

The Twilight Zone

By JERRY BUCK
AP Television Writer

After a 20 year absence, CBS is hoping that it can navigate its way back to that "middle ground between light and shadow, between science and superstition."

That's how host creator Rod Serling described "The Twilight Zone" at the opening of every show during its time on CBS during the late 1950s and early '60s.

"The Twilight Zone," which has its debut Sept. 27, joins three other anthology shows in the fall season. For years there were no anthology series, but this year CBS and NBC have two each. CBS also has "The George Burns Comedy Week" and NBC has Steven Spielberg's "Amazing Stories" and "Hitchcock Presents".

The original "Twilight Zone," made its debut as a half hour show in 1959, but in its fourth year it expanded to an hour. It returned to a half hour the following season, 1963-64, which was also its last. (Some of the hour shows were rerun in prime time in the summer of 1965.)

"The Twilight Zone," of course, has never really disappeared from the home screen despite its cancellation by CBS. The show is as big a favorite in reruns as "Star Trek," "MASH" and "I Love Lucy."

The old half hour program presented just one story each week, but the new one hour show will have anywhere from two to four separate stories.

The new edition is presented all new stories, except for two remakes: "Dead Man's Woman's Shoes," and "Night of the Meek." On the other hand, the Hitchcock show largely will present remakes from the earlier series.

The new editions has attracted well known film directors, including William Friedkin ("The French Connection," and "The Exorcist"), Wes Craven ("Nightmare on Elm Street"), Peter Medak ("The Ruling Class," and "Zorro, The Gay Blade") and John Milius ("The Wind and the Lion" and "Big Wednesday").

Science fiction author Harlan Ellison is executive consultant, and the writers include Ray Bradbury, George R.R. Martin and Richard Matheson.

Elliott Gould, Robert Klei, Annie Potts, Bruce Willis, James Coco and Melinda Dillon are among the actors starring in various segments.

MTV Video Awards

Don Henley, whose video "Boys of Summer" won the top honor at the MTV Video Music Awards, says he did little more during the making of the piece than stand in the rear of a pickup truck that was driven around Los Angeles.

"Boys of Summer" took the prize for best video and three other awards Friday, while the video for "We Are the World," the starstudded benefit recording that raised millions of dollars in aid for African famine victims, captured best group video and viewers' choice awards.

Two of the participants in the USA for Africa project, Bruce Springsteen and Tina Turner, won for best male and best female videos at the second annual awards. Henley's former bandmate, Glen Frey, won best concept for a clip that became the concept for a clip that became the basis for an episode in the "Miami Vice" television series.

"This is an award for best group, so we have to thank all 45 artists who participated," said Ken Kragen, who helped arrange the "We Are the World" recording session and accepted the best group award at Radio City Music Hall. "And certainly we have to thank Michael Jackson and Lionel Richie, who wrote what has become an anthem for our time."

"Boys of Summer" was honored for best cinematography, best art direction and best direction, as well as best video at the awards ceremony in radio City Music Hall with comedian Eddie Murphy as host.

"I have to admit, I had very little to do with this video," Henley said. "They just put me on the back of a pickup truck and I drove through Los Angeles."

Springsteen, whose "Born in the U.S.A." is in its second year on the charts after six hit singles, was cited for best male video ("I'm on Fire") and best stage performance ("Dancing in the Dark").

Frey, the former Eagles guitarist, won best concept for his "Smuggler's Blues" video.

The Alice in Wonderland parody "Don't Come Around Here No More" from Tom Petty and the Heartbreakers, captured the award for best special effects. Art of Noise, whose "Close to the Edit" clip featured band members using a chain saw, wrenches and a belt sander on a piano, also won twice—for most experimental and best editing.

The award for best new artist went to the Boston-based band 'til Tuesday, which scored a hit with its first single, "Voices Carry."

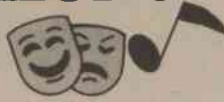
Former Earth Wind & Fire vocalist Phillip Bailey and Phil Collins of Genesis won the award for best overall performance in the video "Easy Lover."

Elton John's clip "Sad Songs (Say So Much)" scored a surprising triumph for best choreography, besting videos from Madonna, Prince and Tina Turner.

David Lee Roth, the flamboyant former Van Halen lead singer and MTV favorite, did not capture any awards despite six nominations, more than any other artist.

The winners were selected from videos first screened on MTV between May 2, 1984, and May 1, 1985.

