NANCY KEEN

Chowan's spring festival celebration will begin Wednesday April 22 with a talent show. Contestants participating will be judged and the best awarded monetary prizes.

The grand opening of The Lakeside Student Center will be held on Thursday at 8 p.m.

On Friday there is also an "Anything Goes" scheduled to begin at 2 p.m. which will include various activities of fun and diversion for our overworked student populace. Following the frolics, Thomas Cafeteria will serve "Dinner On The Green" (in Squirrel Park) from 5-6:30. At 8:30 the movie, "The Blues Brothers", will be shown either in the park or Lakeside Student Center.

Saturday's setup opens with a lazy morning with the squirrels from 10 a.m. - 1 p.m. consisting of games and bluegrass music by Victor Claibourne and the Sound Masters. Following this, Chowan's choir and stage band will entertain from 1-2. Also afterwards, scheduled is a student photography exhibit on the green. Those who choose to indulge are invited to tinkle their taste buds with some palatable ice cream.

The annual event of coronation of spring festival's queen will be in Squirrel Park at 4 (or McDowell Columns in case of rain). Selection of the court is determined by student vote

held in Thomas cafeteria. The voting for the queen and princess by SGA election is to occur on Thursday, April 16. All will be introduced in assembly on April 13 and 15.

President Bruce Whitaker will host a dinner banquet for the spring court from 6-7 in the president's dining room.

Chowan has deviated from the traditional spring festival dance affair, and instead will host two impressive bands in a 3½ hour rock-n-roll concert starting at 8 Saturday evening.

SGA has elected to sponsor the famous NANTUCKET from Jacksonville, N.C., one of the south's biggest bands who've released three hit albums: "Nantucket", "Your Face or Mine", and "A Long Way to the Top". Band members include guitarist and principal songwriter, Tommy Redd, drummer Kenny Soule, vocalist Larry Uzzell, guitarist Mark Downing, Eddie Blair on sax and keyboards and Pee Wee Watson as bassist.

Also performing will be the praised TRICKS of Virginia Beach famous recognizable by their new album release "Turn a Trick".

1,500 non-students and 500 student tickets have been obtained for the concert. Linda Owens, Director of Student Programming, said another 1,000 can be provided if there is a greater demand. Profits from ticket sales will go to the Lakeside Student Center she said.

Campus Question — What Changes Would You Like in Visitation Policy?



Schenk



Bohr



Greer



Gorse



Cloninger



Stritt



Baxter



Hopkins



McCleendon



Farmer

By KRISTA SCHLEICHER

Students were asked their opinion on what changes they would like to see in Chowan's visitation policy?

ANGELA SCHENCK, Newport News, Va. — "I feel that there should be open dorms on weekends."

KIM BOHR, Denver, N.J. — "There should be more visiting hours during the week."

PHYLLIS GREER, Aulander, N.C. — "There should be more privacy when a student has a visitor, and it could also be more helpful for studying reasons."

DEBBIE GORSE, Harriman, N.Y. — "I think it's time for a new visitation policy, and weekend visitation would be a step in the right direction."

STU CLONINGER, Charlotte, N.C. — "The policy for being caught in the opposite sex's dorm should be more lenient."

STEVE STRITT, Ridgewood, N.J. — "There should be open dorms certain hours during the week and on weekends so it gives equal amount of time for studying."

MARVIN BAXTER, Charleston S.C. — "If open dorms were approved, it would make the campus more outgoing."

MARK MCCLEENDON, Raleigh N.C. — "Visitation hours should be from 8 p.m. to midnight, except on Sunday. People should leave I.D.'s at the main desk."

DARIN HOPKINS, Winston Salem, N.C. — "I'm all for coed visitations all the way!"

KEITH FARMER, New Castle, Del. — "Make weekends open dorms permanently."

— Photos by KRISTA SCHLEICHER