

Editorial

Why did I come to Chowan?

By Ricky Gibson

Why did I come to Chowan College? Better still, why did you come to Chowan College? What were the attractions? Were there any other reasons such as sports or academics?

Sometimes, I just sit back and wonder why I was led to Chowan. And usually I do not arrive at an answer that would be to my liking, according to my judgment, of choosing Chowan for my first two years of college.

However many days we are baffled at our own decision (or someone else's) to attend Chowan College, I feel that we are all fulfilling our duties and our destinies set aside for us. Duties such as to influence others, meet new folks, spend a very short time together, such as one, two, maybe even three years here to become a part of someone else's life, and even for the fulfillment of our Creator's plan He has for all of us.

You see, I ask myself over and over again why I was chosen to come to Chowan College. I don't know exactly how it fits into God's plan for my life and His will, but I know now, looking back at my two years, God is in control of it all.

By becoming a friend to many and having friends introduced to me, these are the best of times. Hopefully, we all have grown up from our first day here. I can see it in many of us. But, who's to say how it might have been if some of us would have not been led to Chowan. After all, there may be some unknown reason for our being chosen to come here.

There is a reason. It is called Life. Destiny. The Dance, if you will. Our lives are a big dance and if we are to dance the dance we have to live it. We have to go through the ups and downs of life. We have to experience failure and defeat, being turned down and being left alone at times. At the same time we will enjoy those bad times, even more so, when we see the good in them. We need to find ourselves and reap all the goodness because folks, if we are ever going to see a rainbow, we have to stand a little rain.

Letters to the Editor

Reader responds to critics

To the Editor:

Concerning my previous letter to the Editor, let me say that I welcome different points of view. I only wish my critics would have the courage to sign their names and would deal with the issues rather than attack me personally.

To the anonymous letter writer, I want to say that the present administration has never rewarded me for my support. Whatever support that I may have given has been the RESULT of the way I was treated. Not vice versa. I can give

examples to anyone who wishes to discuss it personally. I do not support all the decisions that have been made. I was simply making the point that I had learned from experience that they have the right to make them.

I believe that those who criticize the administration privately should do so openly when given the opportunity, if the criticisms are valid, and take the consequences, as I did and as others have done.

Yours truly,
John W. Gosnell

Advice given to students, 'Be smart'

To the Editor:

About the expulsion of Chowan students this semester, there has been a large number of students that have been suspended or expelled for one reason or another. Whatever the reasons, don't let it happen to you. Be smart and use your head... think, that's what God gave us brains for. No matter how unfair we feel the rules are, we have to abide by them until they are changed. If you know that the opposite sex is not allowed in your

room, then don't allow it yourself. If you know that being caught with alcohol in your room equates to preliminary suspension, be wise and don't have alcohol in your room, or better yet, anywhere on campus. We bring many problems upon ourselves and blame others for our misfortunes when we are responsible. I urge everyone who is borderline on overcutting their classes to hang in there. Those students who are full of energy should direct it toward activities that do not have the possibility of breaking out into a fight. It is sad to see anyone suspended from Chowan. It makes us all upset. It needs to stop, and you can do your part by using your head, and staying out of trouble.

Jemeul Johnson

Association appreciates support

By Jemeul Johnson

The African American Student Association would like to thank the student community for their support at the dances. As a result, we have raised a sizeable donation for the Cystic Fibrosis foundation. The contribution we have made to Cystic Fibrosis will make a difference in the lives of people who are affected.

We would also like to thank those members of the African American Student Association who found the time in their schedules to spend with children at Riverveiw Elementary School. The time they have spent has been invaluable. The children have benefited and their teachers have found new support and increased interest from their students.

There is a need for college students to serve as role models for the youth. It is a very rewarding experience. Children are growing and learning faster and the world they see around them needs to have some hope for the future. The students who have donated their time have given them hope. Thank you. All other students are encouraged to be of service to the community in some way.

Smoke Signals

The Student Newspaper of Chowan College
MURFREESBORO, N.C.