Entertainment



6th ANNUAL



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Sponsored by Southern Comfort in cooperation with the National Association of Jazz Educators

The dream to "strut your stuff" in front of a national television audience or crowd of 50,000 enthusiastic jazz devotees is not as impossible as it first appears. In fact, it's as easy as whistlin' Dixie.

The sixth annual Southern Comfort Collegiate Dixieland Jazz Competition—a national talent hunt to discover America's best new collegiate Dixie troupe—offers what most college musicians consider a dream come true.

Past Southern Comfort Champions, two of whom had never played a Dixie tune prior to the competition, have had the opportunity to perform with the likes of actors/musicians Hal Linden ("Barney Miller"), Conrad Janis (Mindy's father from "Mork & Mindy") (and Tommy Newsome, assistant musical director of "The Tonight Show.") Most of the musicians also received tremendous media exposure on such national TV shows as "Good Morning America," "Today Show" and the "Merv Griffin Show."

In addition to a national concert/media tour, the winning college group receives \$1,000 individual scholarships and a \$1,000 grant to their school's music department from contest sponsor Southern Comfort, a distilled spirit whose heritage parallels that of Dixieland jazz. The National Association of Jazz Educators (NAJE) co-sponsors the annual competition.

Any college musician can assemble a jazz ensemble and compete. Based on audition cassettes which must be less than 20 minutes and include rendition of the Dixieland standard "South Rampart Street Parade", three bands will be selected to compete in a live "Battle of the Dixie jazz bands" in Anaheim, California January, 9-12.

Audition cassettes must be received no later than Friday, November 15. For more information and an entry kit write the competition at: 211 East Ontario, Chicago, IL 60611 or call (312) 280-7000.

Fall TV Favorites

Meanwhile, back at the ranch, Bobby Ewing is dead, the cast of "Dynasty" has been leveled by bullets, Sam is chasing Diane in Italy and Capt. Frank Furillo may be back on the sauce.

That's where we last left our television favorites last spring. With summer reruns about over, the top-rated shows can get back to the business of tying up last season's loose ends while unraveling some new ones.

When we last left Moldavia, stars Joan Collins, John Forsythe and Linda Evans and practically everybody else from top-rated "Dynasty" were on the floor after a devastating attack by terrorists. Who survived? Whose contract wasn't renewed? ABC will have the answers Sept. 25.

Poor Bobby, Patrick Duffy tired of the role, and the "Dallas" producers had Bobby run over by a car. Is there

life after Bobby for "Dallas"?

"There could be a falloff," said Bob Igiel, senior vice president at the NW Ayer advertising agency. "Bobby Ewing was a very key character."

The good-guy foil to slimy J.R. may be long-lost cousin Jack Ewing (Dack Rambo). Barbara Bel Geddes returns to the role of Miss Ellie after a one year absence because of poor health. Donna Reed performed the role last season.

The premiere of CBS' "Dallas," last season's No. 2 series, is Sept. 27 when it runs into a two-hour premiere of the surging "Miami Vice" on NBC. Detectives Crockett and Tubbs bring their expensive threads to New York for the opening episode. Music will include Glenn Frey's new song, "You Belong to the City."

Back at the bar on NBC's "Cheers," Sam, after a fruitless search for Diane

in Italy, learns that she dumped her wimpy fiance and now is working in a convent. With the death of Coach (actor Nicholas Colasanto died earlier this year), Sam hires a young, wet-behind-the-ears farmboy as the new bartender.

On NBC's "Hill Street Blues," the season ended with Furillo, a recovering alcoholic, showing traces of alcohol in his system.

After executive producer and co-creator Steven Bochco was fired by MTM Productions for budget overruns last spring, new executive producers have been asked to shore up the declining program, which has won more Emmys than other drama series.

"Hill Street" is against the same competition as last season, CBS' "Knots Landing" and ABC's "20-20," and industry observers note how difficult it is for a show in its sixth season

to reverse a slide.

There will be changes on the hill. According to David Milch, co-executive producer, the opening roll call no longer will be a weekly fixture, storytelling techniques will vary and only Furillo, Hill, Renko and Belker will be in every episode.

Over at "St. Elsewhere," also an MTM series, Dr. Westphall, the head of the hospital who walked off the job at the end of last season, will begin the season in Ethiopia, where he's been spending the summer helping famine victims.

Still making house calls, though, is the most famous doctor in television today, Dr. Heathcliff Huxtable, also known as Bill Cosby.

Renovations at Ahoskie's Gallery Theatre

The curtain isn't the only thing going up at The Gallery Theatre.

