

Grads have growing pains

By Richard Perry

"Being a sophomore is so great! You're really lucky." Most students say this. Most, that is, except sophomores. Along with the honor of graduating and receiving your first associate degree, come some drawbacks.

There is the fear of going off to a university. It involves fearing a new school, meeting new people and possibly moving further away from home. For those who are headed for specific careers, there's the fear of whether or not they're intelligent enough or prepared fully to get into that particular field of study and then there is the fear of whether or not they will succeed.

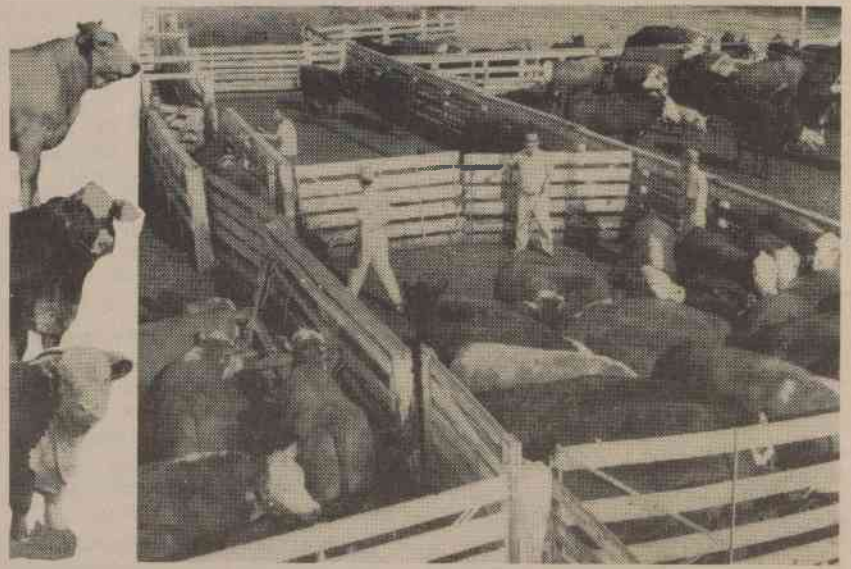
Economic security for the present, as well as the future, is another pressure. Sophomores are facing another long, hard road of independence and then there is the feeling of being expected to get out on your own.

There's the fear in wondering what you'll make of yourself. Are you entering a field suited for you? Will there be enough jobs available in your field of study? These are questions that must be considered.

Some people believe that a four year institution is not the next step for them. These sophomores will enter the working world after graduation. They become concerned with such pressures as finding jobs, losing their jobs, and where they will go if they lose a job. If they decide to get married, they must consider whether or not their job will pay enough to support a family.

Graduating sophomores wonder if they are making the right decisions. They wonder if they will lose contact with the friends they have made through the years. They wonder if they will be able to hold on to that special someone they have found.

Change has always been a source of fear for people, but with patience, understanding and some hard work it can work out fine.



Photographer displays work

Professional photographer Sadie Bridger presented a Chowan College Faculty Forum/Lyceum program on her photography in Marks Hall auditorium Tuesday, April 12.

Photography is the second career for Bridger. After graduating with a bachelor's degree in education from Appalachian State University in 1974, she taught in the Raleigh and Wake County school systems. She became certified in learning disabilities and taught reading to slow learners.

During her vacation travels abroad, she used her hobby to photograph cultures and people—"things around me I found interesting." Returning to the classroom, she was impressed by the impact her photographs had on her students. This led to her decision to leave her teaching position and return to school.

While finishing her studies for the associate's degree in photography from Randolph Technical College, Asheboro, she also served as a freelance photographer in Raleigh and photographer instructor at North Carolina State University Craft Center.