Editor

Ricky Gibson

Assistant Editors

Jessica Carver

Marty Grebing

Sports Editor

Chris Sandbank

Photographers

Brian Crumb

Don Nash

Club Reporter

Krystal McDowell

Smoke Signals is published monthly during the school year, September through April, by the Graphic Communications Department of Chowan College. It is written and edited by Chowan students and emphasizes information for the students of Chowan College. All Letters to the Editor must be signed and addressed to: The Editor, Smoke Signals, Campus Mail Room, Chowan College, Murfreesboro, N.C. 27855.

Fashion show highlights Spring Festival events

By Queen Esther Williams
Special to Smoke Signals

Jenkins Hall began the Spring Festival with a bang by presenting "Spring Affair." Hard work, frustration, and exhaustion were only a few of the obstacles that Jenkins had to fall to present a fashion show of this magnitude.

Although at the spur of a moment, the effort presented by those who participated proved to be triumphant. According to Jenkins Hall R.D., Loueen Leonard, "Spring Affair" was a great success, although at the last minute." Sophomore Enid Jenkins states, "I

thought the show went very well and was a success, considering we had only one weekend to plan this." The models that participated were really proud of the effort made by the community and the students. "Thanks to our outside help, the support of Jenkins, and our male and female models the fashion show was one of a kind," says freshman Amy Wojtkowski.

An impressive majority of Jenkins and other dorms participated in "Spring Affairs." The models that graced the stage were Gwen Baldwin, Tammy Brown, Fonda Lyons, Amy Mannarino, Kristyn Walter, Amy Washington, Amy Wajtkowski, Chris Carter, Preston Gist, Mason Morton, Micheal Murphy, and Rodney Tyler. The hardworking staff were: Head Director: Loueen Leonard; M.C.: Mary Willson; Choreographer: Vanessa Bello; Prop Director: Enid Jenkins and assistant Queen Williams; Coordinator: Susan Bailey; Ladies fashion assistant: Krystal McDowell; Makeup artists: Gena Hughes and Amy Mannarino;



Student models wore an array of fashions from local stores.

Hairstyle Coordinator: Julie Hotel; Lights: Jo Ward, Loueen Leonard, and Julie Hotel; Publicity Chairpersons: Queen Williams, Yoko Yoskioka, and Krystal McDowell; Photographers: Don Nash, Enid Jenkins, and Queen Williams. The fashions that the models wore were from Belk's Department Store and Unique Boutique. Lowe's Hardware Store and Lessie's Florist provided the

props for the stage. The models' hairstyles were done by Shear Pleasure.

Jenkins Hall is planning another fashion show for the next school session. More planning will be put into the next fashion show to make it more organized. Because of community and campus team work, "Spring Affair" will always be remembered for its great success in only a short period of time.

Talent Explosion Talent Show

May 2, 1991

7:30 pm

Turner Auditorium
\$1.00 adm.

Sponsored by: the African American Student Association

Religious Emphasis Week sponsored by clubs

By Krystal McDowell

Religious Emphasis Week took place recently, the idea of Kelly Brame, campus minister.

The week consisted of four programs over a four-night span. The idea received an excellent response from the campus clubs and organizations.

"I wanted to get as much participation as possible from Chowan and to introduce people to the Bible in a personal way," stated Brame, when asked about his reasons for the program.

The Science Club, Fellowship of Christian Athletes, Alpha Mu Gamma, and Rotaract all partici-

ipated in the program by giving brief performances based on Bible parables.

Faculty-staff also participated in this event. Testimony was given by Dr. Ken Craig, Becky McLawhorn, Betty Batchelor, Vint Tilson, Mary Jo Byrd, Janet Rogers, James Harrell, and Terry Barlow.

Music was provided by Diana Freshour and the Chowan College Chorus and band. As a result of Religious Emphasis Week, fifty Bibles were donated to the Christian Endowment Foundation.

Kelly Brame would like to thank all those who participated in the successful week.

Graduates need to polish their images before entering the world of business—including shoes

Douglasville, PA—Now that spring is here, the class of 1991 will be acing its biggest challenge yet—competing successfully for a job after graduation. Even those graduates receiving two-year degrees will be considering job opportunities.

