

3:00 - 5:00 P.M., MONDAY, 12 DECEMBER

COURSE	NUMBER	TIME	EXAM ROOM	PROFESSOR
Art Appreciation	161	8:00 TT	GH 6	Stephenson
Drama Appreciation	161	1:00 MWF	D 114	Boyce
Music Appreciation	161	11:00 MWF	D 203	Middleton
B.M. Elect. Cal.	105-1	9:30 Tu.	M 304	Grady
B.M. Elect. Cal.	105-2	11:00 Tu.	M 304	Grady
Retail Merchandising	151	9:30 TT	M 301	Francis

8:00 - 10:00 A.M., TUESDAY, 13 DECEMBER

Religion	101	8:00 MWF	MHA	Mixon
Religion	101	8:00 MWF	M 201	Parker
Religion (Whitaker)	101	9:00 MWF	M 334	Waring
Religion (Pruette)	101	9:00 MWF	M 202	Davis
Religion	101	11:00 MWF	M 123	Pruette
Religion	101	11:00 MWF	M 204	Whitaker
Religion (Whitaker)	101	1:00 MWF	M 124	Wolfskill
Religion	101	2:00 MW	M 201	Parker
Religion	101	8:00 TT	MHA	Mixon
Religion	101	9:30 TT	M 204	Whitaker
Religion (Parker)	101	9:30 TT	M 203	Crouch
Religion (Parker)	101	11:00 TT	M 118	Mulder
Religion	101	11:00 TT	M 123	Pruette
Religion (Whitaker)	101	2:00 TT	M 124	Wolfskill
Religion (Pruette)	101	2:00 TT	M 231	Gosnell
Religion	102	8:00 MWF	M 104	Taylor
Philosophy	201	11:00 MWF	M 201	Parker
Photography	204	1:00 MWF	GC 111	Gleason

10:00 - 12:00 A.M., TUESDAY, 13 DECEMBER

Offset Methods	233	9:00 MWF	GC 111	Sowell
Sports Officiating	103	9:30 TT	H 204	Ditday
Sports Officiating	103	11:00 MWF	H 208	Garrison
Typewriting	102-1	11:00 MWF	M 306	Eason

1:00 - 3:00 P.M., TUESDAY, 13 DECEMBER

Physics	101	9:00 MWF	C 301	Hazelton
Physics	203	12:00 MWF	C 301	Hazelton
Typewriting	102-2	2:00 MWF	M 306	Eason
Data Entry	107-2	8:00 TT	MB	Clark

3:00 - 5:00 P.M., TUESDAY, 13 DECEMBER

Accounting	141-1	9:00 MWF	M 301	Ruffin
Accounting	141-2	11:00 M-F	M 201	Wallace, L.M.
Accounting	141-3	2:00 M-Th.	M 204	Wallace, D.
Data Entry	107-3	12:00 MW	MB	Clark
Hygiene	101	8:00 MWF	H 204	Collins
Hygiene	101	9:00 MWF	H 208	Burke
Hygiene	101	9:30 TT	M 202	Surface
Hygiene (Surface)	101	11:00 TT	M 203	Scott

8:00 - 10:00 A.M., WEDNESDAY, 14 DECEMBER

COURSE	NUMBER	TIME	EXAM ROOM	PROFESSOR
Biology	101	8:00 MWF	C 205	Harris, J.P.
Biology	101	9:00 MWF	C 301	Tripp, L.
Biology	101	12:00 MWF	C 104	Faile
Biology	101	8:00 TT	C 210	Dewar, J.
Biology	101	9:30 TT	C 302	Tripp, G.
Biology (Harris)	101	11:00 TT	C 215	Dewar, P.
Biology	111	9:30 TT	C 301	Tripp, L.
Biology	221	12:00 MWF	C 210	Dewar, J.
Keyboarding	101-3	12:00 MWF	M 306	Grady
History of Apparel	153	12:30 TT	M 301	Francis
Adv. Typography	213	1:00 MWF	GC 111	Marks

10:00 - 12:00 A.M., WEDNESDAY, 14 DECEMBER

Government	108	9:30 TT	M 124	Deavours
Government	108	11:00 TT	M 124	Deavours
Music	201	11:00 TT	D 101	Brown
Keyboarding	101-4	1:00 MWF	M 306	Grady
Business Commun.	201	8:00 MWF	M 312	Edwards
Publications Workshop	107	2:00 TT	GC 111	Ditt
Publications Workshop	107	2:00 TT	M 104	Gateway

1:00 - 3:00 P.M., WEDNESDAY, 14 DECEMBER

Sociology	205	11:00 MWF	M 124	Gosnell
Sociology	205	12:00 MWF	M 124	Gosnell
Sociology	207	9:00 MWF	M 124	Gosnell
Art History	211	11:00 TT	GH 6	Parker
Economics	252	8:00 MWF	M 204	Deavours
B.M. - Elect. Cal.	105-3	2:00 Tu.	M 304	Grady
B.M. - Elect. Cal.	105-4	11:00 Th.	M 304	Grady

