

Gena Salmon struts her stuff for the fashion show.

## Merchandising Students 'Fall Into Fashions'

By Karen Uberti

"Fall Into Fashion," presented by the Visual Merchandising Students of Chowan College, was presented in Turner Auditorium on September 27th. The students, instructed by Mrs. Elaine Casmus, prepared for the fashion clothing showing for two months. This project was a major part of their grade, and successful completion of the Visual Merchandising class was dependent on their participation.

Clothing for the show was provided by such retailers as Fashion Bug, Marice's, G.S. Hobbs, Montzno's, as well as the Belk's of Ahoskie and Murfreesboro. There was special attention given to the clothing one would wear during business hours, sporting activities, and, of course, nightlife.

The commentator throughout the program was Ms. Whitney Cuthbertson, while the stage managing was conducted by Ms. Jodie Casey. Lighting for the performance was supervised by two Chowan students—Mr. Will Smith and Mr. Chris Carroll. Entertainment was provided by Ms. Tiffany Stuart as well as Mr. Gregory Zuvich. The work of these people contributed to the success of the fashion show.

One participant in the production, Gena Salmon, a sophomore at the college, said, "The entire class worked extremely hard on the fashion show. Like all projects in Mrs. Casmus' curriculum, it was a learning experience as well as a lot of fun!"

The following students were models of clothing during the show: Susan Wilkins, Tina Hadley, Claudine Britt, Gena Salmon, Todd King, Willie Hairston, Stanley Blanks, Scott Parker, Amy Mateo, Kevin Johnson, Christie Naprstek, Conrad Tyler, Walter Stryker, Farante Parker, Mark Waller, Kevin Croom, Sheryl

Brown, Cathy Spindler, and Kevin Kennedy.

There were many door prizes given out during the program by local businesses in Murfreesboro and the surrounding area. Some of the gifts included muppet dolls, certificates for hair styling, complimentary dinners, fruit basket arrangements, and free flower arrangements from the local florist.

Mrs. Casmus felt the performance went "very well" considering the fact that the audience was considerably loud throughout the showing. She feels that the spectators would have had a more enjoyable time if they could have heard the commentator's discourse.

The Visual Merchandising Students are presently laboring over their next projects, which are displays. They will be available for viewers in the Robert Marks Hall entrance display case as well as in room 122. The displays should be finished by October 9th.

## Sophomore Banquet November 30th

The Chowan College Alumni Association will sponsor a dinner on Thursday November 30, 1989, for all members of the Sophomore Class. The dinner will be held at the Ramada Inn of Ahoskie and will feature a program sponsored by the Alumni Association Officers.

Invitation to the dinner will be sent out in mid October. Interested individuals should contact Mr. Sven VanBaars, Associate Director of Development, or Mrs. Phyllis Dewar, Sophomore Class Advisor, for more information.



Susan Wilkins looks marvelous on stage for the fashion show.

