

Rick Nelson And Five Other Passengers Die In Plane Crash

Ricky Nelson, the rock 'n' roll idol who grew up in "The Adventures of Ozzie and Harriet," and "kind of faded out" before re-emerging as a country-rock star died in a plane crash that also killed his fiancée four of his band members and a sound man.

Nelson, 45, was born Eric Hillard Nelson in Teaneck, N.J., and became "Ricky" when his parents transferred their radio show to television, where it portrayed the real-life adventures of a middle-class family from 1952-66.

Ozzie Nelson died of cancer in 1975 at the age of 68.

As America watched, Ricky grew from an 11-year-old with a crew cut to a teen-age singing idol, to a 25-year-old husband. But he never seemed to outgrow the apple-pie image of the Nelsons' younger son.

After a girlfriend told him in 1956 that she preferred Elvis Presley, Ricky decided to make a record himself and come up with a string of hits, amassing nine gold records by 1961, including "Poor Little Fool" and "It's Late." Other hits include "Mary Lou" and "Travelin' Man."

In 1957, he first performed "Teenager's Romance," and "I'm Walkin'" on the show. The songs became his first million-sellers.

In the 1970's, having matured and become Rick Nelson, he enjoyed a new lease on his singing career when he formed the Stone Canyon Band.

The title track of 1972's "Garden Party" album, an autobiographical account of his reception at a gig at New York's Madison Square Garden, was a major hit and produced another gold record.

During the 1980's, he toured country fairs and said he would like to do more work in television.

He married Kristin Harmon on April 20, 1963, and had four children: Tracy Kristine, twins Gunnar Eric and Matthew Gray, and Sam Hillard Tracy

Nelson also is an actress.

Nelson divorced Harmon and was engaged to marry Ms. Blair, of Los Angeles.

Rick Nelson's movies included: "Here come The Nelsons," 1951; "Story of Three Loves," 1953; "Rio Brava," 1958; "Wackiest Ship in the Army," 1960; and "Love and Kisses," 1965.

Nelson died when his private DC-3, en route to Dallas from Guntersville, Texas, said Ronnie Fincher, a Department of Public Safety trooper in Texarkana. The pilot and co-pilot survived.

Nelson was due to perform at a New Year's Eve engagement in Dallas. His last performance was Monday night at P.J.'s Lounge in Guntersville, Ala., said Pat Upton, co-owner of the club and a former member of Nelson's band. "(He) represented a lot of rock 'n' roll tradition," Upton said.

Singer Bobby Vinton, reached in Las Vegas, Nev., said people have forgotten how big Nelson was as an early rock 'n' roll singer.

"If you look at his hits, he had a tremendous number of big records," Vinton said. "He was almost as big as Elvis."

"He kind of retired and then he came back. If he would have stayed with it when he was at his hottest, he'd have been an even bigger legend than he is today."

Skip Young, who appeared for nine years on "Ozzie and Harriet" as Wally, the wild pal of Ricky and Dave with the imitable giggle, said he and Ricky "would reflect on the popularity of the show and how it went on and on and on."

Reruns of the program are still shown on The Disney Channel.

"Having started our career at a similar time, I felt a special kinship to him," singer Paul Anka said. "... He was just at the beginning of his career and had so much more to share."

Honor's List

Fall Semester 1985-86

PRESIDENT'S LIST (4.00)

- | | |
|----------------------------|-------------------------|
| Baker, Delores A. | Michael, Scott |
| Bennett, Michelle M. | Peykhamian, Shahram |
| Bowers, Jacqueline S. | Ruffin, Dorothy S. |
| Deal, Lala M. | Walston, Lisa A. |
| Gerchman, Patricia S. | Yazdchi-Nejad, Mehrzad |
| Kompkoff-Purvis, Sylvia A. | Yazdchi-Nejad, Shahrzad |

DEAN'S LIST (3.50-3.99)

- | | |
|---------------------|------------------------|
| Abernethy, Alan B. | Igarashi, Takashi |
| Allen, Jr., Alvin | Joyner, Peggy D. |
| Anderson, Robert A. | Kongruangit, Suttichai |
| Andrade, Jimmy A. | Lee, Benjamin E. |
| Aydlett, David P. | Mardre, Mary S. |
| Baker, Diana L. | Matney, Wendy A. |
| Baker, James H. | Miyake, Kaoru |
| Britt, Leah Y. | Phillips, Frederick F. |
| Canfield, Scott E. | Qamar, Ramzi Y. |
| Capps, Scott G. | Shrewsbury, Barbara J. |
| Decker, Mark S. | Smith, D. Francine |
| Felton, Angela E. | Uemura, Miho |
| Frazier, Robin L. | Vaughan, Thomisene |
| Hawkins, Rebecca D. | Watson, Michael L. |
| Holland, Robert S. | Williams, Nanette W. |
| Holmes, Kimberly L. | Lovelace, Kimberly M. |

HONOR'S LIST (3.00-3.49)

