

Entertainment



A CHOWAN PLAYERS PRODUCTION



SPRING PLAY

The Chowan Players are hard at work on preparations for their upcoming production of the musical comedy, **A Funny Thing Happened on the way to the Forum**. This zany comedy takes place in 300 BC in Rome in the courtyard separating the homes of two dignified citizens of Rome and a house of ill repute.

The story involves an assortment of wild and crazy characters. Hero, a citizen, begs his slave, Pseudolus, to find for him a virgin to be his wife. Pseudolus agrees when his master promises him his freedom in return. The fun begins when Pseudolus begins his search at the House of Lycus, a local house of ill repute. Hysterium, slave-in-chief, who has a problem maintaining self control in the best of circumstances, has difficulty staying calm when Miles Gloriosus, a Roman warrior appears with his soldiers, demanding the same virgin for his wife. The plot takes many twists and turns before we know who gets the virgin.

Some familiar faces will be seen on the stage in this production. The fleet footed Pseudolus, who gets himself into and out of a series of escapades, is played by Scot Tanner. Tanner was last seen as the ailing Ben in *Look Homeward Angel*. Hysterium, his fellow slave and sidekick, is ably portrayed by Ricky Kilian. Kilian was

seen as border Jake Clatt in *Look Homeward Angel*. Hero is played by Bill Eckstein who played Luke Gant in the fall production. The lovely virgin, Philia, is portrayed by Lane Windham.

Other familiar faces include Michael Hewitt as Lycus, the owner of the house of courtesans; Chaplain Taylor as Senex (who also has a romantic rendezvous with the lovely Philia); Ach Harden as Erronius; and Jamie Minnich as Domina, wife of Senex. The girls of the House of Lycus include Tracy Whitley, Tracy Fox, Kaytee Bell, and Andrea Jones. The Proteans, three characters who fall over themselves and each other as they try to play everybody else in Rome, are played by Eugene Baker, Greg Granger, and Caroline Stephenson.

Rehearsals are already a laugh a minute, reports Mrs. Boyce, director who comments that this is the funniest script she has ever worked with. Plan now for an evening of fun and laughter when **A Funny Thing Happened on the way to the Forum** performs on the Columns stage on March 19-22, 1986. Hear familiar songs like "A Comedy Tonight" and delight to the antics of the Chowan Players. A matinee is scheduled for 1 pm on March 19, with evening performances scheduled for 8 pm on March 20, 21 and 22. Put it on your calendar now.

Adult Tickets \$4.00 Students \$2.00

Turner Auditorium in McDowell Columns Murfreesboro, NC

Pioneers Inducted To The Rock and Roll Hall of Fame

A whole lot of shaking was going on in the usually more sedate art deco ballroom of the Waldorf-Astoria as the world of rock music inducted its pioneers into the Rock and Roll hall of Fame.

"Dy-no-mite," responded Chuck Berry, 59, who slid across the stage on his knees to the tune of his "Roll Over Beethoven" before the Rolling Stones' Keith Richards presented him with one of 15 such awards Thursday night.

Berry, Elvis Presley, Jerry Lee Lewis, James Brown, Fats Domino, Ray Charles, Sam Cooke and Buddy Holly were among those honored as a crowd of 1,000 clapped and howled delightedly with the sounds of rock punctuating the black-tie dinner.

"I've lifted every lick he ever played. He's the gentleman that started it all, as far as I'm concerned," Richards said of Berry.

The balconies were festooned with giant photos of the music idols and the stage was decorated with old-style Wurlitzer jukeboxes lighted in tutti-frutti colors. A giant video screen was suspended above the stage to show film clips of the stars' great musical moments.

Domino, whose 23 gold singles included the 1960 million-seller, "Walkin' to New Orleans," got his award from singer Billy Joel.

"We Are The World" producer Quincy Jones presented another to Charles, and trumpeter Herb Albert posthumously honored Cooke, who sang "You Send Me," "Cupid" and "Twist the Night Away."

NOT FOR SALE

Because It's Free!