## Scholarship recipients honored at banquet

By Reginald Sasser

On Thursday, September 28, 1989, a Scholarship Banquet was held in the President's Room in Thomas Cafeteria, with Clifton S. Collins presiding. Ninety-six scholarships were awarded for a grand total of \$109,120. The recipients were: Jason Andrews, Darlene Artis, Janice Askew, Polly Babb, Caron Bailey, Patrick Barber, Robert T. Bazemore, Edwina Brewer, Roderick Brisbon, Juliet J. Brooks, William P. Carraway, Chris Carson, Michael Christiansen, David Coats, Vickie Cotton, Joudy Council, Allison Crouch, Stephanie Dickens, Christopher Dixon, Stephen Douglas, Jason Edwards, Susan B. Edwards, Eric Eisloeffel, Tracy Francis, Marnie Frey, Robert Funderburk, Peter F. Gale IV, Karen J. Garris, Dana Goins, James Green, Eric Haas, James Harrison, Wendy Holland, Julie Hottle, Mark A. Hutcheson, Masato Ito, Lorie P. Jones, Voilstead Kearney, John H. Knight II, Jane Rose Kinyanjui, Mary Lou Lawlis, David Lewter, Gregory Matney, Billy May, Jodie Mabley, Sherry Morse, Pamela Mullins, William Newton, Lori D. Hold, Jill Oaerton, Christie Parker, Randy Perry, Daryle Pierce, Rebekah Reasor, Jennifer L. Reynolds, Jerrod Rose, Frances Rudd, James Rumbold, Hiroko Soi, Michelle Saunders, Stephanie Smith, Cathy M. Spindler, Lorie Stoy, Susan Strans, Jonathan H. Taylor, Rebekha Todd, Delia Topps, Jennifer Towell, Shannon L. Turnage, Chieko Ukita, Amy M. Underwood, Mary Vance, Sheila White, Robert Whiteheart, Thomas Wilkerson, Derek Williams, Queen Williams, Tracy Williams, and Gregory Zuvich.

The students were left with some guidelines to help them and others keep up the good work. "Twenty Guidelines For Leadership"

1. Trust is vital.

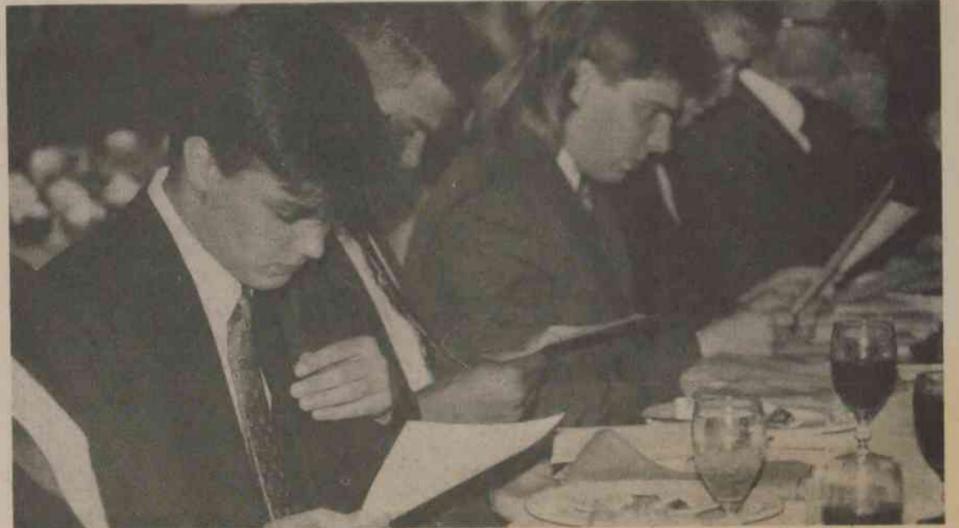


PHOTO BY SCOTT FONES

The students attending banquet read their programs as they await their awards.

2. A leader should be a good teacher and communicator.

3. A leader should rarely be a problem solver.

4. A leader must have stamina.

5. A leader must manage time well and use it effectively.

6. A leader must have technical competence.

7. Leaders must not condone incompetence.

8. Leaders must provide vision.

9. Leaders must take care of their people.

10. Leaders must subordinate their ambitions and egos to the goals of the unit or the institution that they lead.

11. Leaders must know how to run meetings.

12. A leader must be a motivator.

13. Leaders must be visible and approachable.

14. Leaders should have a sense of humor.

15. Leaders must be decisive, but patiently decisive.

16. Leaders should be introspective.

17. Leaders should be reliable.

18. Leaders should be open-minded.

19. Leaders should establish and maintain high standards of dignity.

20. Leaders should exude integrity.

\* Perry M. Smith, "Twenty Guidelines for Leadership," *Nation's Business*, September 1989, Pages 60-61.