The fact of the matter is, many collegians aren't always adequately prepared for their first encounter with business. According to a recent survey, even straight "A" students often get failing grades in grooming and making a successful first impression on recruiters.

A total of 250 personnel professionals nationwide were asked by a New York based market research firm, what is important for young applicants to remember. More than 95 percent rated good grooming either extremely important or very important for young job applicants.

The most common mistake made by male job applicants was the failure to get a good shoe shine—43 percent of the survey respondents said less than half of the young men they saw had freshly shined shoes. Among the women applicants, the lack of a firm handshake was the number one mistake, although a third of the respondents also said that women generally don't keep up their shine either.

What kind of first impression do you make when you walk into a roomful of business or college recruiters? Are you perceived as authoritative and reliable? Or, are the impressions you leave behind sabotaging your chances of getting ahead?

You can assess the kind of first impression you make by using a specially designed Image Index. It is designed to enable young applicants to calculate their prospects for getting ahead.

The Image Index For Men

Test Your Potential for Getting Ahead.

The following test is based on the probability of making the best first impression on the greatest number of people in business and professional situations. To take the test, simply circle the number opposite the entry that best describes you. Then, total up your score according to the directions below, and gauge your Image Index.

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| <p>SHIRTS</p> <ol style="list-style-type: none"> 1. Long-sleeved, all-cotton, white, striped or pastel. 2. Button-down oxford, any color. 3. Short-sleeved, or anything that is wash and wear. <p>TIES</p> <ol style="list-style-type: none"> 1. All silk with a subtle pattern or stripe. 2. Knit ties. 3. Clip-ons. <p>SUITS</p> <ol style="list-style-type: none"> 1. Traditional single-breasted, navy or grey pinstriped, expertly tailored and well-pressed. 2. Designer double-breasted, with bold patterns or weave, molded to body. 3. Prefer sports jacket and slacks. <p>SHOES</p> <ol style="list-style-type: none"> 1. Classic dress shoes that tie, always freshly shined. 2. Usually casual, rarely shined. 3. Don't think about shining shoes. | <p>SOCKS</p> <ol style="list-style-type: none"> 1. Mid or over-the-calf, brown, navy or black. 2. Mid or over-the-calf, textured or patterned. 3. Ankle length, dress or casual. <p>FACE</p> <ol style="list-style-type: none"> 1. Always clean-shaven. 2. Have a well-groomed mustache or beard. 3. Not always clean-shaven. <p>HAIR</p> <ol style="list-style-type: none"> 1. Regularly cut in a conservative style. 2. Sometimes need a haircut. 3. Always worn in the latest avant-garde style. <p>NAILS</p> <ol style="list-style-type: none"> 1. Groom at least once a week. 2. Clip and clean nails occasionally. 3. Bite regularly. | <p>JEWELRY</p> <ol style="list-style-type: none"> 1. Classic style watch, leather or metal band. 2. Wear a sporty watch. 3. Don't usually wear a watch. <p>HANDSHAKE</p> <ol style="list-style-type: none"> 1. Firm with both men and women. 2. Firm with men and limp with women. 3. Squeeze hard to show superiority. <p>EYE CONTACT</p> <ol style="list-style-type: none"> 1. Make frequent eye contact. 2. Not comfortable looking at someone often. 3. Normally look around the room or at feet. <p>POSTURE</p> <ol style="list-style-type: none"> 1. Usually stand and sit erectly. 2. Don't pay much attention. 3. Tend to slouch. |
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How to Score Your Image Index: Give yourself 6 points for every #1 answer, 3 points for every #2 answer and 0 points for every #3 answer. If your total score is:

- | | |
|-------|--|
| 54-72 | Congratulations, you're on your way. |
| 36-53 | You're on the right track, but have some work to do. |
| 18-35 | Careful, you may be sabotaging your chances of getting ahead. There's still hope, though. |
| 0-17 | You've got a real problem. Without immediate action, your chances of making a good first impression are virtually nil. |

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