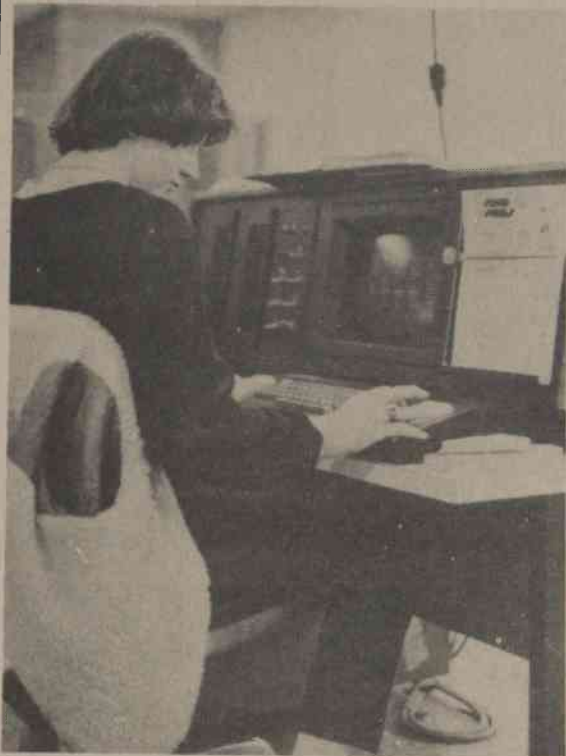


Behind the Printed Page



The editorial masthead which appears at the bottom of page 2 states that Smoke Signals is "edited, printed and published by students of Chowan College."

Those students who write, edit and headline news stories and who take and process photographs perform functions with which the student body is generally familiar.

But there are other students who do such things as set type, paste up pages, photograph these pages, strip the page negatives so produced, "burn" plates from these negatives, put the plates in place on the rollers of the web press, thread the web (or roll of paper) between the rollers and operate the press.

Some of these students are shown on this page at their work.

Reading clockwise from upper left are Donna Garr setting type, Joe Patrick conferring with Prof. Patsy Edwards on the placement of type on an inside page, Scott Morris carefully placing an "ear" beside the front page nameplate; Jerry Davis, Mark McDuffie, Mike Hertzog, Richard Michaels and LeeSa Engle listening to Prof. Dwight Collier's instructions on stripping a page negative while Jimmy Webb and Jimmy Snow work on a separate project at the rear; Rydell Shaw opaquing a negative of the back page; Prof. William Sowell checking the placement of the web before starting the press as Billy Stallings and Bob Mumma watch, and Joe Lanyon and Production Assistant Charles Futrell examining copies of the newspaper for quality of reproduction as they roll off the press.