Our warehouses here at the Government Printing Office contain more than 16,000 different Government publications. Now we've put together a catalog of nearly 1,000 of the most popular books in our inventory. Books like *Infant Care*, *National Park Guide and Map*, *The Space Shuttle at Work*, *Federal Benefits for Veterans and Dependents*, *Merchandising Your Job*

Talents, and *The Back-Yard Mechanic*. Books on subjects ranging from agriculture, business, children, and diet to science, space exploration, transportation, and vacations. Find out what the Government's books are all about. For your free copy of our new bestseller catalog, write—

New Catalog
Post Office Box 37000
Washington, D.C. 20013

937 Bestsellers



Nigerian-born pop star claims she's no musician

She's seductive, stylish and stunning. She's a singer, and her name is Sade.

She coolly stands before a sold-out crowd at Radio Music Hall, about to sing one of her hits, "Your Love is King." Then she sheds her cosmopolitan exterior and sinks into a slow samba, pulling down her jacket to bare her back.

Her fans love it!

"I'm not a musician," she said during an interview during the concert. "I'm just a music fan...I wouldn't even know if we were doing a samba...I'm uneducated in that respect."

Though she never wanted to become a pop star, Sade (pronounced SHADAY), has quickly risen to fame. She's been nominated for a Grammy Award for best new artist, and her debut album this year, "Diamond Life," a blend of jazz, pop, and Latin, sold more than 7 million copies worldwide. Her new album, "Promise" has already soared on the charts.

"I haven't popped out of nowhere, not as extremely as people think," said the Nigerian-born British pop star. "We have been together for about four and a half years now; so we've actually been working fairly consistently, and...it hasn't been that easy."

Sade, 25, brought her soul and jazz-flavored act to the United States for the first time in December, as she began an eight-city concert tour following her huge successes in Britain.

She is one of the hottest pop sensations to emerge from England since Boy George and Culture Club. And like fashion conscious Boy George, Sade is setting trends with her sleek appearance.

Her severely pulled back hair and the bright red lipstick she wears with her simple, but elegant wardrobe and trademark gold-hooped earrings emphasize her striking, Afro-Asian features.

She exudes understated elegance on stage as well, with her smooth and sultry voice.

"Promise" shot to the top 10 during its first week of release and has spawned such hit singles as "Sweetest Taboo," "Is It Crime," "War of the Hearts" and "Maurine."

But it was the Latin-based "Smooth Operator" that first introduced her to American audiences.

Sade's musical career came almost by accident. It began four years ago when, as a designer of men's clothing and a part-time model with no formal training as a singer she was discovered by a friend managing Pride, a London funk band. Desperate for a back-up vocalist, he approached Sade.

"I went to an audition, and basically they turned around to the manager and said that I wasn't any good," she recalled laughing. "It's true; I'm fair, I think."

"Then they waited for about a week, and they auditioned a couple of more people who must have been even worse, and they came back and asked me again...So I fell into that completely by mistake."

Soon after joining Pride, she stood out as the group's main attraction. In early 1984, she broke off from the group with three of Pride's original members, her songwriting collaborator and saxophonist Stewart Matthewman, bass guitarist Paul Denman and keyboardist

Andrew Hale. She named the group Sade.

Sade writes all the lyrics and melodies, and Matthewman composes most of the music. The result has been a sound that is so different from most of today's pop music that Sade has found acceptance on all types of American radio stations, from urban contemporary to album-oriented rock.

"A lot of songs are a part of me," she said. "Some are fantasies of course, but I don't want to be self-indulgent when I write songs. I just want to put some feeling across that not only me but other people enjoy."

MAD MAX BEYOND THUNDERDOME

A LONE WARRIOR SEARCHING FOR HIS DESTINY... A TRIBE OF LOST CHILDREN WAITING FOR A HERO... IN A WORLD BATTLING TO SURVIVE... THEY FACE A WOMAN DETERMINED TO RULE.

HOLD OUT FOR MAD MAX... THIS IS HIS GREATEST ADVENTURE.



MEL GIBSON
Turner Auditorium
Thursday and Sunday
March 14 and 16
7:00 p.m.

STARRING TINA TURNER
MEL GIBSON
MUSIC BY MALCOLM JARVIS
WRITTEN BY TERRY HAYES & GEORGE MILLER
PRODUCED BY GEORGE MILLER
DIRECTED BY GEORGE MILLER