- | | |
|----------------------------|--------------------------|
| Albritton, Pamela J. | Kohagen, Teresa L. |
| Alston, Thomas M. | Kovacs, Steven R. |
| Blake, Timothy O. | Lee, Jay R. |
| Boonyaprapatsara, Chatchai | McClenny, John J. |
| Brewer, Kelly J. | McClung, Russell L. |
| Bunch, Melonie F. | Mull, Kirk R. |
| Burk, Deanna L. | Nichols, Jr., Lewis W. |
| Burleson, Rebecca C. | Ortiz, Rodney |
| Byrum, William J. | Pearce, Joseph L. |
| Casterlow, Donnie G. | Phelps, Wendy L. |
| Cullinane, James P. | Porch, Sandra S. |
| Delph, Matthew G. | Pulley, Michael D. |
| Eller, Susan L. | Reyes, Mario A. |
| Epps, Mary L. | Roddy, Michael A. |
| Fisher, Michael A. | Roe, Karen L. |
| Forrest, Robert T. | Roop, Sheila R. |
| Fowler, Jason E. | Saunders, Jr., Robert G. |
| Gaines, Traci Y. | Sharpe, Eric T. |
| Gardner, Rebecca R. | Smith, Brent P. |
| Garrison, Darrell B. | Sneed, Robert H. |
| Gray, Jr., Jimmy R. | Thomas, Jerry D. |
| Griffith, Sharon B. | Wall, Danny A. |
| Haghjou, Shirin | Walsh, Timothy M. |
| Hardy, Carla F. | Walston, Randall W. |
| Harrell, Alice G. | Whaley, II, Bobby W. |
| Harrell, Alison K. | Whitley, Jr., James E. |
| Johnson, Diane E. | Wornom, William U. |
| Kilian, Ricky L. | |

"GENUINELY FRIGHTENING.
SUSPENSEFUL AND SCARY."

—Janet Maslin, N.Y. Times

"It's great. Extremely frightening.
Very scary. What I did in the book
is still present in the movie."

—STEPHEN KING on Good Morning America. ABC-TV

"A real edge-of-the-seater."

—Ernest Leogrande, N.Y. Daily News

"Don't miss it."

—Stephen Schaefer, US Magazine



Home Taping Tax?

Since the recent hearings on Capitol Hill concerning "porn rock", the recording industry has made Washington its second home. The latest development is a bill sponsored by Sen. Charles Mathias (R-Md) which will impose royalty fees on the purchase of blank audio cassettes and tape recorders.

The record industry has been around this maypole once before. However, the circumstances were a little different. At that time, it was the pre-Michael Jackson era when the industry was not selling albums and video games reigned supreme.

The cry went out that the illegal taping of albums, in their entirety, was damaging the economic welfare of the industry. As the industry rebounded and video games did a slow burn in the adolescent marketplace, the cry eventually faded to a whimper.

So now it seems the recording industry has been lobbying heavily again and caught the ears of some of our more prominent senators. Appealing to the senator's respect for artists, this industry ploy attempts to impose royalty fees where there is no justification.

Everyone who owns a stereo or some recording device has taped a record album for replaying. However, no study has ever found a valid correlative relationship between home taping and the loss of record sales revenue. Most home taping is of albums that are owned by the tapper.

Another problem with this proposed legislation is that it presupposes that when someone buys a blank audio cassette, of high quality or otherwise, they intend to record music. Now we are not so naive to believe that the majority of people don't use it for this express purpose. However, this presupposition is not something on which to base the law.

Record companies are eager for this bill to go through because it creates profit where there previously was none. This also brings to light another fault of the current legislation. To redistribute this money fairly in the record industry through the Copyright Royalty Tribunal is a difficult proposition. Should it be equitably distributed? Who are these artists?

The legislation does not attempt to answer this problem. While we feel that the senators sponsoring this bill have the artists' financial solvency in mind, it is clear that this bill creates more problems than it solves and is a boon to no one but the record companies who in this time of a record buying resurgence hardly need a helping hand.

DO YOU WANT TO PAY A TAPING TAX?

If Not, Here's How to Fight Back.

Record company big-wigs want you to pay a tax every time you buy a blank tape and every time you buy audio recording equipment. They're pushing Congress to tax you. And to send them the money.

A dollar or more on every blank tape. 10-25% on cassette decks, boom boxes, portable stereos, or anything else you use to record.

The record companies say home taping hurts them. The truth is they can't be hurting too much. Last year, they hit new highs in sales and profits. Maybe they just want to take a few bucks from your pocket to put in their own.

What do you think?

Do you want to pay them a tax to tape a record so you can play it in your car? Do you want to pay them a tax when you tape a lecture? How about a tax for the tape you use in your telephone answering machine, or the tape of your little boy's birthday party, or the tape of your daughter's first trumpet solo?

Can you stop this tax? Yes! Here's how.

Call us. Our toll-free number is 1-800-282-TAPE. Write us. Use the coupon to the right.

THE AUDIO RECORDING RIGHTS COALITION is a coalition of consumers, retailers and manufacturers of audio products dedicated to preserving your right to use these products free of private taxes or government interference.

TO: Audio Recording Rights Coalition
P.O. Box 33705 • 1145 19th Street NW • Washington, DC 20033

Please tell my representatives in Congress that I oppose H.R. 2911 or any legislation that would impose taxes on audio recorders or blank tape.

Name (print) _____
Address _____
City _____ State _____
Zip _____ Phone _____
Signature _____