3:00 - 5:00 P.M., WEDNESDAY, 14 DECEMBER

Geography	151	11:00 TT	M 202	Paul
Music	253	11:00 MWF	D 101	Brown

8:00 - 10:00 A.M., THURSDAY, 15 DECEMBER

English Lit.	201-1	9:00 MWF	M 201	Pridgen
English Lit.	201-2	11:00 MWF	M 203	Waring
English Lit.	201-3	9:30 TT	M 201	Pridgen
English Lit.	202	9:30 TT	M 204	Mulder
American Lit.	203-1	8:00 TT	M 231	Davis
American Lit.	203-2	11:00 TT	M 231	Davis
American Lit.	204	1:00 MWF	M 216	Wolfskill
Professional Devel.	100-1	11:00 MW	M 303	Francis
Professional Devel.	100-2	12:00 MW	M 303	Francis

10:00 - 12:00 A.M., THURSDAY, 15 DECEMBER

Accounting	142-1	9:00 MWF	M 301	Wallace, D.
Accounting	142-2	12:00 MWF	M 301	Wallace, D.
B. M. - Elect. Cal.	105-5	2:00 Th.	M 304	Grady
Music	151	1:00 MWF	D 101	Brown

1:00 - 3:00 P.M., THURSDAY, 15 DECEMBER

MAKE-UP EXAMINATIONS M 124 Parker, E.

NOTE: Final examinations in the following courses are to be administered during the last class session of the semester: Math 111, Word Processing 166-167.

Caren Muschel: American Ghost Novelist

(1940-2020)

Little has been known until now about the missing middle years (1982-1987) of Caren Muschel's life. My *Harried Times*, private recollections just published, indicates that Muschel, little-known American ghost novelist, was in graduate school in the 1980's and from time to time hid out in a local psychiatrist's office, mumbling about a group term paper in SEED 642A.

Muschel, a native of eastern North Carolina, "produced during her eighty years five novels, some of which were trash but all of which were on the bestseller list." Muschel led a rather conventional life. In high school she was voted most talented by her classmates. After college graduation in 1961, she began teaching English and history among friends at her high school alma mater. During that time, the lives of Muschel and her husband Mitch were an open textbook. According to Ron Barker, a former stu-

dent, "Yeah, she came to school every day."

Like most English teachers, she began to write. She started with memos, moved quickly to business letters, and finally ventured into letters to the editor of a local newspaper. The editor was one of her friends. Before she knew it, she was writing professionally. Her first novel *Bye, Bye, McShane* (1971) was about the love she and her husband shared with their wonderful young son Mitch. In 1975 she published her second novel, this one named for and inspired by her lovely daughter Avril. According to Dottie Powers, her close friend, "Life was simple for Caren then."

In 1982 her new employer at a local technical college suggested strongly that she attend graduate school. At that point her life story strangely faded away. Little has been known until now about Muschel's life in the 1980's. During that time when her children were

questioned about their mother, Mitch replied, "She must be around here somewhere, or maybe she's in Greenville."

In *My Harried Times*, which consists chiefly of frantic memos, notes and letters, Muschel describes her life in 1983:

My typical day includes one cup of coffee; classes in English grammar, report writing, and oral communications; clashes with my fourteen-year-old son; and hours in a car on a desolate road in eastern North Carolina. Occasionally I can sneak time for a kiss from my husband, a glance at the newspaper, a chat with my daughter, and a joke with a friend.

From time to time Muschel expresses her exasperations in rhyme. In "Twas the Eighteenth of April" Muschel explains to Dr. James Wrong about missing his ECU class:

Twas the eighteenth of April,
When all through the town,
The people were happy.

There was not a frown.
The flowers were bloomin'
By the houses with care,
In hopes that springtime
Soon would be there.
The commuters were nestled,
All snug in their car,
While visions of ECU
Could not be far.
And Liz in her raincoat,
And I in my cap,
Had just settled back
For a drive - just a snap.
When what to my wondering
Eyes should appear
But SNOW on my windshield,
My trunk, and my gear.
This little old driver,
So lively and quick,
Just knew in a moment
There must be some trick.
More rapid than eagles
The snowflakes they came.
They flittered and fluttered
And soared to their fame.

Now, Freida, Now Rendy,
Now Cheryl and Pat,
Should we drive on.
What do you think of that.
(When they meet with and obstacle,
They usually go. But
Somehow they're really
Afraid of the SNOW.)
So the car turns around
And heads back for home.
Right then they decide
That no more will they roam.
Muschel concludes her poem with this thought: "I hope Dr. Wrong-Will miss us tonight."

Critics and family members have consistently praised her last three novels: *Pepsi Cat's Eyes* (1990), *Where Did My Youth Go* (1995), and *Is Anybody Out There Studying* (2002). According to Bobby Gasser of *Newsmonth*, "Her style is refreshing. Yes, that's it. It's refreshing."

The literary world can rest easily now that the missing years of Muschel's life have surfaced. However, according to her editor and friend Patsy Pigeon, one mystery remains. What is SEED 642A.

(Ed Note...Carolyn Mitchell is an Instructor at Roanoke-Chowan Technical College. For those who have traveled to East Carolina or other schools for graduate work, then her submission to SMOKE SIGNALS needs little explanation.)