Her new career received a boost when she received the Emerging Artist Grant from the N.C. Art Council and the A.J. Fletcher Foundation in 1987. This grant aided her in photographing bird banders and shore birds on the North Carolina coast. This portfolio

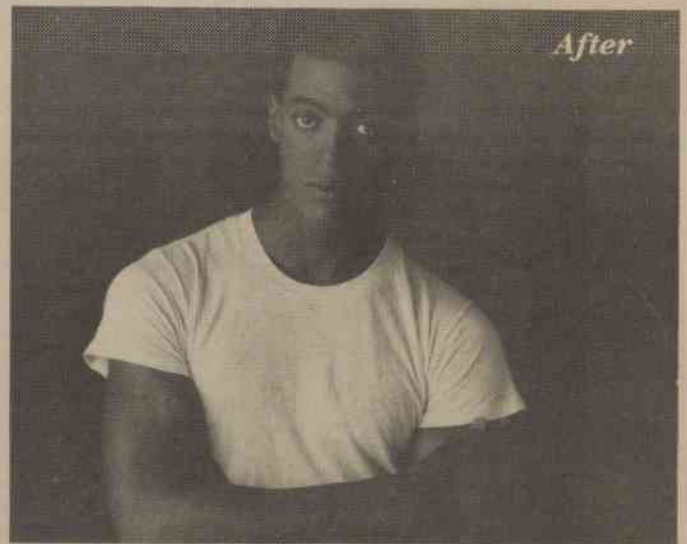
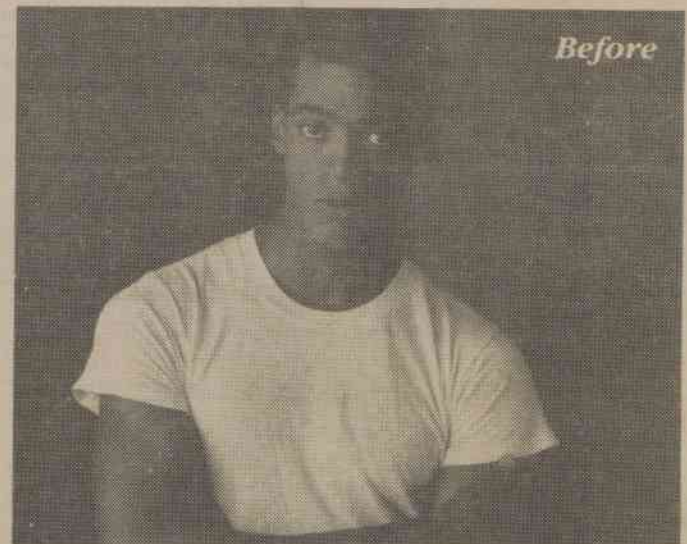
was exhibited in the Municipal Building Art Exhibition Series.

She has won a number of major awards for her photography. One of her photographs of a Raleigh man is included in "We the People," the permanent exhibit honoring the Bicentennial of the Constitution sponsored by Parade Magazine and Fuji film. Only 100 entries from over 130,000 submitted were accepted by contest judges.

This February she won the Henley Paper Co. quality award in the Associated Artists of Winston-Salem's National Aperture 3 photography competition. The photo is of her grandmother brushing her hair in front of a window.

Her photographs have been selected for many group exhibitions sponsored by colleges, museums, professional photography organizations and arts guild. Commented Sadie Bridger, "Most of my projects deal with the human condition, and I like my images to have a sense of mystery...Photographic portraits of people is my real love."

Her appearance is part of the N.C. Visiting Artist program, sponsored locally by Roanoke-Chowan Community College. She began her duties as a Visiting Artist in October 1987 after serving for over three years at the N.C. Museum of Art.



**You won't notice
any difference,
but your country will.**

The five minutes you spend registering with Selective Service at the post office won't change you. You *won't* be enlisting in the military. In fact, registration won't make you any different.

But it *will* make a difference to your country. Having an accurate list of names could save six weeks in responding to a national emergency.

When you turn 18, register with Selective Service.

It's quick. It's easy. And it's the law.

A public service message of this publication and Selective Service System

DON'T FORGET

Your advanced reservation fee for the fall semester needs to be paid so you can register and get your classes lined up. DON'T DELAY!!!