Wallboard has been going up, wallpaper has been put up and an executive director goes up the stairs to the handsomely decorated community room which is serving as a temporary office.

As other renovations are completed, Gayle Pipkin will move into her office.

Pipkin, who took the executive director's job last fall, feels the theatre has come a long way over the past two years. She lists several accomplishments with a smile on her face.

The paint has been removed from the front of the theatre, in an attempt to return the facade back to its original appearance. The marquee from the theatre is expected to be in place before Christmas.

As for other changes at the theatre, Pipkin says the future is based on

"things we've worked on for so long and are on the threshold of doing."

The Gallery's board of directors adopted a master plan for renovations back in February 1984. The master plans calls for phases of work to be done to the theatre. Included in those plans are office spaces, overhaul of the stage area and improvements in the dressing rooms and technical areas.

Board members and others connected with The Gallery are anxiously awaiting the installment of the heating and air conditioning systems. Pipkin indicated the installment of the systems would improve attendance at functions and said the systems would make a marked difference in the ability to increase the number of activities at the theatre.

The number of persons involved with the theatre, especially the young people, has improved and their interest is a positive factor for the future of the

theatre, notes Pipkin. Because of the improved interest, the board recently approved plans to establish an auxiliary support group for the theatre.

The three major goals of the support group will be to encourage more volunteer participation and commitment, broaden the Gallery Theatre's base of support and provide a readily available pool of production resources.

The theatre's board of directors would retain its present responsibilities and privileges.

Pipkin says she hopes the image of the theatre has changed and will continue to change. She would like for the public to realize the theatre is not just for a few people. Pipkin says she has been encouraged that the image is changing, because of improved interest in young people and others not associated with the theatre in the past.

For the first time since the early '70s the season's productions have been an-

nounced in advance and season tickets are available.

The season includes a musical, a comedy and a mystery. Hopes are this will go over with the audiences, which have traditionally showed more support for musicals. More and more shows and functions have been brought in from the outside productions.

Becoming a regional center for cultural events is high on the list of priorities at the theatre, which has attempted to offer a more balanced season and offer a variety.

Once the renovations are completed and the heating and air conditioning in place to make the theatre more comfortable, Pipkin feels the progress of the past two years will establish a solid foundation for progress in the coming years.

Dance Guild announces new season

The Louisville Ballet, the Lar Lubovitch Dance Company, the Alvin Ailey Repertory Ensemble and Balletap U.S.A. will perform as part of the 1985-'86 Triangle Dance Guild series at the University of North Carolina at Chapel Hill.

The Louisville Ballet, the state ballet of Kentucky, opens the series Oct. 13, performing from its repertoire of classic and original works. The New York Times has called the company's presentations "theatrical magic."

The Lar Lubovitch Dance Company, performing at UNC on Feb. 5, was founded by Juilliard graduate Lar Lubovitch in 1968. The group is known for the musicality of Lubovitch's modern dance choreography. It has toured the United States extensively, including appearances at the John F. Kennedy Center for the Performing Arts, the New York City Center and Carnegie Hall.

On Feb. 12, the Alvin Ailey Repertory Ensemble will make a return ap-

pearance at UNC. The group is the official school of the Alvin Ailey American Dance Theater.

Balletap U.S.A., performing April 17, is a new troupe that utilizes all forms of dance with ballet and tap as the focus. Founded and headed by Maurice Hines and Mercedes Ellington, Balletap U.S.A. gave its first performance in 1984 at the Philadelphia Academy of Music. Hines' credits includes roles in the movie "Cotton Club" and the Broadway musical "Eubie," while Ellington has been involved with television and Broadway shows as performer, assistant choreographer and choreographer.

All Triangle Dance Guild series performances will be at 8 p.m. in Memorial Hall.

Season tickets for the series, sponsored by the Carolina Union, are available at the Frank Porter Graham Student box office. For more information call 962-1449.

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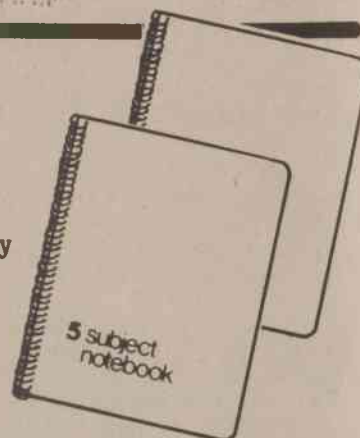


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