## ALL THAT JAZZ!

By DeeDee Babb

As few people may know, the dance department at Chowan College is an exceptional one. Marla Hunnings, who teaches dance, wants the students to know just a little bit more about what she does. She teaches jazz, not modern dance as stated in the catalog. There is a big difference in jazz and modern dance. Modern dance is more contemporary than the upbeat form of jazz. Jazz is, along with tap, one of the forms of dance to originate in America. All others were formed in Europe.

When asked about teaching college students, Marla Hunnings replied, saying she really enjoyed their enthusiasm. She said, "They are a good bunch of young people, who set a good example for Chowan College." She also referred to them as very outgoing and school oriented.

Contrary to popular belief, dancing is very athletic. It involves a lot of stretching and coordination. Hershhal Walker, a pro football player, took dance to help his flexibility, timing,

and coordination. Alvin Ailey, renowned choreographer and director of the Alvin Ailey Dancers in New York City, started out as a football player.

Many Chowan Dancers have gone on to major in dance at schools such as VCU, ODU, UNC-CH, and UNC-G. Since 1965, Chowan has offered a program called Upward Bound. The Upward Bound program emphasizes academics and culture. Many Upward Bound students have gone very far with their talents. One such person is Sam Holley. Many may remember seeing him perform last year at Christmas, with the Chowan Dancers. Sam has danced all over the United States, has toured Europe, and danced in Paris.

The dance department also has a touring company. It is in its third year and has been very successful. It consists of 16-25 students who tour the area schools here and in Virginia. Anyone interested is welcome to come and observe classes on Tues. and Thurs., from 2:00-5:20. The class offers one hour of P.E. credit.



PHOTO BY SCOTT FONES

As students enjoy the banquet, they find a few moments to pose.

## BSU attends Convention

By Dee Dee Babb

The Baptist Student Union of Chowan College recently attended Fall Convention the weekend of September 29-October 1. The convention was held at Ridgecrest Baptist Convention Center in Ridgecrest, North Carolina, in the mountains. Over 700 BSU members from colleges across the state attended the convention. They gathered for a weekend of worship, fellowship, and fun.

Each day of the week there was a worship service. The services consisted of singing, special presentations, and a guest speaker. On Friday night the Student Evangelism Team, "Witness" performed, with former Chowanian Michael Wynns on drums. Also performing was Sally, a witty

and adorable puppet. The speaker for the evening was Nell Magee from Nashville, TN. After the worship service everyone split up into community groups. This was a time for Bible study and fellowship with new friends. After the community group sessions, everyone was dismissed for the night.

The day got off to an early and rainy start with breakfast at 7:15. Worship service began at 8:00 with Kenneth Chafin of Louisville, KY., delivering the message. East Carolina University's BSU performed a wonderful theme interpretation of Amy Grant's song "What About the Love?" After the worship service everyone attended various seminars. There were seminars conducted on witnessing, dating, addiction, and how to deal

with everyday life. Following the seminars the BSU members were free for the afternoon. There was a volleyball game, square dancing lessons, the book store, and the beauty of the mountains to keep everyone busy for the day. Saturday night after dinner there was a slide presentation on summer ministries. Various summer ministries were presented, such as the North Carolina Baptist Assembly at Camp Caswell, Camp Caraway, Mundo Vista, Witness, and various others. The community groups met again afterwards and then enjoyed a talent show. The highlight of the talent show was when Wingate College performed their own version of the Wizard of Oz in ten minutes with four actors.

Once again on Sunday the day got

off to a very early start at 7:15. Breakfast was followed by the last meeting of the community groups. After the community groups there was another worship service. This service was led by John Bunn of Sylva, NC. After the service the group was led by the "Norman and Angie Band" in the theme song, "Under THEE Influence." After this everyone was dismissed. The group had lunch, packed the van, and headed back to Chowan.

The weekend retreat to Ridgecrest was truly a spiritually uplifting experience for all who attended. They will remember it forever. The thing that will probably be remembered the most, however, is the theme, "Christians Under THEE Influence."